

FREE

Manchester  
Cathedral



# News

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**February 2016**



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



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# Prayer and Kindnes

By The Dean



**In my time in South Africa we often sang the following song: 'If you believe and I believe and we together pray, the Holy Spirit will come down and Africa will be saved.'**

It is still sung in church services as an encouragement to us to pray and to engage in mission and evangelism. As we enter the holy season of Lent perhaps

we can spend more prayer time with the Lord? And team up with fellow Christians to share random acts of kindness and compassion and to share your experience of God's love, forgiveness and mercy towards you? The Lord Jesus Christ will bless our city and land and perhaps England will be saved!

I wish you a blessed Lent!

Rogers Govender

# Lencten at Manchester Cathedral

By David Holgate,  
Canon for Theology and Mission



Caption: Illustration 20 from *40 Days of Jesus in the Desert*, by si smith, used with his permission.

**Our word for Lent comes from the Old English word *Lencten*, meaning Spring. The Dutch and Afrikaans languages retain this root in their word for Spring, *Lente*.**

The origins of Lent lie in the period before Easter set aside for preparing for baptism. It is a time of preparation and anticipation: a time when we take a break from the rhythm and pattern of our normal lives to make space for the growth of something fresh.

Traditionally people have made this space by giving up something that they normally consume. This can be a food or drink treat (e.g. chocolates or wine), or something else (e.g. a favourite TV programme, or even all 'recreational screen time'). Part of the motivation for this is to remind ourselves that there is more to life than treats. But there is a positive reason too. By fasting from something, we create space inside ourselves or our time schedule for something else. We give ourselves the chance to fill this space with something new.

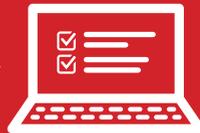
As Christians we believe all good gifts come from God. We remind ourselves every Sunday that the Holy Spirit is 'the Lord; the giver of life'. (I love that line.) Fasting from whatever is a way of letting that thing go and opening ourselves to receive whatever good gift God chooses to give us in its place. That's the God-shaped reason for fasting.

But there is a human-shaped one too. Over time we develop habits that stick to us, and stick other things to us, like Pritt. Only when we try to pull them off do we realise that we have a problem. We want them off, but they won't come off, or part of us still wants them on. When we try to get rid of something in our lives it is sometimes too hard to say goodbye to it forever. But it's usually possible to say no to it for forty days. And if it stays off for forty days, there is a chance that the glue that used to make it stick has dried and lost its grip. And, in the meantime something better might have begun to grow in its place.

So this *Lencten*, this Spring, let's clear some space in our lives for something good.

## Last chance to have your say!

**Cathedral News has been one of the main forms of communication for Manchester Cathedral for many years. We are currently re-evaluating its purpose.**



To do this we would like to have a better understanding of those who read it. To help us with this, please could you complete our simple online survey at [www.manchestercathedral.org/cathedral-news-survey](http://www.manchestercathedral.org/cathedral-news-survey)

The survey will close shortly so this is your last chance to have your say.

# Bishop Anne Hollinghurst

By David Haywood, Churchwarden



Many of you will remember Anne Hollinghurst, who was Residentiary Canon of the Cathedral and Personal Chaplain to Bishop Nigel from 2005 to 2010, after which she and her husband Steve moved to St Peter's Church, St Albans. On 2 July, the Prime Minister's Office announced that Anne was to become the eighth Bishop of Aston, in the Diocese of Birmingham, and just the fifth woman Bishop in the Church of England.

On 29 September, fellow steward Sylvester During, Dean Rogers and I attended St Paul's Cathedral to witness Anne's consecration by the Archbishop of Canterbury. This was a wonderfully moving event, and from our seats directly beneath St Paul's huge domed roof we had an excellent view of the ceremony, as well as the opportunity to gaze around at the stunning architecture of this ancient building. It was also the first consecration of a woman bishop in London.

We had to be seated early and were treated to several pieces of delightful organ music prior to the service, together with an unusual Call to Worship led by the Psalm Drummers. The service then proceeded very much to plan,

despite an attempted interruption by a well-known dissenter, who was quickly escorted from the building by a verger.

