

Lahore 2017 Extra-ordinary Things

I visited Lahore between 18 - 25
February, joining a Diocesan Education
Department teacher training group
led by the Canon Maurice Smith. Our
Education Department has an excellent
working relationship with that of the
Diocese of Lahore.

Dean's Corner

We arrived at Lahore at 3am and I had three hours of sleep before preaching at two services in Lahore Cathedral, first in English and then, with translation, into Urdu. At the second service the Dean and I lit a special candle for peace, praying for those who had lost their lives in a suicide bomb attack on a local Sufi shrine. This was reported in the local and national press.

Relationships between the Christian and Muslim communities in Lahore are reasonably good. The Dean and the Grand Imam of the country's largest mosque meet regularly to support one another and local Christians work well together.

The educational work of the diocese is exceptional and I learned that some of the country's senior leaders have been educated in church schools. With Bishop Irfan, I visited a school for girls high up in the Himalayas named after St Denys and I presented the school with an icon of St Denys from our Cathedral. At a church school in Rawalpindi, I was impressed by their care for young girls from vulnerable backgrounds who were being prepared for a bright future.

The church in Pakistan is thriving and growing under challenging circumstances and I was impressed by their joyful worship. The psalms in particular are sung with great devotion.

During my visit, I met with about twenty-five members of the Cathedral community and we agreed to pray regularly for each other and to share news about our respective communities. Canon Falak Sher and I addressed the Diocesan clergy on vision-building and leadership, spoke at a retreat for all the catechists in the diocese, addressed other clergy gatherings, and visited a number of churches in Lahore and elsewhere.



Lahore is a beautiful city, full of energy and life. Extremes of poverty and wealth are evident everywhere. The security threat is a daily problem for all churches, mosques and schools. Islamic militants seek to impose their narrow, conservative brand of Islam on the nation through serious acts of violence and the city is under constant surveillance by security officials, police and the army.



In this context, the church of Jesus Christ seeks to bear witness to the good news of God's Kingdom. Our sister Cathedral is a strong and lively community serving the Lord under the leadership of Dean Shahid Mehraj, who I have invited to visit us in Manchester.



The Diocese of Lahore is well led by its Bishop Irfan Jamil. Its outreach through education, community work and through a variety of other means is very encouraging and should be a source of inspiration and encouragement to us in Manchester and the Church of England.

Rogers Govender

"It makes me dance in my chair."

So Many Beauties—an oratorio written with people with dementia

Holly Marland

The Adages project has given people with dementia the chance to create a beautiful new piece of music. Funded by Arts Council and Music in Hospitals, creative sessions were delivered in local dementia care settings.

Tickets are available at www.adages.eventbrite.co.uk (07935601196)



Sessions included singing, poetry-writing, dancing, percussion improvisations and creative conversations supported by Holly Marland on the Kora (West African harp) and students from the RNCM and local professionals.

So Many Beauties is the resulting musical story (oratorio), premiering at the Cathedral on Thursday 6 April at 7pm. The hour-long performance will be dementia-friendly and accessible for all. It will be followed by informal networking with dementia agencies.



Greater Manchester Chamber of Commerce

Simon Cronin, GMCC Member Communications Manager



The Chamber Carol Concert at
Manchester Cathedral has become a
popular Christmas event in the business
calendar. Last year, five hundred people
from across Greater Manchester attended
the concert. The concert featured
performances from the Chamber's very
own Staff Choir, Chetham's Brass Quintet
and Chetham's Lower School Choir.
We invited Simon Cronin, GMCC
Member Communications Manager to tell
us more about the work of the Greater
Manchester Chamber of Commerce.

GMCC is the largest Chamber of Commerce in the UK, providing business support to approximately 4,500 members who collectively employ 350,000 people, around one-third of Greater Manchester's workforce.

Recognised as a leader in its field, Greater Manchester Chamber's reputation in government circles has grown locally and nationally. At the heart of the area of greatest economic intensity outside London and the South East, the Chamber is the primary body for business support, policy, representation and networking

The Chamber is an independent, not-for-profit private company and its aim is to support businesses and help create the best climate for the region to prosper. This is achieved by ensuring that those taking decisions on key issues such as transport, taxation and business regulation hear the voice of our members. The representation of our members' views is central to the work of the policy team at the Chamber; these views are gathered in a range of ways including our local councils, policy committees, sector councils, the main Chamber council, focus groups, meetings with politicians and consultations.

