

cathedral news

september 2017

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Manchester
Cathedral



Think Global –
Act Local

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www.manchestercathedral.org

Image credit: Belinda Hastie



'Think Global – Act Local' - Some Reflections on Global Anglicanism

Victor Atta-Baffoe wrote in a theological journal recently that "The Anglican Communion has outgrown its Englishness. Today the majority of Anglicans are from the so-called "third world" countries'.

Anglicanism spread rapidly during the colonial era to other parts of the world, especially Africa and Asia, as chaplains accompanied British forces to provide for their spiritual needs. English missionaries also travelled to the colonies and engaged in evangelistic activity by seeking conversions and building hospitals and schools. Hence, missionaries set

up churches, often separate churches for English folk and for the indigenous people. In Africa it was not uncommon for people to worship separately and for expatriates to have their own church buildings.

Atta-Baffoe's point is that despite the developments in the colonial era, what started out as an English religious movement post-Reformation is now a global church rooted in different cultures, languages, races and political conditions. The different provinces within Anglicanism are in communion with each other, loyal to the Holy Scriptures, and a

common tradition and continue to consult with each other and provide mutual support. This support is often structured through the twinning of dioceses. Manchester is twinned with the Dioceses of Namibia (Africa) and Lahore (Pakistan). There are good relationships with both dioceses expressed in reciprocal visits, prayers for each other and the sharing of training and other resources.

Since the 1930 Lambeth Conference of bishops, the Anglican Communion has developed a new sense of identity with a greater universalising of our bonds of fellowship. Mission is now the duty of all churches in the communion instead of missionaries being sent to far off countries. What began as a national church in England as a product of the Reformation is now a global church. This global Anglicanism enables Anglicans from any part of the world to identify with Anglicans anywhere relatively easily. It was great that on Sunday 6 August one of the Bishops from Nigeria and his wife were able to join us for morning worship and identified themselves as Anglicans from Nigeria! They felt at home among us despite the liturgy being very English.

At this point I want to refer to the cliché about "Think Global – Act Local". We are a small reflection of global Anglicanism at

our Cathedral, in case you didn't notice! Among us are Anglicans from England, Nigeria, India, China, Poland, Pakistan, Scotland, Sierra Leone, Ireland, etc. I guess I should mention South Africa! I am sure I have neglected to mention some countries!

My point is that we are a global Cathedral and this is reflective of our diverse city. We are brothers and sisters together in Christ. We seek to be faithful to the gospel call to love God and to serve the needs of others, together. This is an amazing witness to others. This is an amazing community to be a part of! We reflect the global Church which is the Anglican Communion! I encourage you to celebrate this rich diversity and to deepen friendships and bonds of love in Christ as we witness to the gospel which represents everyone in the world.

Bishop Wickham Lecture Reimagining Dementia: Whose memory counts?

12
OCTOBER

7pm / FREE
Pre-booking recommended
Refreshments served

www.whosememorycounts.eventbrite.co.uk

Dementia is a deeply challenging human experience. It is clear from the literature that people fear dementia more than they fear cancer. Why is this? The answer is because we somehow feel that if we lose our memory we lose ourselves. However, this is a theological mistake. We are not what we remember.

John Swinton's presentation will explore an alternative understanding of dementia and offer a model of relational development that enables people with dementia, and those who care for them, to live well even in the midst of the challenges.

Professor John Swinton is Professor in Practical Theology and Pastoral Care and Chair in Divinity and Religious Studies at the University of Aberdeen. An ordained minister of the Church of Scotland, he worked for more than a decade as a registered nurse specialising in psychiatry and learning disabilities. John is married with five children and lives in the city of Aberdeen.

Professor Swinton has published widely within the area of practical theology, disability theology, qualitative research and pastoral care. His book Dementia: Living in the Memories of God, won the Archbishop of Canterbury's Ramsey Prize for excellence in theological writing for 2016.

Go sky high for bubbles and berries



Cloud 23 launches the ultimate autumnal experience

Hilton Manchester Deansgate is set to launch an all-new 'Bubbles and Berries' concept at Cloud 23 from 1 September 2017, giving guests the chance to explore the finest flavours that Autumn has to offer.

