

# cathedral news

february 2018

Prayer Worship Music Arts Education Heritage Welcoming

Manchester  
Cathedral



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[www.manchestercathedral.org](http://www.manchestercathedral.org)



## Hate Crime Awareness Week

The annual Hate Crime Awareness campaign in Greater Manchester will be launched on 5 February. The Cathedral will host a public event on Tuesday 6 February at 2.00pm. The focus will be on communities working together to build peace by recognising our common humanity.

When I was a young person we sang a well known song at the parish youth group about Father Abraham who had many sons and daughters! We shall be pursuing this theme of many nations linked to Abraham. World renowned local artist Stephen Raw will unveil his work on the name of Abraham, common ancestor to the Muslim, Jewish and Christian faiths according to our holy scriptures.

There will also be addresses by Warren Smith our Lord Lieutenant and Councillor Nigel Murphy who has responsibility for local communities at MCC. Those who attend are also being asked to bring something that symbolises their understanding of our common humanity to respond to the discussion on Abraham.

This event is supported by Manchester City Council and is a multi-faith and multi-agency gathering. All are welcome to attend and participate. Please join us as we seek to address incidents and crimes of hate in our beloved city where all people can be valued and loved as fellow citizens and people made in the image of God.

**Rogers Govender**

## Refocus on the Present

David Holgate, Sub-Dean and Canon for Theology and Mission

Looking through what's on in the performance venues in Manchester for February, I am struck by the high proportion of nostalgic or commemorative shows: Nina Simone, the Beatles, Prince, Michael Jackson, the Smiths and Burt Bacharach are all recalled, and there is even a show based on the timeless tear-jerker Brief Encounter. Is this just a case of 'feelgood for February', or is there something about our culture that suggests that the best is behind us, rather than yet to come?

There's nothing wrong with recalling the best performers of the past, and introducing them to new audiences. I myself own thousands of vinyl albums covering music from the 40s to the 90s. But why are we not as familiar with the greatest performers of our own time? The musicians I mention above were household names in their day, not just familiar to their faithful fans.

May I suggest that we make a conscious effort to refocus ourselves on the present? Give ourselves permission to notice the cultural revolution that we are going through right now? 'What cultural revolution?' you might ask. I answer, 'I don't know, but let's ask the 15-30 year olds.'

Central Manchester now has the youngest population of any city in the UK and our Cathedral has, I believe, the youngest visitor profile of any English cathedral. That's a revolutionary situation for England. Many of our fellow citizens are likely to live right through the 21st century. What are their dreams and hopes? Let's find out.



# Introducing our new Cathedral Architect

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**In October 2017, Ulrike (Uli) Knox took over the role of Cathedral Architect from John Pritchard, who has now retired.**

She has been working in building conservation since graduating from Hull School of Architecture in 1994 and she looks after a number of Grade 1 listed buildings throughout the north of England including Bradford and Liverpool Cathedrals. In an honorary capacity she is a Commissioner for the Cathedral Fabric's Commission of England, a member of the Fabric Advisory Committee for Ripon Cathedral and a specialist advisor for the Leeds Diocesan Advisory Committee.

As a trustee and co-chair of Saltaire Village Society she sits on the Saltaire World Heritage Site Steering Group and recently helped to organise the Saltaire Christmas Lights event.

Promoting the preservation of heritage skills is important to her, especially through her involvement as a Liveryman of the Worshipful Company of Masons and as a judge for the Natural Stone Awards of Great Britain.

Regarding her new role at the Cathedral, she writes: 'One of my first tasks in my role is to co-ordinate an Options Appraisal for the development of the Cathedral into the next decade. This will involve understanding the requirements and aspirations of the Cathedral Community and how the Cathedral attracts and welcomes visitors, both for religious and secular events and experiences. As we move towards this goal, the Chapter and I will be looking at ways to reach out to you all and gather your ideas, so please watch out for invitations to a workshop event or invitations to respond to a survey, so that we can take your comments into consideration. I look forward to meeting you and hearing your views.'