The Chamber also offers a range of networking forums across Greater Manchester, free as part of membership, plus a variety of other events and services

www.gmchamber.co.uk

Manchester Children's Choir

Geoffrey Woollatt, Sub Organist

Manchester Children's Choir sang their first performance on Christmas Eve 2016, as part of the Crib Service. It was quite an experience for them to be one of the choirs at the service, and they did themselves proud, singing a few Christmas carols whilst the congregation moved from the Nave to the Quire.

They will be taking part in the first performance of an oratorio called So Many Beauties at the Cathedral on Thursday 6 April. The work is part of the Adages project and was set up to create and perform a new, extended piece of music for voices and instruments through working with different groups of older people with dementia and their carers. See page 4 for more information.



Natya Aerobics in aid of Diabetes Awareness

Prajyoti Madhusudan

There are more than 3 million people in UK diagnosed with diabetes and approximately 850,000 people with undiagnosed type 2 diabetes. Dance teacher Prajyoti Madhusudan is doing a project to raise awareness of the benefits of diet and exercise for preventing and managing diabetes by holding interactive and educational workshops in ten locations across UK, in association with Diabetes UK.

Through this project, she aims to promote health and wellbeing by involving as many people as possible including schools, local community groups, gyms and the wider public in this project.

She wants to engage people from all walks of life regardless of age, abilities, religion, race or cultural background.

On International Dance Day, Saturday 29 April 2017, starting at 10am, she will be holding a celebration workshop in Manchester Cathedral. Participants will try out a few dance routines from the Natya Aerobics Dance and Fitness Workout series and also receive expert advice on prevention and management of diabetes through diet.

Do put this date in your diary and come and experience this exciting and energetic workshop in the Cathedral.

The workshop starts at 10am and ends at 2pm. Admission is free.



Rachel Mann

...............................

The Pilgrims at Luke Copse

"I was a dreamer ever..." – Ivor Gurney

Azure electric, an unbroken sky above Serre, though a hint of cumulus, a curd summit for the church's spire. We've come to measure

the distance between here and there, past and now, from wood to village, time as study in geography – days measured in inches, months in yards gained,

a decade in how long it took to plot the remains, the ploughman surveys the field's annual harvest of chalk and bone. They buried them where they fell,

the guidebook says, gravestones bring other news: Lest we and Greater Love, Nobly and Willingly, To the Memory. To the Glory and Pace. Pace. Pace

while Portland white bleeds green, the windward edge enough to take bearings, discern the direction of winter and storm, the yet to come.

Till then, sleepers, dream ever. It might be England, a cornfield at Ampney Crucis as May turns gold, the green shoot quickens to the swallows' dance.

The above poem can be found in Rachel Mann's acclaimed new book, *Fierce Imaginings: The Great War, Ritual, Memory and God* (DLT, 2017), which was launched in Manchester Cathedral last month.

Introducing Stephen Raw – Artist-in-Residence



We are pleased to introduce Stephen Raw as the Cathedral's first Artist-in-Residence. He was commissioned by the Dean at Evensong on 15 March. His work has always been involved with words and how they look when drawn, painted or written.

One of Stephen's ideas will begin by listening to all the language that is being spoken inside and outside the Cathedral precincts. This includes the skate-boarders and the road sweepers and the conversations visitors have when they come to see one of Manchester's main attractions. So watch out, he may be listening out for what you're saying to a friend or colleague!

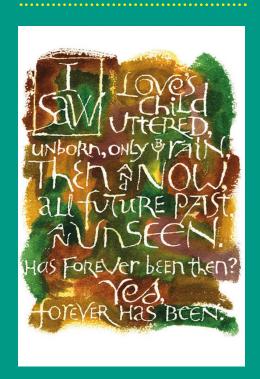
Stephen's skill as a 'textural artist' means that sometimes he designs special lettering for book covers, at other times producing large-scale paintings for exhibitions.

A recent, very close-to-home commission has been his work on the wooden case for the new Cathedral organ. For this task he used the Latin text of words often sung in the services that take place every day in the Cathedral. 'Latin is so much more condensed and flexible than English,' says Stephen, 'and has the advantage that all our European visitors know exactly what's being said.' On both the east and west sides he has employed words such as Hosanna, Sanctus, Magnificat and Te Deum that are also familiar to Cathedral worshippers.

For ten years until recently, Stephen was a member on the Royal Mint Committee that decides on the design of all the coins they make. His role was as the lettering expert and he has occasionally produced some of the calligraphy for various coins. The 800th anniversary of Magna Carta is an example; the words being written in his Chorlton studio – not Runnymede! For his large-scale paintings he has another studio in Old Trafford, which is underneath St John the Evangelist's church.

Stephen says

'I've always felt encouraged by the Revd John Hughes, his congregation and the staff at the St John's Centre, supporting me as I've developed as an artist.'