Guests can enjoy a special 'Five Course Cocktail Progression' menu, with Perrier Jouët Champagne cocktails and bespoke tapas style taster dishes – in the surroundings of the sky bar's chic Zeus Lounge that'll be decked out in an Autumnal theme.

An Aperitivo menu of special Bubbles and Berries Cocktails and Bites will be available from 5-8pm every day.

And for those who want a little daytime luxury, guests can indulge in a Bubbles and Berries themed afternoon tea. Enjoy the decadent afternoon tea, with a glass of Champagne or one of the exclusive Bubbles and Berries cocktails.

To make reservations at Cloud 23 call **0161 870 1670 / 870 1688** or email **cloud23.manchester@hilton.com**. Alternatively book online via **www.cloud23bar.com**

Hilton Manchester Deansgate also offer **10% off best available rates for Cathedral customers**. To book bedrooms, please email **reservations.manchesterdeansgate@hilton.com**



A WORLD OF FLAVOUR UNDER ONE ROOF

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wahaca	Zizzi INDIVIDUALLY - ITALIAN -

cornexchangemanchester.co.uk

Volition Update

Tony Maunder, Volunteer Programme Coordinator

Volition is pleased to announce the appointment of two new staff members.

Andy Pierce finished the Volition programme late last year and will be running the Cenotaph project in the city centre with our volunteers.

We are also joined by Amie Smith who finished the programme last month. Amie will provide admin support and will lead cooking sessions with volunteers. The cooking sessions will benefit our volunteers

by showing them how to eat healthily on a budget, using the fresh fruit and vegetables grown on the Printworks rooftop garden.

We recently had a visit from Sarah Page at Portsmouth Cathedral who is hoping to have Volition up and running by October this year. Sarah spent a week shadowing the team and gaining knowledge of how we help volunteers with a range of problems and barriers. We had some amazing feedback from her and would like to wish Portsmouth Cathedral luck with the start of Volition.

Introducing our new Poet in Residence, Andrew Rudd



David Holgate, Canon for Theology and Mission

Rachel Mann is now on sabbatical and has stepped down as our Poet in Residence. Her last official engagement will be to chair Manchester Cathedral Poetry Competition Prizegiving on Tuesday 10 October.

I am delighted to announce that our new Poet in Residence will be Andrew Rudd, who has already begun working his way into this new role.

Andrew's poems have been widely published in a variety of magazines, including Magma, The North, The SHOp, Other Poetry, and Smith's Knoll, as well as about a dozen anthologies. He has published two collections, 'One Cloud Away from the Sky' (2007) and 'Nowhere Else but Here' (2012).

In 2006 he was the Poet Laureate of Cheshire. This was an amazing opportunity for bringing poetry into public spaces, and introducing poetry to new audiences. That work has continued – most recently in a commissioned poem for Frodsham, where he lives, which is now part of the Neighbourhood Plan.

In 2015 he was selected as one of the 'Aldeburgh Eight' – an intensive writing experience at the Aldeburgh Poetry Festival.

He has taught poetry and creative writing on the MA course at Manchester Metropolitan University, and also teaches spirituality to Anglican ordinands from across the North West on the All Saints Course. As well as writing workshops and poetry readings, he often leads retreats and quiet days. He has long had a deep interest in poetry and spirituality, which led to a PhD on that subject in 2011. Andrew's poem, 'After the bombing,' is currently on display in the Cathedral.

Andrew brings his rich and varied experience to this new role. As well as overseeing the Poetry Competition from 2018, he will also take new initiatives to foster the reading, writing and use of poetry in the Cathedral, including the establishment of a new Poetry Corner in the Cathedral where he will display a topical or seasonal poems, written by him and others. He will also be a part of our Cultural and Arts Strategy Group, working in partnership with our Artist in Residence, and others to coordinate our arts, education, music and visitor services programmes.

The Dean's Pilgrimage to
THE HOLY LAND
ISRAEL
12th - 19th February 2018

Manchester Cathedral
Development Project

Led by the Dean
of Manchester
the Very Revd
Rogers Govender

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Email us at: all@itstravel.co.uk ATOL (2893) ABTA (1178)

A New Suite of Liturgical Furniture

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Anthony O'Connor, Director of Fundraising and Development



On Easter Sunday, the Bishop of Bolton dedicated a new suite of liturgical furniture to accompany our new Stoller Organ. The furniture, costing just over £200,000, was designed by Mike McIntosh of Treske, Thirsk, in consultation with Martyn Coppin, Chair of the Fabric Advisory Committee and John Prichard, Cathedral Architect. They have ensured that it blends beautifully into the wider design of the cathedral, screen and organ.