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Apart from her obsession with the heritage environment, she has a keen interest in genealogy and has even travelled to the US to research her family history. 'Travelling is a passion that I share with my husband and teenage daughter,' she comments. 'We are currently on a mission to find the best ever southern barbeque, and plan to visit the US this year to continue the search.'

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# Partner Feature: The John Rylands Library

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**Set in the heart of Manchester, on Deansgate, the John Rylands Library has been welcoming the public for over one hundred years. The beautiful neo-gothic building founded by Enriqueta Rylands in memory of her late husband John Rylands is now part of the University of Manchester.**

Their current exhibition tells the story of a monk who shattered the strength of the Catholic Church, a monarch who wanted to take more than one wife, a society that put sin up for sale – and the power of the printed word to challenge it all. The Reformation exhibition explores the early years of the European upheaval, focusing on three key figures: Martin Luther, Henry VIII and William Tyndale.



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The John Rylands Library recently held an event to mark the 500th anniversary of day that Luther was said to have nailed his theses to the church doors in Wittenberg. The event brought together academic researchers, Canon David Holgate from Manchester Cathedral and members of the public to discuss the question, the Reformation – Does it still matter? After much debate, attendees agreed that the Reformation was still important because of its impact on many aspects of our life today. The exhibition runs until 4 March 2018.

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The John Rylands Library welcomes visitors and looks forward to further collaboration with the Cathedral community as it shares the treasures it holds, and the stories they evoke. For more information about events at the Library visit: [www.library.manchester.ac.uk/rylands/whats-on](http://www.library.manchester.ac.uk/rylands/whats-on).

# Terrific Tuesday

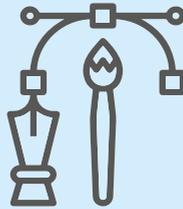
Pam Elliott, Education Officer

Come along to the Creation Station at Manchester Cathedral where there will be plenty of crafts and activities for families to enjoy. The Cathedral Education team will be on hand to with information and handy hints to help you find out more about this amazing space! Don't forget to bring a bag for all your makes and takes!

**FREE**  
ADMISSION  
Although donations are welcomed



Can't make it? Discover the Cathedral with our FREE Explorer Trail available throughout the holidays (please ring to check availability if you are making a special journey).



# Coffee Concerts

## WINTER 2018

We welcome you to join us for one of the best free concerts in the city; talented musicians, a fantastic setting and friendly atmosphere, all served up with complimentary tea and cake after the performance.

**Saturday 20 January 2018, 11am**

**Elinor Nicholson (harp)**

*Elinor Nicholson is an award-winning Scottish harpist, who's recent successes include being named as a winner of the prestigious RNCM concerto competition, resulting in a performance of Debussy's 'Dances' for harp and string orchestra in the 2017 RNCM string festival. Elinor was also twice a finalist in the 2015 and 2016 RNCM Gold Medal Competition, the highest award that the college gives for performance.*

**Saturday 17 February 2018, 11am**

**Prima Wind Quintet**

*In 2017, Prima Wind Quintet were chosen by RNCM to perform in one of its prestigious Spotlight concerts, working with a pianist for the first time to play the well-known Poulenc Piano Sextet. Prima have won the 2016 Art of Chamber Competition, and were highly commended in the 2017 RNCM Trevor Wye Woodwind Chamber Prize.*

**Saturday 24 March 2018, 11am**

**Geoffrey Woollatt (organ)**

*Geoffrey Woollatt, Sub-Organist of Manchester Cathedral, will give his first public recital on the new Stoller Organ, built by Kenneth Tickell & Co. In his role at the Cathedral he accompanies most of the Cathedral services. Geoffrey was a chorister at Southwell Minster, and has held organist posts at Manchester & Chester Cathedrals, and whilst studying at the Royal Conservatoire of Scotland in Glasgow, he was Assistant Organist at St Mary's Episcopal Cathedral in the same city.*



# Poem

Andrew Rudd, Poet in Residence, Manchester Cathedral

## Cathedral Doors

At the North door someone's there  
to greet you – you can be a tourist,  
pick up a leaflet and a map.