After an amusing and interesting sermon from the Bishop of Chelmsford we moved to that special part of the service where the three Ordinands made their vows, and the College of Bishops gathered around the Archbishop of Canterbury for the laying on of hands. As they turned to face the congregation the Cathedral was filled with joyous applause. It was an honour for most of us to then receive Communion consecrated by the Archbishop and communicated by one of the many bishops.

As the procession exited on to the famous steps of St Paul's, the sun was shining brightly and the bells were ringing loudly. It was the perfect end to such a lovely morning as we watched the three new bishops posing for photographs with their colleagues.

After lunch, we were delighted to have been invited to the Marriot Hotel overlooking Westminster where Anne and Steve had arranged for drinks and canapés for a select group of their supporters, and we were able to chat with them and pass on the good wishes of the Chapter and the Manchester Cathedral community. We wish Anne every success in her new role and look forward to seeing her again soon.

# Records of a 17th Century Manchester Family

By Michael Breaks, Archive Assistant

Copies of the baptisms, marriage and burials are on display in the Visitor Centre

**In 2013 the floor of the Cathedral was taken up to lay our new underfloor heating system. That process located a number of human remains, many identifiable from the tombstones covering them, with dates ranging from 1700 to 1857. At the time these were thought to be the oldest graves within the Cathedral.**

However, the recent removal of the organ pipes backing up to the choir stalls has revealed two tombs from the 17th century. The tombstone in the north aisle (*pictured*) does not have very much information, however "digging into" the records in our archives, the details for **E G; 1646; RICHARD BOSTOCK; 1647 and W B** have been revealed and provide a limited piece of family history in the Manchester area.

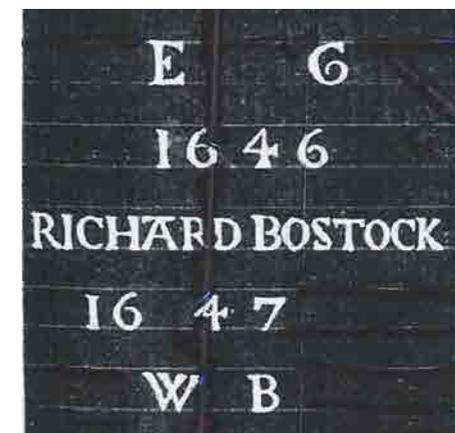
Richard Bostock was not buried in 1646 as might be expected from the inscription. His burial has been traced to 23 July 1647, but there is no indication of how old he was, and without a baptism or birth date it has to be assumed he came from outside the Manchester area.

The clue to the other information on the tombstone comes from the record of Richard's marriage to Mary Goodyear in the Collegiate Church on 24 November 1640. Mary's baptism is recorded as being on 6 April 1617 and her father is recorded as Robert Goodyear. As we know from other sources that he married Elizabeth Barlow, whose married

name would have been Elizabeth Goodyear. Her burial is recorded on 15 June 1646 and so the **E G and 1646** undoubtedly refer to this, i.e. to the burial of Richard Bostock's mother-in-law.

The final inscription **W B** is explained when we trace the children of Richard and Mary Bostock via their baptism and burial records. They had two sons, William, baptised on 4 November 1641 and Richard, baptised on 6 May 1643. The first baptismal record indicates that their father Richard Bostock was a barber. William's burial is recorded on 7 February 1647, some six months after his father Richard's death. Because the calendar year in the 1600s ran from 25 March to the following 24 March, William's initials appear as the last information on the tombstone.

Richard Bostock junior was married at Davenham, Cheshire in 1664 to Elizabeth Nevil, and a daughter Elizabeth was born there in 1669. There are no other records of the Bostocks in Manchester other than these from 1640 to 1647.





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#GrandTimes

**Forward Motion**  
Running 'from' Manchester to Melbourne

By Philip Galley

**The 2015 Melbourne marathon festival was held on 18 October, a glorious Spring day.**

Plodding round Albert Park Lake – it looks less like running with every passing year – I found myself reflecting back to praying with friends late one night in Manchester City Centre, prior to a 'March for Jesus' event. This must have been in 1994.

