

FREE

Manchester Cathedral

News

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April 2016



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming

Photo by Kerry Garner



ERIKMA BULL, MBE DL
Portrait artist
Sculpture made from recycled hand guns, 2014
By Sarah Lewis

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From Art to Easter



By The Dean

The months of February and March have focussed on important issues in our society. I hosted the Hate Crime Awareness event which was well attended. The theme was 'Art brings people together' - many participants from the community brought works of art that spoke to the theme of building community and peace. I was pleased that over 140 people attended.

In early March I hosted a public meeting to build awareness on Human Trafficking. This is another modern day stain on our society. People, especially women and children are trafficked for labour, the sex trade, harvesting of organs, etc. This was attended by about 80 people and was well supported by our leaders in politics, community groups and the statutory sector. We watched a moving film entitled 'Alicija' (pronounced 'Alicia') about a Polish young lady trafficked into England into the sex trade.

A few days later I hosted a reception to unveil the work of art depicting the bust of local community activist Dr Erinma Bell who has worked

tirelessly to end gun crime in south Manchester. This was part of the 'gun to goods' campaign... whereby guns handed in are smelted into a work of art. This is a celebration of the campaign focussed on Moss Side and surrounding areas which has made a huge difference building peace in our local community.

It has been a joy to be involved in these events. Whilst all these activities are going on in our cathedral we are also offering to the Lord our three daily acts of worship, teaching and preaching the faith taught a by Jesus by preparing people to pray, to meditate, to walk closer with God. And we look forward to our next Baptism and Confirmation service led by Bishop David in April and the national service commemorating the Battle of the Somme in July!

And oh, did I mention the work being done for the installation of our new organ, the new lighting scheme, the opening of the East door and the new east window, the library refurbishment and our plans for redeveloping the West End? Amongst loads of other things.

May God be praised who gives us the means and the strength to do these things! All for His glory in Jesus Christ our Lord, and in service to the wider community! We are an Easter People in a Good Friday world. God is good, always!

Rogers Govender



Foxes Have Holes

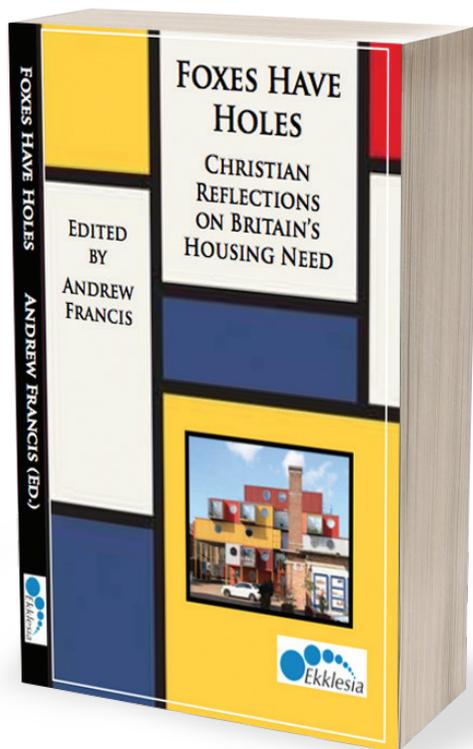
By Virginia Moffatt

The Christian Think Tank, Ekklesia is delighted to be launching a pioneering new book, *Foxes Have Holes: Christian responses to housing need in Manchester Cathedral on April 14th 2016 at 7pm.*

The book is a direct response to the UK's housing crisis that is seeing citizens priced out of affordable homes, the collapse of social housing and a rise in homelessness.

This up to date collection of essays provides a brief history of British housing, demonstrating why Christians should care. It considers the role of local authorities and housing associations and includes reflections on changing cityscapes and the use of open space. There are essays on the rural communities, a theology of housing, and the impact of an inflated housing market.

Contributors include Bishop David Walker, Andrew Francis, Helen Woolley, Helen Roe and Paul Lusk.



The book concludes with a ten point action plan that lays out positive steps to tackle the housing crisis

'This collection of essays is a timely reminder of why we are where we are, and is a challenge to action for people of faith.'

Rachel Lampard,
Vice President Elect,
Methodist Conference

Speakers at the book launch will include contributors, Bishop David Walker and Helen Woolley, editor, Andrew Francis and Ekklesia's Chief Operating Officer Virginia Moffatt.