Did you find the door into silence?  
Slip in from retail jungle  
to high stone pillars, curious light,

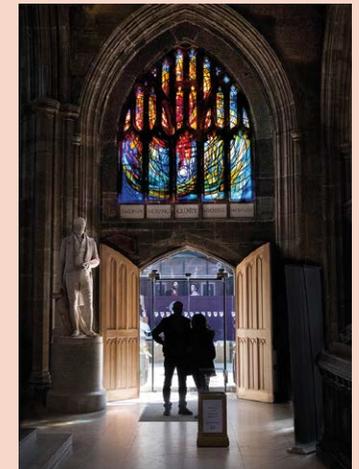
and an enormous quiet.  
If you cross to the South, a door  
of memory stands and reflects

on what the city used to be.  
The great West door, on grand  
occasions, swings wide

as a procession fanfares in –  
but the small East door peers out  
at flowers and street food.

In the Chapter House  
somebody glides into view  
from a hidden key-coded space.

There are so many doors – ways in,  
ways out, seen and unseen. Access  
all areas - your heart has a pass.



### So Many Stars

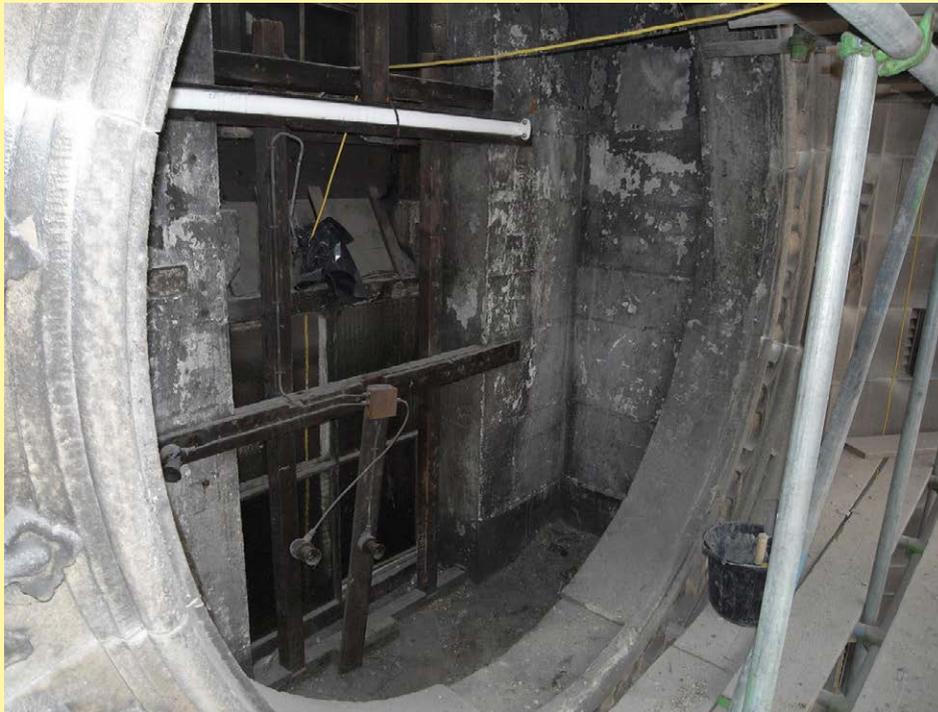
Andrew Rudd will be holding poetry writing workshops in the Cathedral on **Friday 16 February** at 10.00am and 11.00 am for children (by invitation) and 2pm-4.30 pm for adults (see Cathedral website for Eventbrite booking form).

# Repairs to the Cathedral Tower

John Prichard, Lloyd Evans Prichard Ltd

Our Cathedral tower has been shrouded in scaffolding since June last year. We are pleased to report that the repair works are progressing well, and the upper reaches of the scaffolding will start to come down in mid-February. These are the repair works that are being done:

The solid bronze clock faces are being repaired, re-painted and gilded by a specialist firm in Cumbria and will be reinstated in February.