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The furniture, made from European walnut veneer taken from a single tree, is designed to fit around the new altar as the central focal point. The altar itself was sponsored by the Duchy of Lancaster and its top is made from a single piece of burr Elm, with bronze inlays. Behind the altar are the three celebrants' chairs, edged with gold leaf. The chairs for the Dean, Sub Dean, Bishop, as well as the Lord Lieutenant are marked with insignia of gold plated steel fixed into the chair backs.

The children's choir stalls are edged in red, contrasting with the blue edging of the adult chairs behind them. These colours are taken from, and echo, those of the medieval screen. The other furniture, seats and lecterns are colour coded to match their positions. Metal work finishes off the design.

The choir stalls have specially -designed candle holders and a series of bronze sculptures of bees, designed by Martin Bartlett. These are mounted on the front of the stalls, positioned in a dance formation, and lead to a concealed bronze honey comb upon which sits the queen attended by six companions. The bees symbolise Manchester, the people who work here, and the continents Manchester trades with.

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Our Special Thanks to:

Sir David Trippier and the Freemasons of East Lancashire and London

Pauline Diamond and the Friends of Manchester Cathedral

Geoffrey and Helen Bamping

Stefan Maciejewski, MD of Grape & Grain Catering Ltd

Her Majesty's Lord-Lieutenants for Greater Manchester, Merseyside, Lancashire together with the Duchy of Lancaster

John Eckersley, MD, Castlefield Partners Charitable Fund

Grant Chapman, MD, Chapman Holmes Ltd

Warren Smith JP

Iain Mackenzie and the staff of Harvey Nichols Stores Ltd, Manchester

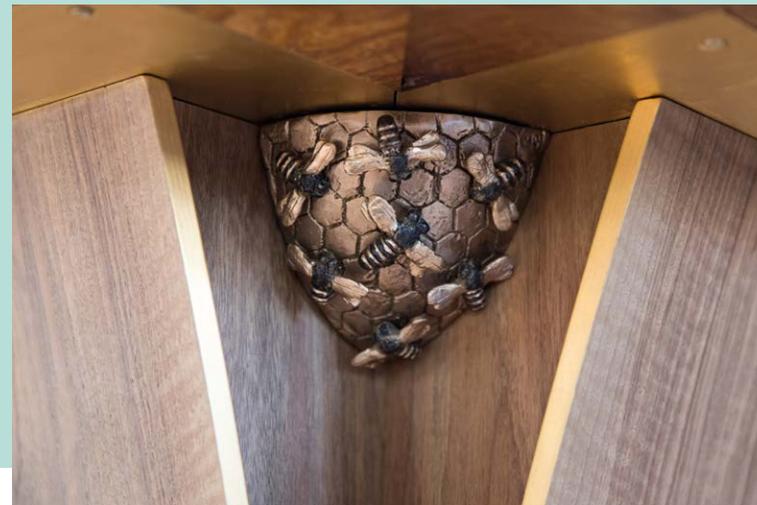
Marion McClintock MBE

Jamie Anderson, Pickled Walnut Ltd

David Richards and Sir David Richards, Directors, Glue Creative Ltd

Sam Jones and Rob McGill, Directors, Infusion Bars Ltd

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Capture the Cathedral winners announced

Joanne Hooper, Communications and Marketing Officer

For the past five years, Manchester Cathedral has organised a photography competition, Capture the Cathedral. Every year the standard gets better and better as entrants seek to impress the judges with images of this beautiful historic building. This year was no different; almost 300 images were submitted making the judges' decision a difficult one.



Architecture and Stained Glass – High Altar by Tony Davies

Entrants were invited to take photographs in three categories: Architecture and Stained Glass, Cathedral at Night and Something Different. The judges chose a winner in each category and an overall winner. The winners are as follows:



Cathedral at Night – Let there be Light and Lasers by Becky Ryding



We are pleased to announce the Capture the Cathedral Overall Winner for 2017 is Belinda Hastie

Something Different – Holy Smoke by Belinda Hastie

Dedication of Manchester Cathedral Altar Frontals

Anthony O'Connor, Director of Fundraising and Development



Cristina Rodrigues has created textile works for Manchester Cathedral's altars as the result of a partnership with the Municipality of Castelo Branco. This town in the interior central area of Portugal, is home to the sumptuous and noblest of Portuguese embroideries, known as the Castelo Branco Embroidery.