What struck me was that 'forward motion' is so important. With running, brain and body memory get connected in a way which many people find

immensely therapeutic. With prayer, tapping into God's bigger perspective can similarly be very healing.

The history of a Cathedral somehow encapsulates both these things: God's presence in the heart of a community and his timelessness transcending time and place.

Several people 'down under' have commented on my 'Manchester Cathedral Development Fund' running T shirt. It's led to some unexpected connections in some surprising places. The most important thing for me, though, is the emphasis on how God connects every apparently disparate part of our lives, as he draws us forwards with eternal love and grace.



**A Poem**

by Rachel Mann



**The Flight To Egypt**

I imagine them escaping in the night,  
a donkey, two old sacks enough for everything,  
not daring to look back.

Only years later finding out what happened,  
the stories of soldiers breaking babies' necks,  
the parents' heads held up, forced to watch.

I want to understand how they must have felt,  
receiving that news, in idle chit-chat perhaps,  
*What do you mean you haven't heard?*

New information forcing them to search back  
through the years of safety, the blessed good luck,  
the two words – *get out!* - they'd treated as a gift.

Feeling it was all their fault, perhaps.  
Knowledge carried between them,  
a secret passed in glances, back and forth.

Never speaking of it. Looking at their son.  
Recalling what they'd been told: how the soldiers  
had held the parents' heads up, forced them to watch.  
to guide you on your way.

# Lenten Art Exhibition: *Quietus Revisited*

By David Holgate,  
Canon for Theology and Mission



**Despite the fact that death comes to us all, we usually shrink back from pondering it. We imagine that by ignoring it, death will simply go away—or at least go somewhere else. Yet we all experience little deaths through the normal processes of aging, or the unexpected events of illness or accident. And we know that people of all ages die every day.**

During Lent this year, Manchester Cathedral will be hosting a major ceramics exhibition by the world-famous British artist Julian Stair. *Quietus Revisited: The vessel, death and the human body* is his meditation in fired clay on human mortality. By making huge clay jars, adult- and child-sized sarcophagi and a variety of cinerary vessels, he invites us to face the hardest human questions of all: Why do we have bodies that hurt and die? How are we to think of our own deaths? What will happen to my dead body? And, what will happen to the 'me' that now is a living body?

*Quietus Revisited* is Julian Stair's honest and courageous attempt to face such questions of death and loss. By crafting life-sized ceramic vessels of the kinds that could be used to hold dead bodies, or the ashes of those who have died, he has sought to confront and contain the reality of death. His beautiful funerary vessels convey his deep reverence for the human bodies that they are designed to hold. Yet the fact that they are made out of clay is a firm reminder that we are part of the earth and our bodies eventually return to it.

Paradoxically, when we face the questions of suffering and death, we are also enabled to face the deeper questions of life: What does it mean to be alive and to know it? Why do we have the privilege

of enjoying the beauty of the earth, but only for a season? Is all the richness of life itself here only for a time, fated to eventually disappear forever? Will the earth itself die one day, and float, inert and silent, in dark space forever?

Christian faith responds to these questions of death and life with honesty and hope. Indeed, Lent is the season when Christians explore these questions most deeply. We wonder at a faith that affirms that God, the maker of all, not only became a human being, but also experienced suffering and death. And, further, that this divine-human God, returned from death with the promise of eternal life for all.

*Quietus Revisited* is an opportunity for the people of Greater Manchester to reflect on death and life for ourselves, exploring our own faith and doubts. It is part of a wider art trail, curated by PassionArt, entitled BE STILL 2016, offering art exhibitions in six venues in Manchester. For more information about the venues and exhibits, please download a Guide to the Trail at [www.passionart.guide/about](http://www.passionart.guide/about). The PassionArt Trail 2016, of which *Quietus Revisited* is a part, invites us to use Lent to savour the richness of life, the reality of death, and the promises of faith.



## Cathedral Online Shop New Silver Jewellery

New to the online shop is a range of 925 sterling silver jewellery: chains with miniature shield pendants (available in 18, 20 and 22 inches), a selection of cross pendants inspired by the Cathedral's Jesus Chapel Cross, as well as an elegant sterling silver Cathedral Shield lapel pin. Prices range from £10.99 to £42.99.