For many years Stephen has worked with the Poet Laureate, Dame Carol Ann Duffy, on poetic 'collaborations' and in 2015, at the half-way stage of her tenure, Stephen exhibited major works of her poetry in the Queen's Gallery, Holyroodhouse Palace in Edinburgh.

For his Artist-in-Residence project, after he has gathered in the 'language material', he will see how that can best 'be made visible'. 'I'm very excited about the unknown outcome in all this,' Stephen insists, 'to have everything sorted out right from the off is not how true art is meant to happen.'

You can see more of his work at www.StephenRaw.com where you can also be kept in touch with his project.

Other Art Exhibitions

Admission to all our exhibitions is free.

'Sentence' by artist Alan O'Cain 7 March - 23 April

Greater Manchester Chamber of Commerce Arts Prize Exhibition 2017 22 May-5 June



Volition Community

Tony Maunder, Volunteer Programme Manager

Volition's latest success story is Andrew, who gained employment with NCP while on the programme.

When he joined Volition, Andrew had been unemployed for six months and was looking for a change in career after being a labourer and charge hand for many years. Andrew has taken every opportunity offered to him while on the programme, including trying his hand at bee-keeping with Canon Adrian Rhodes. Andrew will also continue to volunteer at the cenotaph in St Peter's Square. His new manager has sung Andrew's praises and has said he has a bright future at NCP.

Cathedral Annual General Meeting and Easter Vestry Meeting 2017

The AGM and Easter Vestry meeting will take place on Sunday 7 May at 12.15pm in the Cathedral Nave.

The Annual Report will be available to download from the Cathedral website approximately one week before the meeting. Printed copies will be available to collect from the Churchwardens at Sunday services from Sunday 30 April and thereafter from the Cathedral office (Monday to Friday, 8.30am-4.30pm).

Experience Easter!

Pam Elliott, Education Officer

As part of our 'Terrific Tuesdays' programme for young families, Manchester Cathedral will be offering a special Experience Easter! event on the Monday, Tuesday and Wednesday of 3-5 April.

Our 'Terrific Tuesdays' programme, devised and led by Education Officer Pam Elliott and her dedicated team of Education Volunteers, offers interactive learning experiences during school holidays to interest and inspire children and carers. We've had a fantastic response from families in the past and this pre-Easter programme is extra special, and runs over three days.





Young families will have the opportunity of discovering the Easter story through a special craft and story trail. There will be chocolate prizes for all who complete activities at each of the learning stations. Participation is completely free, though donations towards our educational programmes are always appreciated. Do plan to come along-and look out for our next sessions on Tuesday 30 May.

Experience Easter! Dates and Times

Monday 3 April 1.45pm - 3.45pm

Tuesday 4 April 10.30am – 12.30pm and 1.45pm – 3:45pm

Wednesday 5 April 10.30am – 12.30pm

Development Update

The Pipe Shades
of the Stoller
Organ and
New Liturgical
Furniture

Anthony O'Connor, Director of Fundraising and Development

The new suite of liturgical furniture will be arriving in the Cathedral during Holy Week and the new altar will be consecrated at the Sung Eucharist on Easter Day.

The wood for the furniture, European walnut, was chosen to complement the new organ case. The altar top is Burr Elm. Subtle decoration will include gilding to visible edges, echoing the gilded organ pipes, an engraving commemorating the Queen as the longest reigning monarch, and a Manchester bee, which can also be spotted in the new Hope Window.

Treske have worked with Cathedral Architect, John Prichard and FAC Chair Martyn Coppin, and with Cathedral Artist-in-Residence Stephen Raw, who collaborated with Tickell's on the design of the organ pipe shades. The concept for the design is the words of prayers in Latin, the international language of Christian



worship. The lettering is repeated in a pattern to create a textual design that fills the pipe shades: the prayers can be 'discovered' without being immediately apparent. A similar technique is found in the Cathedral's St Mary Window by Antony Hollaway, where the 'act of re-assembling the letters is intended to concentrate the mind on the text'. In the pipe shades, the cut-through lettering also has a practical function, to help release sound.



Photographs by David Lake



Cathedral Community Welcome Lunch

Marcia Wall, Canon Pastor

On Sunday 12 February we held a special lunch to welcome new members of our cathedral community who have been attending our services on a regular basis for the last six to eight months. Those who came had the opportunity to meet our clergy team, one of our lay canons and some long standing members of the congregation.

In total there were 19 of us and this is what some of them had to say about the event:

Laura and Ryan: 'Just wanted to thank you for today. It was a lovely lunch and it was great to meet the other guests and get to know them better. We really love coming to the Cathedral, and feel very welcome as a family. We look forward to coming to the next service'.