Admission is free and all very welcome.

Dispatches from the Home Front (1916)

By Bishop Frank Sargeant

We continue with our series of notes on how World War 1 was seen by Canon Peter Green in Manchester. These notes by Bishop Frank Sargeant are based on *Artifex* articles by Peter Green published in the *Manchester Guardian*.

In **January** Green questioned whether the National Mission would achieve anything. The Church had been abandoned by writers, thinkers and artists. This was regrettable, as Christianity was the only philosophy for life on which democracy depended.

In **March** he expressed his dismay at a proposed National Lottery, and that the idea of Government Bonds was ridiculous given the rising cost of living. He reported that Manchester businessmen were planning to isolate Germany from commerce after the war. He countered their argument that this was no concern of the Church by saying that punishment had no curative value and only love could heal.

On **20 April** Green admitted that talk of reconciliation was difficult. With the reporting of German atrocities at the Battle of Verdun, his notion of forgiveness was

ridiculed. He said that what he wanted was for the war to come to a victorious end and then for forgiveness, not revenge, to be offered. The response was hostile.

On **4th May** he acknowledged the public outcry at the Zeppelin raids, but warned against unrestrained anger. The attitude of a dying soldier shot by a sniper was required: *'I bet he wouldn't have shot me if he knew I have a wife and four children.'*

Green reported that the Council of National Mission of Repentance and Hope had split, with one side advocating reform in the nation and in the Church, and the other opposed to church involvement with political issues. For the week of mission in **September**, each diocese made its own plans. Bishop Knox of Manchester encouraged people to share their Christian faith with their neighbours. The Archbishops' visitors, including William Temple and Guy Warman, addressed gatherings throughout Lancashire.

In **November** Professor Headlam, later Bishop of Gloucester, stated that war and inequalities in society were inevitable. Green responded angrily that poverty caused prostitution and stunted growth in children. He was accused of materialism in wanting to raise people out of poverty. He replied that materialism was belief in the power of possessions with the dispossessed going to the wall. If the British supported this they were no better than the Germans.

On the **12 December** Germany made a peace proposal. 'Bellicose' church leaders were vocal in opposing it and Prime Minister Asquith resigned after the proposal was rejected by the government. Green's New Year Message prophesied war-weariness and social and economic dislocation, and a violent thirst for pleasure when the War ended.



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Guns to Art

On Tuesday 8 March 2016, the Dean of Manchester hosted the official unveiling of a beautiful portrait of peace activist Erinma Bell MBE, DL, sculpted by artist Karen Lyons. The unveiling was performed by Mayor and Police and Crime Commissioner Tony Lloyd. The sculpture is made to a scale 1.5 life-size, is cast in steel retrieved from guns and weighs 50kg.

Professor Paul Haywood addressed the crowd on the 'Guns to Goods' campaign and its plans for the future, with Greater Manchester Police providing an update on the current situation in the UK

regarding gun crime, recent successes, and the current situation in Salford.

Manchester Cathedral has a close association with the work of Erinma Bell, who is an active member of the Challenging Hate Forum and the Modern Slavery Multi-faith Forum. The Cathedral has long supported initiatives towards peace, and it celebrates the positive contributions made by diverse communities to the social and cultural richness of the city of Manchester. The sculpture will be on display in Manchester Cathedral's Regiment Chapel until 31 May 2016.



Poetry Competition

W.H. Auden, in his elegy "In Memory of W.B. Yeats", famously says, "poetry makes nothing happen." More brutally, Seamus Heaney suggests, "The efficacy of poetry is nil – no lyric ever stopped a tank." When two poets of international standing indicate the apparent 'uselessness' of poetry, it's not unreasonable for the casual reader to question why they should bother with verse.

The Manchester Cathedral Poetry Competition – now in its 18th year – has supplied hundreds of answers. Year on year, poets have written hundreds of superb poems. The very best not only challenged readers to think again about faith, but draw their audience deeply into the mysteries of what it means to be human. If Auden is right to say that poetry makes nothing happen, it's also true that it does so in a powerful way. It offers us a glimpse of our divine and human natures without ever being crass and utilitarian.