Deteriorated masonry joints and stone features are being replaced. The high-level scaffolding has enabled us to photograph some of the good quality stone carving, particularly of faces.

Many of the ten inch high stone finials that sat on small copper pegs had failed because the resin that was used to attach them to the work below was damaged by freeze-thaw cycles. All are now being removed and reset. Four of the finials held feeding roosts for the local peregrine falcons.

The slate louvres of the tower were in very poor condition. The photograph shows the new slate louvres from Burlington Stone in Cumbria, a sister quarry to the supplier of the new stone floor in the nave. The contrast of the new slate with the repointed walling stone will give a rejuvenated look to the tower.



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Work at the top of the tower is advancing well. The old pitched roof has been removed and is being replaced by a new roof with a shallow pitch. This will allow recycled plastic decking to be laid over the lead roof (and is to be laid on the timber in the picture). This will both protect the lead and give a non-slip, durable and flat surface for visitors.

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At the very end of the project, the bell frame will be brought back into use.



## Volition update

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Tony Maunder, Volunteer Programme Manager

2017 was a great year for Volition, with many success stories. To mark this, Volition was invited to hold our end of course graduation for the final group of 2017 at the Yang Sing located in the Trafford Centre. The owner, Mr Gerry Yeung, the High Sheriff of Greater Manchester, kindly offered the use of his restaurant to our group of 18 staff and volunteers, followed by a meal for all. To make this experience even more special, Gerry presented the end of course certificates himself, wearing his formal High Sheriff's uniform, complete with ceremonial sword.

We are pushing for 2018 to be an even more productive year to reach out and help better the lives of all the volunteer participants on the Volition programme.



## Be a Chorister for a Day

Saturday 10 February 2018  
 Saturday 17 March 2018  
 at Manchester Cathedral

Meet at Chetham's School of Music  
 Long Millgate, Manchester, M3 1SB

Free of charge.

All music will be provided.

Each child attending needs a responsible adult to be present throughout the event.

Explore the Cathedral, try on chorister robes and have a go at brass-rubbing.

Refreshments are available for purchase throughout the event.

Places are limited and must be booked in advance by the previous Wednesday.  
 Contact Worship & Music Administrator: 0161 833 2220 (ext. 238)  
 or [worship-music.admin@manchestercathedral.org](mailto:worship-music.admin@manchestercathedral.org)

For Boys and Girls  
 aged 7+



# Cathedral Community News

Marcia Wall, Canon Pastor and Acting Precentor

## Christmas Parties

**Over the last 12 months we have worked very hard at developing our Children's Corner. I'm very grateful to Helen Bamping, Pauline Dimond, Janet Rank and Judith Walsh for their hard work and commitment to this important ministry.**

On Sunday 17 December we held our first Choristers and Children's Corner Christmas Party. The children played party games and each took home a small gift. They clearly enjoyed it: 'It was very entertaining,' said Angelica (8). 'It was marvellous because everyone was playing nicely and not shouting like they do at other parties,' said Serena (6). And Solomon (5) thought playing Pass the Parcel was 'stupendous'!

As before, Basil Fox organised our Cathedral Community Festive Christmas Lunch. This is a wonderful opportunity for members of our congregations to meet informally and share a special meal together.

Basil writes, 'This year's lunch was held at Debenhams restaurant. The staff there went out of their way to welcome our group of seventeen. Our reserved tables were bedecked with sparkling Christmas crackers and cutlery. Traditional Christmas fayre was available, with extra turkey and vegetarian options available, all served from the carvery. This was followed by a variety of delicious desserts and, later, mince pies, coffees and pots of tea.. Everybody said how much they had enjoyed the gathering and thanked the restaurant staff for their hospitality. This was a truly a happy Christmas occasion.'