The jewellery can be purchased online [www.manchestercathedralonlineshop.co.uk](http://www.manchestercathedralonlineshop.co.uk) or from St Denys' Bookshop which is located in the basement of the Cathedral Visitor Centre.



# St John Passion J S Bach

Manchester Cathedral Choir  
Northern Chamber  
Orchestra Ensemble

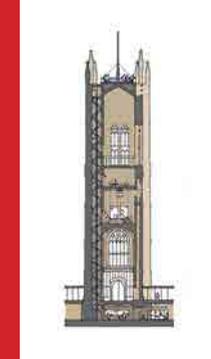
directed by Christopher Stokes

**Sunday 13 March 2016**  
**7.30 pm**  
**Doors open at 6.30 pm**

Tickets priced at £13 - £20  
Available from Eventbrite  
[www.st-john-passion.eventbrite.co.uk](http://www.st-john-passion.eventbrite.co.uk)  
Or contact  
Worship and Music Administrator  
0161 833 2220 ext. 238

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## Campaign Corner: Be a Part of It Feilden Clegg Bradley win architectural competition for the Cathedral west end



On behalf of Manchester Cathedral, project managers Dooley Associates organised an architectural competition for designs for a remodelled Cathedral west end.

The brief sought an 'aspirational' design to 'preserve and enhance' the existing building. It is hoped that the project will help to make our building and this quarter of the city more recognisable as a centre of culture and heritage, as well as increasing and improving accommodation and facilities for the Cathedral's arts, community and educational activities. The development of the west end is the subject of a proposed bid to the Heritage Lottery Fund.

The response to the tender was very positive, with expressions of interest from many high-profile firms. After detailed interviews with five practices, the panel selected award-winning Feilden Clegg Bradley to develop their proposal.

One of the aspirations is to make the Cathedral's tower (pictured above) accessible to the public as part of improvements to the overall accessibility and interpretation of the building, its past and present. The architects were also asked to consider the provision of additional office space, flexible retail space, and multi-purpose learning and meeting spaces. At the beginning of January 2016, the Feilden Clegg Bradley team began consultations with the Cathedral to gain an in-depth understanding of the needs and aspirations.

The data collected from the public consultation that took place in the city centre during August and September has now been collated and some early analysis of the results is underway. A second phase of consultation will target specific audiences and localities outside of the city centre. The resulting reports will help to shape the Cathedral's plans, to increase opportunities for the people of Manchester to enjoy and benefit from its historic building. Results of this public consultation will be included in the March issue of *Cathedral News*.

As many readers will know, the Cathedral's hopes for the west end are part of a bigger Development Project that began with the renovation of the underfloor heating and which continues this year with the installation of the new Tickell organ. The timeline for the west end development is still to be determined, but it is hoped that the Development Project will reach completion in 2021 to coincide with the Cathedral's celebrations of the 600-year anniversary of the 1421 Henry V charter to establish the Collegiate Church.

To learn more and find out how you can 'be a part of it', go to:  
[www.manchestercathedral.org/development-project](http://www.manchestercathedral.org/development-project)

Or contact Director of Fundraising & Development, Anthony O'Connor: at [anthony.o'connor@manchestercathedral.org](mailto:anthony.o'connor@manchestercathedral.org) or 0161 833 2220 extension 233

By Anthony O'Connor

**A Saint for the Month**  
17 February

## O Janani Luwuma (1922-77) Archbishop of Uganda and Martyr



**The Anglican Church in Uganda was founded on the deaths of the Ugandan Martyrs of 3 June 1886. Fourteen years later, Uganda became a Protectorate, and part of the British Empire.**

Janani Luwum was born in 1922. His father was a Christian convert. Janani spent his boyhood herding the family's cattle, goats and sheep until, when he was ten, his father could afford to send him to school. After High School he trained as a teacher and taught in primary school until, in 1948, he converted, and became active in the East African Revival Movement. He became a Reader, then a deacon and was priested in 1956. His leadership skills were soon recognised and he did further theological training at St Augustine's, Canterbury and the London College of Divinity. In 1969, he became Bishop of Northern Uganda and, in 1974, Archbishop of Uganda, Rwanda, Burundi and Boga-Zaire.