Canon Richard Hawkins: 'I was going to drop you an e-mail to thank you for organising an excellent get together - it is a great idea and a good way of meeting new people. It was an excellent lunch!' Jennifer and Graham Curtis: 'Márcia could name everyone present at the recent lunch for new members. Impressive! We couldn't then – but we've now learnt some of their names and who they are. We enjoyed meeting them and hope we helped to make them feel welcome as part of the cathedral family. For any newcomers who couldn't be there, remember there is always a welcome with a cup of tea or coffee every Sunday morning after the 10.30 service.'

Looking ahead April

Saturday 1 April

10.00 am Manchester Children's Choir 10.30 am Christian Meditation session

Sunday 2 April

11.50 am Lent Conversations Session

Monday 3 April

9.30 am SelfHelp; Improving Mental Health 1.45 pm Experience Easter (family activities)

Tuesday 4 April

10.30 am Experience Easter (family activities)
1.45 pm Experience Easter (family activities)

Wednesday 5 April

10.30 am Experience Easter (family activities)

Thursday 6 April

7.00 pm Adages presents 'So Many Beauties' Oratorio Performance

Saturday 8 April

10.00 am Cathedral Fellowship of Widowed People

Sunday 9 April

Palm Sunday 10.30 am Procession & Sung Eucharist 11.50 am Lent Conversations Session 5.30 pm Music & Readings for Palm Sunday

Monday 10 April

9.30 am SelfHelp; Improving Mental Health 10.30 am Sung Eucharist with Blessing of the Oils and Renewal of Vows

Tuesday 11 April

11.30 am Bishop of Beverley's Chrism Mass

Wednesday 12 April

12.45 pm Turning of the Leaves

Thursday 13 April

Maundy Thursday 12.00 noon Mothers' Union Thursday Prayer 4.30 pm Evening Prayer 7.30 pm Sung Eucharist and Stripping of the Altars & Watch

Friday 14 April

Good Friday 9.00 am Morning Prayer & Holy Communion 12.00 noon Way of the Cross (No 1.10 pm Holy Communion) 7.30 pm Music & Readings for Good Friday

Saturday 15 April

Easter Eve 4.30 pm Evening Prayer 7.30 pm Easter Vigil

Sunday 16 April

Easter Day
10.30 am Sung Eucharist—
with the consecration of
the new nave altar and
blessing of the new nave
liturgical furniture
5.30 pm Festal Evensong
& Procession

Monday 17 April

Easter Monday
9.00 am Morning Prayer
& Holy Communion
(No 1.10 pm Holy
Communion)
4.30 pm Evening Prayer

Tuesday 18 April

12.30 pm Julian Prayer Group

Thursday 20 April

6.30 pm Key103's Cash For Kids Superhero Day Launch 2017

Saturday 22 April

10.00 am Manchester Children's Choir 3.00 pm Be A Chorister For A Day (BACFAD)

Service Times

Midweek Services

Iorning Praver	9.00am	Mon-Fri
Ioly Communion	1.10pm	Mon-Fri
vensong	5.30pm	Tues-Thurs*
vening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion 9.00am Evensong 5.30pm*

Sunday Services

 Matins
 8.45am

 Holy Communion (1662)
 9.00am

 Sung Eucharist
 10.30am

 Evensong
 5.30pm*

*Please note: during the below school holidays evening services are said.

All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages)

31 March-8 April 2017 Chorister Easter Holiday, 26 May-4 June 2017 Chorister Half Term

Looking ahead April / May

Sunday 23 April

St George's Day 10.30 am Said Eucharist. Congregational setting 4.30 pm Said Evening Prayer

Monday 24 April

9.30 am SelfHelp: Improving Mental Health

Wednesday 26 April

12.45 pm Turning of the Leaves

Thursday 27 April

1.10 pm Chetham's School of Music Lunchtime Concert

Saturday 29 April

10.00 am Manchester Children's Choir 10.00 am Pushpaniali Dance & Diabetes Event

Sunday 30 April

10.30 am Sung Eucharist with Installation of The Venerable David Sharples as Residentiary Canon

Monday 1 May

Bank Holiday 9.00 am Morning Prayer & Holy Communion (No 1.10 pm Holv Communion) 4.30 pm Evening Praver

Tuesday 2 May

7.30 pm Manchester Camerata concert

Saturday 6 May

10.00 am Manchester Children's Choir 10.30 am Christian Meditation session

Sunday 7 May

12.15 pm Cathedral Annual General Meeting and Easter Vestry Meeting

Monday 8 May

9.30 am SelfHelp: Improving Mental Health

Tuesday 9 May

12.30 pm Julian Prayer Group

Wednesday 10 May

12.45 pm Turning of the Leaves

Thursday 11 May

12.00 noon Mothers' Union Thursday Prayer 7.00 pm Manchester Cathedral Ouiz Night