# The Diary February

## Thursday 1 February

1.10 pm Chetham's School of Music Lunchtime Concert  
4.30 pm Evening Prayer (no 5.30 pm Evensong)

## Friday 2 February

5.30 pm Candlemas Sung Eucharist (no 4.30 pm Evening Prayer)  
6.45 pm La Nativité Organ Recital by Christopher Stokes

## Saturday 3 February

10.00 am Manchester Children's Choir  
10.30 am Christian Meditation session

## Tuesday 6 February

12.30 pm Julian Prayer Group  
2.00 pm Challenging Hate Forum Public Event for Hate Crime Awareness Week

## Wednesday 7 February

2.15 pm Lunchtime Recital by Arcus Quartet, Royal College of Music London  
7.15 pm Evening concert by Arcus Quartet, Royal College of Music London

## Saturday 10 February

12.30 pm Julian Prayer Group  
2.00 pm Challenging Hate Forum Public Event for Hate Crime Awareness Week

## Wednesday 14 February - Ash Wednesday

12.45 pm Turning of the Leaves  
4.30 pm Evening Prayer  
5.30 pm Sung Eucharist with Imposition of Ashes

## Friday 16 February

2.00-4.30 pm So Many Stars Poetry Writing Workshop with Andrew Rudd (book through Eventbrite)

## Saturday 17 February

11.00 am Coffee Concert - Prima Wind Quintet

## Tuesday 20 February

10.30 am & 2.00 pm Terrific Tuesday (family activities)  
Canons

## Thursday 22 February

7.00 pm ORA Singers Concert

## Friday 23 February

7.00 pm Sparkling Prosecco Event

## Saturday 24 February

12.00 noon Sparkling Prosecco Event - afternoon session  
7.00 pm Sparkling Prosecco Event - evening session

## Tuesday 27 February

12.30 pm Julian Prayer Group

## Wednesday 28 February

12.45 pm Turning of the Leaves

## Service Times

### Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

### Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

### Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

\*Please note: during the below school holidays evening services are said. All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages)

17 - 25 February 2018 - Chorister Half term

# Looking ahead March

**Saturday 3 March**  
10.00 am Manchester Children's Choir  
10.30 am Christian Meditation session

**Thursday 8 March**  
1.10 pm Chetham's School of Music  
Lunchtime Concert

**Friday 9 March**  
7.00 pm DHP Concerts presents Jamie Lawson

**Saturday 10 March**  
10.00 am Manchester Children's Choir  
10.30 am Cathedral Journaling Group  
7.30 pm Manchester Chamber Choir Concert; Leonard Bernstein Chichester Psalms

**Wednesday 14 March**  
12.45 pm Turning of the Leaves

**Saturday 17 March**  
10.00 am Manchester Children's Choir  
10.00 am Experience Easter  
3.00 pm Be A Chorister For A Day (BACFAD)

**Tuesday 20 March**  
12.30 pm Julian Prayer Group

**Wednesday 21 March**  
7.00 pm SJM Concerts presents Turin Brakes

**Thursday 22 March**  
1.10 pm Chetham's School of Music  
Lunchtime Concert

**Saturday 24 March**  
10.00 am Manchester Children's Choir  
11.00 am Coffee Concert – Geoffrey Woollatt (Organ)

**Sunday 25 March - Palm Sunday**  
5.30 pm Music & Readings for Palm Sunday

**Monday 26 March**  
10.30 am Chrism Mass  
Sung Eucharist with Blessing of the Oils and Renewal of Vows

**Tuesday 27 March**  
11.30 am Bishop of Beverley's Chrism Mass

**Wednesday 28 March**  
12.45 pm Turning of the Leaves

**Thursday 29 March - Maundy Thursday**  
7.30 pm Sung Eucharist and Stripping of the Altars and Watch

**Friday 30 March - Good Friday**  
12.00 noon Way of the Cross (no 1.10 pm Holy Eucharist)

**Saturday 31 March - Holy Saturday**  
4.30 pm Evening Prayer  
7.30 pm Easter Vigil



## Staff member for February

**Marcia Wall**  
Canon Pastor and Acting Precentor

**What is your favourite film?**  
The first Star Wars Trilogy, Sleepless in Seattle and the BBC production of Pride and Prejudice.