Our judge for this year's competition is Jo Bell. Jo previously won the competition with a poem about the interface between science, art and faith. She has published several collections of poetry, most recently 'Kith' (Nine Arches Press). She is

looking forward to reading every entry and hopes to receive poems that explore 'the spiritual' and 'divine' from every faith perspective and none. Jo is well-known as an advocate for poetry, being the former lead person for National Poetry Day, and – as she has said to me and many poets regarding the Cathedral Poetry Competition – 'you have to be in it, to win it!' So do start writing and sending in your poems.

Last year, to reflect the growing influence of the internet, we opened the competition up to online entry for the first time. This year it is possible to enter in both the traditional 'paper' way and online. As Cathedral Poet, I genuinely hope offering a range of ways to enter widens participation in this special competition.

Further information about entering the competition, either online or in paper form, can be found on the Cathedral website:
www.manchestercathedral.org/poetry

THE CLOSING DATE IS FRIDAY 24 JUNE 2016.

By Rachel Mann

Do you hear the people sing?



Music has always been at the centre of the worship at Manchester Cathedral. Over the years, the Cathedral has seen hundreds of Choristers, notably actor Max Beesley, as well as famous Organists and Masters of the Choristers, such as Sydney Nicholson who went on to be Organist at Westminster Abbey – as well as a few organs too!

Recent visitors to the Cathedral will have noticed the scaffolding which is covering the screen dividing the Nave and the Quire. This is to provide structural support and foundations for the new organ, which is just one way that the Music Department is being refreshed.

As well as the physical developments of the instruments, the Cathedral is aiming to make music accessible to everyone, educational to all and having fun along the way – particularly for young people and families.

Working with the Education Department, we have designed music-specific sessions for visiting schools and groups, in addition to the Art, RE and History sessions which are already offered. This gives groups the chance to learn about the organ, have a choral workshop or a musical tour of the building – or all three, by choosing our Experience Music Learning Day!

In addition to providing sessions for visiting schools, we are also launching an outreach programme to take choral singing into primary schools within the Diocese. During the workshops children will have the chance to learn some new songs, have the chance to try on some chorister robes and learn about how they can get involved at the Cathedral. But, just how can young people and their families get involved?



Over the coming weeks, there are several events and opportunities for children and families to get involved. There is a list on (opposite) for you to see what we have on offer.

In the 1920s, a composer called Sir Hamilton Harty set-up the Manchester Children's Choir. It was his aim to allow children, regardless of background, have the chance to sing choral music. The Cathedral thrives of its inclusive community and we will be relaunching this choir making it fully accessible for all children, regardless of background. A launch date is still to be decided, but more information will follow in upcoming editions of *Cathedral News* as well as on our social media pages.

By Charlie Corkin

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Follow **@ManCathMusic** on Twitter for the latest Music Department news and upcoming events!

Musical Mondays

FREE, donations are welcomed
Monday 4 April
Monday 11 April
10:30am and 3:30pm

Meet in the Nave before joining us in our Song School for a free musical workshop for children and families with the chance to learn some fun new songs, try on Chorister robes and the importance of Music at the Cathedral!

Sing the Cathedral: Disney and Friends!

FREE, donations are welcomed
Tuesday 12 April
10:30am-11:30am
11:30am-12:30pm



Come to Manchester Cathedral this Easter and experience a very special musical tour with our Education Officer, Pam Elliott and Chorister Recruitment Officer, Charlie Corkin. We'll be exploring the Cathedral and singing musical songs from *Frozen*, *the Lion King* and much more as we go on this musical adventure!

All our sessions are free, fun, and for all the family; people of all ages and all musical abilities are welcome! Sessions promise to be great fun and a very special experience for all who participate. Places are available on a first come, first served basis.

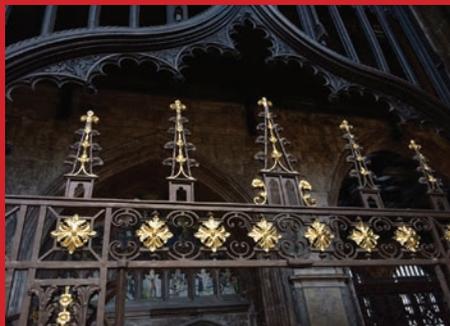
Campaign Corner: Be a Part of It

By Anthony O'Connor
Director of Fundraising and Development

Pulpitum Works

This month the works to the pulpitum will be completed, ready for the installation of the new organ after our major Somme service on 7 July. The pulpitum is the elaborately decorated screen that divides the Quire from the Nave, a common feature of medieval cathedral architecture. As is also common in other cathedrals, the organ will be mounted on the pulpitum, which has been given structural reinforcement to accommodate the new instrument and distribute its weight evenly.