The name Cristina Rodrigues is not unfamiliar to Manchester, a city where she has lived, studied, worked and where she also began her career as an artist. In 2016, Cristina appeared on the cover of the January/February issue of the American magazine SCULPTURE.

This year marks the 60th anniversary of Her Majesty Queen Elizabeth's state visit to Portugal. During this visit, the people of Portugal marked the occasion with the offering of a traditional bedspread embroidered in Castelo Branco especially for her. Cristina is dedicating the altar frontals to the reign of Queen Elizabeth II. The frontals will be presented in a solemn event at Manchester Cathedral, where they will remain before going on exhibition throughout the world. This gift from the people of Portugal also comes as a sign of the Portuguese artist's love for the UK and as a reminder of the alliance between these two countries.

The dedication of the altar frontals will take place on **Sunday 17 September 2017** at 10.30am.

Correlations: My Family and BACFAD

Anne Ashton



When my grandson Oliver was seven years old I brought him to a “Be a Chorister For a Day” event at the Cathedral and he discovered that he really could sing. We came to several BACFAD events over the next three years but, due to family circumstances and logistics, he was unable to join the choir.

He joined the Junior Choir at the Oldham Music Centre and also decided to take up the tenor horn, an instrument he had heard his uncle play. Nathaniel, his elder brother saw how much he was enjoying his music, and decided to join the “Vocal Recall” group for older boys and to learn the trombone. So, through our visits to BACFAD we now had both boys singing and playing instruments.

By 2015, family circumstances had changed and Oliver became a probationer chorister in January 2016. He enjoys his time in the Cathedral and at Chetham’s and loves nothing better than singing and playing. Nathaniel now sings in several choirs and plays in school and Music Centre bands. Thanks to BACFAD my family now proudly contains two dedicated musicians.

Just to add to our family connections with our lovely Cathedral, my daughter, the Revd Janet Pitman, is an honorary chaplain here and I now work as a volunteer welcomer. I recently discovered that my cousin, Barrie Cheshire, was a lay canon and that Oliver’s godfather, Gary Hulme, is our Chorister Recruitment Officer!

BACFAD Update

The next BACFAD takes place on **Saturday 14 October**. To book a place, contact the Worship & Music Administrator on 0161 833 2220 (ext. 238).



Looking ahead **September**

Saturday 2 September

10.30 am Christian Meditation session

11.00 am & 2.00 pm
On a wing and a prayer:
300,000 Bees:
Meet the Beekeeper
11.00 am—4.00 pm
Bee Workshops
1.00 pm Cathedral Bee Trail

Saturday 9 September

10.00 am Manchester Children’s Choir
11.00 am & 2.00 pm The Heritage Detectives Agency

Sunday 10 September

2.30 pm Authorised Lay Ministers (ALMs) Service

Tuesday 12 September

12.30 pm Julian Prayer Group

Wednesday 13 September

12.45 pm Turning of the Leaves

Thursday 14 September

12.00 noon Mothers’ Union Thursday Prayer
7.00 pm Dedication & Blessing of the new Stoller Organ

Saturday 16 September

10.00 am Manchester Children’s Choir
10.30 am Cathedral Journaling Group—Growing your spirituality
11.00 am Coffee Concert: Madeis Duo (Guitar & Cello)

Sunday 17 September

10.30 am Sung Eucharist with Dedication of Manchester Cathedral Altar Frontals

Monday 18 September

5.30 pm Exhibition Launch: Olive Trees Exhibition (18-24 September)

Thursday 21 September

1.10 pm Chetham’s School of Music Lunchtime Concert

Friday 22 September

7.30 pm London Concertante perform Vivaldi’s Four Seasons by Candlelight

Saturday 23 September

10.00 am Manchester Children’s Choir

Sunday 24 September

10.30 am Harvest Eucharist
4.00 pm Evening Prayer
5.00 pm Harvest Service at St Ann’s Church