**What music do you like?**  
Classical and 80s and 90s pop.

**What was the last book you enjoyed?** Miss Garnet's Angel by Sally Vickers.

**Do you have any pets?**  
Our dog Barney is a shih tzu. I love taking him for walks.

**Tell us something unusual about yourself.** I have taken a helicopter ride down the Grand Canyon and a boat tour up and down part of the Colorado River.

## Exhibitions

Admission to all our exhibitions is free.

## Clergy

**Dean of Manchester**  
The Revd Rogers Govender  
dean@manchestercathedral.org

**Sub-Dean and Canon for Theology & Mission**  
The Revd Canon Dr David Holgate  
canon.holgate@manchestercathedral.org

**Canon Pastor and Acting Precentor**  
The Revd Canon Marcia Wall  
canon.pastor@manchestercathedral.org

**Archdeacon of Salford**  
The Venerable David Sharples  
archsalford@manchester.anglican.org

**Chapter Lay Canons**  
Philip Blinkhorn & Addy Lazz-Onyenobi

**Cathedral Chaplains**  
The Revd Canon Adrian Rhodes  
The Revd Peter Bellamy-Knights

## Congregation

**Reader Emeritus**  
Raylia Chadwick  
writenow@rayliachadwick.co.uk

**Churchwardens & Stewards**  
wardens@manchestercathedral.org

**Archives:** archives@manchestercathedral.org

**Cathedral High Steward & Chair of Manchester Cathedral Development Trust**  
Warren Smith JP  
deputy@gmlb.org / 0161 834 0490

**Flowers:** Helen Bamping

**Cathedral Friends:** Pauline Dimond

**Ringing Master:** Malcolm Murphy

**Secretary to Bell-Ringers:** Catherine Rhodes

## Staff

**Cathedral Administrator**  
stuart.shepherd@manchestercathedral.org

**Dean's PA**  
alison.rowland@manchestercathedral.org

**Cathedral Office Assistant**  
natasha.price@manchestercathedral.org

**Cathedral Office Apprentice**  
katie.burke@manchestercathedral.org

**Finance Assistant**  
joanne.hodkin@manchestercathedral.org

**Logistics Officer**  
peter.mellor@manchestercathedral.org

**Head Verger**  
derrick.may@manchestercathedral.org

**Verger**  
martin.taylor@manchestercathedral.org

**Organist & Master of the Choristers**  
christopher.stokes@manchestercathedral.org

**Sub Organist**  
geoffrey.woollatt@manchestercathedral.org

**Worship & Music Administrator**  
kerry.garner@manchestercathedral.org

**Education Officer (Pam Elliott)**  
education.officer@manchestercathedral.org

**Cathedral Communications & Marketing Officer**  
joanne.hooper@manchestercathedral.org

**Director of Fundraising & Development**  
anthony.o'connor@manchestercathedral.org

**Volunteer Programme Coordinators (Volition)**  
tony.maunder@manchestercathedral.org  
john.emsley@manchestercathedral.org



Manchester Chamber Choir

# Leonard Bernstein at 100

To celebrate the installation of the Stoller Organ  
Manchester Cathedral  
10 March 2018  
7.30pm

Bernstein	Chichester Psalms & Missa Brevis
Copland	Four Motets
Finzi	Lo, the Full Final Sacrifice
Walton	Chichester Service

Conductor  
Jonathan Lo

Organ  
Christopher Stokes

Tickets £14/£12/£5 for adults/concessions/students  
Discount when bought online



@mcrchamberchoir

[www.manchesterchamberchoir.org.uk](http://www.manchesterchamberchoir.org.uk)

Manchester Chamber Choir is a registered charity, number 1142724

Manchester Cathedral  
Victoria Street / M3 1SX / 0161 833 2220

Cathedral Visitor & Conference Centre  
/ Cateaton Street / M3 1SQ / 0161 817 4817