It was then that political events began to intrude on his life. In 1962, Uganda had become independent under Milton Obote as Prime Minister with the Bugandan Chief as President. In 1966, Obote assumed full powers until he was overthrown by General Idi Amin in 1971.

A year later, when a Christian minister read a psalm that mentioned Israel on the radio, he was shot. Amin's oppression had already included the expulsion over 50,00 Indians and Pakistanis.

Things came to a head in 1977, when a minor mutiny in the armed forces was put down and vicious reprisals followed in which thousands were killed. Bishop Festo Kivengere responded with a sermon on 'The Preciousness of Life', and charged the government with abuse of its God-given powers. In the aftermath, Archbishop Luwum's home was searched for supposed weapons. When the Archbishop protested about the arbitrary killings and numerous 'disappearances', Amin had the Archbishop arrested and charged with treason.

The government's story was that the Archbishop had died in a car crash, but when his coffin was sent for burial in his home village it was opened and bullet holes were discovered in his body. He was later proclaimed the first martyr of the Ugandan Church's second century. There are times when politics become a moral and spiritual matter and moral and spiritual matters become political. The result is often a martyr.

By Albert Radcliffe

## The Diary February

**Wednesday 3 February**  
12.45 pm *Turning of the Leaves*

**Saturday 6 February**  
10.30 am *Christian Meditation session*

**Monday 8 February**  
12.35 pm *Prizegiving for 'Paint a Pipe' Competition*

**10 February - Ash Wednesday**  
1.10 pm *Holy Communion with Imposition of Ashes*  
5.30 pm *Sung Eucharist.*  
*Incense will be used*

**Thursday 11 February**  
12.00 noon *Mothers' Union Thursday Prayer*  
1.10 pm *Chetham's School of Music Lunchtime Concert*

**Friday 12 February**  
2.00 pm *'Art Brings Communities Together' - Challenging Hate Forum public event in support of Hate Crime Awareness Week*

6.00 pm *Launch of the PassionArt Trail: Be Still*

**Saturday 13 February**  
11.00 am *Coffee Concert*  
2.15 pm *Be A Chorister For A Day*  
4.30 pm *Evening Prayer (No 5.30 pm Evensong)*  
5.00 pm *Be A Chorister For A Day—Act of Worship*

**Monday 15 February**  
10.30 am *Creation Station with Decorate a Duck*

**Tuesday 16 February**  
12.30 pm *Julian Prayer Group*  
7.30 pm *Chetham's Sinfonia and Ensembles concert*

**Wednesday 17 February**  
12.45 pm *Turning of the Leaves*

**Friday 19 February**  
7.30 pm *Chetham's Symphony Orchestra*

**Tuesday 23 February**  
7.00 pm *Theological Society event: F Gerald Downing, book launch and lecture: Formation for Knowing God*

**Friday 26 February**  
7.00 pm *Fun Lovin' Criminals (Come Find Yourself 20th Anniversary Tour)*

**Sunday 28 February**  
10.30am *Sung Eucharist with visiting choir, St Thomas' Church Choir, Mellor*  
10.30am *Cathedral Kids' Club*  
5.30pm *Evensong with visiting choir, St Thomas' Church Choir, Mellor*

## EXHIBITIONS

All our exhibitions are FREE admission

**Quietus Revisited: The vessel, death and the human body by Julian Stair**  
10 February - 2 April

**Sculpture of Erinma Bell by Karen Lyons**  
8 March-April

## Manchester Cathedral Parking



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# Looking ahead March

## Wednesday 2 March

12.45 pm *Turning of the Leaves*

## Saturday 5 March

10.30 am *Christian Meditation session*

## Tuesday 8 March

12.30 pm *Julian Prayer Group*

6.30 pm *Exhibition Launch: Sculpture of Erinna Bell by Karen Lyons*

## Thursday 10 March

12.00 noon *Mothers' Union Thursday Prayer*

1.10 pm *Chetham's School of Music Lunchtime Concert*

## Friday 11 March

3.00 pm *University of Manchester Baroque Orchestra concert*

## Saturday 12 March

11.00 am *Coffee Concert: Rachel Johnson (flute) and Jemima Palfreyman (piano)*

## Sunday 13 March

7.30 pm *Bach's St John Passion*

## Tuesday 15 March

7.00 pm *Theological Society event: Fleur Houston. 'Teach In' and book launch: You Shall Love the Stranger as Yourself, Routledge, 2015*