Monday 25 September

6.00 pm ‘Our Faith – Our Planet – Our Community’ event

Tuesday 26 September

7.00 pm Launch event for Black History Month for Greater Manchester

Wednesday 27 September

12.45 pm Turning of the Leaves
3.30 pm Choral Evensong: LIVE transmission on BBC Radio 3 (No 4.30pm Evening Prayer)

Thursday 28 September

6.30 pm The Gin Society Festival

Friday 29 September

6.30 pm The Gin Society Festival

Saturday 30 September

10.00 am Manchester Children’s Choir
12.00 pm The Gin Society Festival - Afternoon Session
6.30 pm The Gin Society Festival - Evening Session

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: during the below school holidays evening services are said. All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages)

10 July - 4 Sept 2017 Chorister Summer holiday
21 - 29 October 2017 Chorister Half-Term

Looking ahead October

Tuesday 3 October

12.30 pm Julian Prayer Group

Wednesday 4 October

2.00 pm Manchester's Musical Odyssey:
Talk by John Alker

Saturday 7 October

10.00 am Manchester Children's Choir
10.30 am Christian Meditation session
12.00 pm Icon Workshop
2.00 pm 'Can We Blossom?'
Diocesan Flower Arrangers meeting

Tuesday 10 October

2.30 pm Manchester Cathedral Poetry Prizegiving
Speaker: Mark Oakley and Judge: Jane Commane

Wednesday 11 October

12.45 pm Turning of the Leaves

Thursday 12 October

12.00 noon Mothers' Union Thursday Prayer
1.10 pm Chetham's School of Music Lunchtime Concert
7.00 pm Annual Bishop Wickham Lecture - Reimagining Dementia: Whose memory counts?

Friday 13 October

7.00 pm Manchester Literature Festival presents The Castlefield Manchester Sermon: Michael Morpurgo

Saturday 14 October

10.00 am Manchester Children's Choir
11.00 am Coffee Concert: Stoller Organ Recital by Christopher Stokes
12.00 pm Icon Workshop
3.00 pm Be A Chorister For A Day

Monday 16 October

7.00 pm SJM Concerts presents Lamb

Wednesday 18 October

5.30pm Evensong with Welcome and Commissioning of Newly Appointed Headteachers

Thursday 19 October

7.00 pm SJM concert presents Gabrielle Aplin

Friday 20 October

7.30 pm SAMM Service; A Service of Remembrance for lives cut short

Saturday 21 October

12.00 pm Icon Workshop

Tuesday 24 October

10.00 am & 2.00 pm Terrific Tuesday (family activities)
12.30 pm Julian Prayer Group

Wednesday 25 October

12.45 pm Turning of the Leaves

Friday 27 October

6.00 pm Hanging Ditch Wine Fair

Saturday 28 October

12.00 pm Icon Workshop
1.00 pm Hanging Ditch Wine Fair - Afternoon Session
5.00 pm Hanging Ditch Wine Fair - Evening Session

Sunday 29 October

2.00 pm Quantum Physics. A discussion of curiosity and wonder, led by Pauline Sometimes and Raylia Chadwick

Monday 30 October

2.00 pm Modern Slavery; Protecting Vulnerable People Public Event

Tuesday 31 October

7.30 pm Manchester Camerata concert



Staff member for September

**David Holgate,
Sub Dean and Canon for
Theology and Mission**

What is your favourite film?
Witness (1985).

What music do you like?
Everything, but especially jazz.

Do you have any hobbies?
Vintage electronics and hifi restoration, dancing, vinyl collecting, cycling.

What was the last book you enjoyed?
Testimony, by Robbie Robertson of The Band

Do you play an instrument?
Guitar since my teens, but much neglected.

What was the last place you visited/went on holiday?
Costa Brava, Spain.

Do you have any pets?
Our daughter has a fast-growing kitten named Echo.

Which area do you live in?
Prestwich.

Tell us something unusual/interesting or funny about yourself?
The Glastonbury Festival feels like home to me.

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Chapter Lay Canons
Philip Blinkhorn & Addy Lazz-Onyenobi

Cathedral Chaplains
The Revd Canon Adrian Rhodes
The Revd Peter Bellamy-Knights

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OUR FAITH, OUR PLANET, OUR COMMUNITY

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