Restoration work has also been carried out on the Quire railings, which are now re-painted in a matte black, metal paint and gilded with gold leaf to complement the subtle gilding of the Jesus Chapel pipes, which were refurbished last year for continued use with the new organ. At the same time, the contractors have been busy cleaning the stonework in this area, using a 'peel', pictured here in the process of being peeled back. Two further images show the 'before' and 'after' of the metalwork gilding.



Paint a Pipe Competition

We were absolutely delighted with the results of the Paint a Pipe competition. The theme was 'musical Manchester' and the twenty-four participating schools produced some fantastic entries, showing off their impressive creative abilities! The judges had a tough job choosing their winners, we congratulate and thank all the schools involved. Taking home the prizes were: St George's Primary School, Wigan; St Hilda's CE (VA) Primary School, Prestwich; and St Andrew's C of E Primary School, Bolton.

There will be an exhibition of the pipes at Manchester Airport curated by their Artist in Residence, Andy Leigh. The pipes will be hung from the ceiling of the Bus, Train and Metrolink interchange station, showcasing the artistic talents of Greater Manchester pupils to hundreds of visitors to the city. You can see the winning entries in our gallery on the Cathedral Facebook page.

Sponsor a Pipe!

There is still time to sponsor a pipe, giving your support to the installation project, maintenance of the instrument and programme of musical learning, which is at the heart of Cathedral life. Find out more at: www.manchestercathedral.org/development-project/new-organ



Pupils from the School of the Resurrection, Beswick, with their decorated pipes

Saint of the Month 14th April George Augustus Selwyn (1809-78) First Bishop of New Zealand



These days, when the media find it difficult to mention the CofE without referring to our declining numbers, it's salutary to remember people like George Augustus Selwyn who helped make the Victorian church the most spiritually alive and intellectually adaptable in the history of our nation.

At seven he went to school in Ealing, where John Henry Newman was also a pupil, and from there on to Eton where knew William Ewart Gladstone, the future Prime Minister. At St John's College, Cambridge, he was a member of the university crew in the first Oxford and Cambridge Boat Race of 1829. Oxford won!

In 1833, Selwyn was ordained deacon and priested in 1834. In 1841 he was consecrated as the first bishop of the new missionary diocese of New Zealand. During the five months voyage there, accompanied by his wife Sarah, he learned enough Maori to be able to preach on his arrival.

Selwyn was a high church Tractarian, while his CMS clergy were low church evangelicals. However, he worked well with both traditions. When he achieved his goal of a self-governing Anglican church for New Zealand in 1854, he appointed evangelicals to key posts, including

William Williams as the first bishop of Waiapu. The Anglican Communion as we know it today was taking shape.

As a bishop, Selwyn was an indefatigable traveler, touring his vast diocese. During the wars between whites and Maoris between 1845-72, fought largely over white land grabs, he worked tirelessly to maintain peace and to supply priests for all.

Like many Victorian clergy Selwyn was a man of tremendous energy and vision, and he also found the time to help launch the first Lambeth Conference of 1867. While in England he yielded to considerable pressure to become Bishop of Lichfield in 1868. Later that year he made a farewell visit to New Zealand. He died in 1879. Selwyn College, Cambridge, was founded in his memory, and there are some six colleges and schools named for him in New Zealand.

The Victorians produced Christian clergy who were great initiators and organisers. It's worth asking whether our Church's present love of the theory and practice of 'management,' with its excessive top-down model of ministry with bishops as CEO isn't stifling initiative and discouraging individual vision.