## Wednesday 16 March

12.45 pm *Turning of the Leaves*

## Monday 21 March

10.30 am *Sung Eucharist with Blessing of Oils and Renewal of Vows*

## Tuesday 22 March

11.30 am *Bishop of Beverley's Chrism Mass*

## Thursday 24 March (Maundy Thursday)

7.30 pm *Sung Eucharist and stripping of the altars & watch*

## Friday 25 March (Good Friday)

12.00 noon *Way of the Cross*  
7.30 pm *Music & Readings for Good Friday*

## Tuesday 29 March

12.30 pm *Julian Prayer Group*

## Wednesday 30 March

12.45 pm *Turning of the Leaves*

# Looking further ahead April

## Friday 1 April

5.30 pm *Evensong with visiting choir, European Cathedral Singers*

## Saturday 2 April

10.30 am *Christian Meditation session*  
5.30 pm *Evensong with visiting choir, RSCM Northern Cathedral Singers*

## Sunday 3 April

10.30 am *Sung Eucharist with visiting choir, European Cathedral Singers*  
5.30 pm *Evensong with visiting choir, European Cathedral Singers*

## Tuesday 12 April

10.30am *Sing the Cathedral*

## Wednesday 13 April

12.45 pm *Turning of the Leaves*

## Thursday 14 April

12.00 noon *Mothers' Union Thursday Prayer*  
1.10 pm *Chetham's School of Music Lunchtime Concert*

## Sunday 17 April

10.30am *Confirmation Service*

## Tuesday 19 April

12.30 pm *Julian Prayer Group*

## Saturday 23 April

2.15 pm *Be A Chorister For A Day*  
4.30 pm *Evening Prayer (No 5.30 pm Evensong)*  
5.00 pm *Be A Chorister For A Day—Act of Worship*

## Sunday 24 April

10.30am *Cathedral Kids' Club*

## Saturday 30 April

12.00 noon *Virgin Wines Wine Fair*

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## Service Times

### Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

### Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

### Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

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M3 1SB

0161 834 7961

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[andrea.swales@manchestercathedral.org](mailto:andrea.swales@manchestercathedral.org)

Chorister Recruitment Officer

[charlie.corkin@manchestercathedral.org](mailto:charlie.corkin@manchestercathedral.org)

# Be a Chorister for a Day

For Boys and Girls  
aged 7+

Saturday 13 February 2016  
Saturday 23 April 2016  
2.15pm - 5.30pm  
at Manchester Cathedral

Meet at Chetham's School of Music  
Long Millgate, Manchester, M3 1SB



**Free of charge.**

All music will be provided.

Each child attending needs a responsible adult to be present throughout the event.

Explore the Cathedral, try on chorister robes and have a go at brass-rubbing.

Refreshments are available for purchase throughout the event.

Places are limited and must be booked in advance by the previous Wednesday.  
Contact Chorister Recruitment Officer: 0161 833 2220 (ext. 244)  
or [charlie.corkin@manchestercathedral.org](mailto:charlie.corkin@manchestercathedral.org)

Follow us at:



Manchester Cathedral,  
Victoria Street, M3 1SX  
[www.manchestercathedral.org](http://www.manchestercathedral.org)

Manchester  
Cathedral 

Winter Series 2016



## Coffee Concerts

Saturday 23 January 2016 at 11am

Harry Smith (saxophone)

*Harry Smith will perform Handel's Sonata in D and transcriptions from the violin repertoire in a unique approach to musical masterpieces.*

Saturday 13 February 2016, 11am

Daniel Farrimond (Tenor)

*British Lyric Tenor, Daniel Farrimond, will be singing a selection of French and Italian songs and arias.*

Saturday 12 March 2016, 11am

Rachel Johnson (flute) and Jemima Palfreyman (piano)

*Rachel Johnson will perform a programme of French music including César Franck's Sonata in A major.*

Manchester  
Cathedral 