Saturday 13 May

10.00 am Manchester Children's Choir

Sunday 14 May

5.30 pm Evensong with the Collation of the new Archdeacon of Manchester

Monday 15 May

5.00 pm Broughton House Centenary Service (by invitation only)

Saturday 20 May

10.00 am Manchester Children's Choir 11.00 am Coffee Concert

Monday 22 May

9.30 am SelfHelp; Improving Mental Health

Wednesday 24 May

12.45 pm Turning of the Leaves

Thursday 25 May

Ascension Day 1.10 pm Chetham's School of Music Lunchtime Concert 4.30 pm Evening Prayer 5.30 pm Sung Eucharist

Friday 26 May

7.00 pm DHP presents The Afghan Whigs

Saturday 27 May

2.00 pm Can We Blossom? 5.30 pm Evensong sung by Laudes visiting choir

Monday 29 May

Bank Holiday 10.00 am Whit Walk Procession to Town Hall (No 1.10 pm Holy Communion) 4.30 pm Evening Prayer

Tuesday 30 May

10.00 am & 2.00 pm Terrific Tuesday (family activities) 12.30 pm Julian Praver Group



Staff Member for April

Alison Rowland, The Dean's PA

What is your favourite film? Raiders of the Lost Ark/ Grease

What music do you like?

Rock and pop - David Bowie, Sting/Police, Rod Stewart. Blondie and Lady Gaga

Do you have any hobbies? Photography, art

What was the last book you enjoyed? Black Dog by Stephen Booth

Do you play an instrument?

I played the recorder at junior school but gave it up. My qualifications include O Level Music.

What was the last place you visited/ went on holiday?

Caribbean cruise (P&O Britannia)

Do you have any pets? Two cats

Which area do you live in? Peak District

Tell us something unusual/interesting or funny about yourself:

I used to edit a column in a national weekly newspaper 'Trials and Motocross News'

Cleray

Dean of Manchester

The Very Revd Rogers Govender dean@manchestercathedral.org

Canon Precentor & Sub-Dean The Revd Canon Philip Barratt

precentor@manchestercathedral.org

Canon for Theology & Mission The Revd Canon Dr David Holgate

canon.holgate@manchestercathedral.org

Canon Pastor

The Revd Canon Marcia Wall

canon.pastor@manchestercathedral.org

Cathedral Curate The Revd Jane Walker

curate@manchestercathedral.org

Chapter Lay Canons

Barrie Cheshire, Philip Blinkhorn, Addy Lazz-Onyenobi & Jenny Curtis

Cathedral Chaplains

The Revd Canon Adrian Rhodes The Revd Peter Bellamy-Knights

Congregation

Cathedral Reader Emeritus Raylia Chadwick

writenow@rayliachadwick.co.uk

Churchwardens & Stewards

wardens@manchestercathedral.org

Archives: archives@manchestercathedral.org

Cathedral High Steward & Chair of Manchester **Cathedral Development Trust**

Warren Smith JP

deputy@gmlo.org / 0161 834 0490

Flowers: Helen Bamping

Cathedral Friends: Pauline Dimond

Ringing Master: Malcolm Murphy

Secretary to Bell-Ringers: Catherine Rhodes

Staff

Cathedral Administrator

stuart.shepherd@manchestercathedral.org

Dean's PA

alison.rowland@manchestercathedral.org

Cathedral Office Assistant

natasha.price@manchestercathedral.org

Finance Assistant

joanne.hodkin@manchestercathedral.org

Logistics Officer

peter.mellor@manchestercathedral.org

martin.taylor@manchestercathedral.org

Organist & Master of the Choristers

christopher.stokes@manchestercathedral.org

Sub Organist

geoffrey.woollatt@manchestercathedral.org

Worship & Music Administrator

Education Officer (Pam Elliott) education.officer@manchestercathedral.org

Cathedral Communications & Marketing Officer

joanne.hooper@manchestercathedral.org

Director of Fundraising & Development

anthony.o'connor@manchestercathedral.org

Visitor Services Manager

dympna.gould@manchestercathedral.org

Volunteer Programme Coordinators (Volition)

tony.maunder@manchestercathedral.org john.emsley@manchestercathedral.org



Manchester Cathedral Victoria Street / M3 1SX / 0161 833 2220

Cathedral Visitor & Conference Centre / Cateaton Street / M3 1SO / 0161 817 4817