By Albert Radcliffe

The Diary April

Friday 1 April

5.30 pm Evensong sung by the European Cathedral Singers (No 4.30 pm Evening Prayer)

Saturday 2 April

10.30 am Christian Meditation session
10.30 am Pilgrim Group
5.30 pm Evensong sung by RSCM Northern Cathedral Singers

Sunday 3 April

10.30 am Sung Eucharist by the European Cathedral Singers
5.30 pm Evensong sung by the European Cathedral Singers

Monday 4 April

10.00 am & 3.00 pm Musical Monday Madness (Choristership workshops)
5.30 pm Sung Eucharist for the Annunciation of our Lord to the Blessed Virgin Mary. Incense will be used.

Friday 8 April

10.00 am Vintage at Manchester Cathedral

Saturday 9 April

10.00 am Vintage at Manchester Cathedral
10.30 am Pilgrim Group

Monday 11 April

10.00 am & 3.00 pm Musical Monday Madness (Choristership workshops)

Tuesday 12 April

10.30 am Sing the Cathedral: Disney and Friends!

Wednesday 13 April

12.45 pm Turning of the Leaves

Thursday 14 April

12.00 noon Mothers' Union Thursday Prayer
1.10 pm Chetham's School of Music Lunchtime Concert
7.00 pm Book Launch: 'Foxes Have Holes'

Saturday 16 April

1.30pm Talk: Lost and Imagined Manchester by Jonathan Schofield (free)

Sunday 17 April

10.30 am Cathedral Confirmation Service

Tuesday 19 April

12.30 pm Julian Prayer Group
7.00 pm An Evening With Mark Lanegan Plus Special Guest: Duke Garwood

Saturday 23 April (St George's Day)

10.30 am 'Ring for England' Quarter Peal bellringing for St George's Day
2.15 pm Be A Chorister For A Day
4.30 pm Evening Prayer (No 5.30 pm Evensong)
5.00 pm Be A Chorister For A Day—Act of Worship

Wednesday 27 April

12.45 pm Turning of the Leaves

Saturday 30 April

12.00 noon Virgin Wines Tasting Fair

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30 pm. Variations to the schedule for special dates and services will be listed here whenever possible.

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EXHIBITIONS

All our exhibitions are FREE admission

Quietus Revisited: The vessel, death and the human body by Julian Stair
10 February-2 April

Sculpture of Erinma Bell by Karen Lyons
8 March-30 May

Faith on Tap by Philip Wharton
27 May-19 June

Looking ahead May

Sunday 1 May

1.30 pm *Manchester Chinese Christian Church 50th Anniversary Service*

Monday 2 May—Bank Holiday

10.00 am *Bellringing Full Peal - Ancient Society of College Youths (No 1.10 pm Holy Communion)*

Tuesday 3 May

7.00 pm *DHP presents Andrew Bird plus support act: Bleeding Heart Pigeons*

Thursday 5 May

4.30 pm *Evening Prayer*
5.30 pm *Sung Eucharist. Incense will be used.*

Saturday 7 May

10.30 am *Christian Meditation session*
11.00 am *Coffee Concert*
2.00 pm *Service for Deaf Awareness Week*

Sunday 8 May

12.15 pm *Annual General Meeting*
2.00 pm *Tour: A History Etched in Stained Glass (free)*

Tuesday 10 May

10.30 am *Tour: A Walk around the Medieval Quarter (£8 pp)*
12.30 pm *Julian Prayer Group*

Wednesday 11 May

12.45 pm *Turning of the Leaves*

Thursday 12 May

12.00 noon *Mothers' Union Thursday Prayer*
1.10 pm *Chetham's School of Music Lunchtime Concert*
5.30 pm *Thursday Lates in Medieval Manchester/The Cathedral Quarter*

Friday 13 May

7.00 pm *DHP presents Bat For Lashes*

Sunday 15 May

2.30 pm *Talk: Formidable Women by John Alker (free)*
5.30 pm *Festal Evensong and Procession. Incense will be used*

Monday 16 May

2.00 pm *Concert: Harvestehuder Sinfonieorchester*

Friday 20 May

7.30 pm *London Concertante perform Vivaldi Four Seasons by Candlelight*

Sunday 22 May

10.30 am *Civic Service*

1.30 pm *Manchester*

10.30 am *Tour: A Walk around the Medieval Quarter (£8 pp)*
5.30 pm *Festal Evensong and Procession. Incense will be used at this service*

Monday 23 May

7.00 pm *Archdeacon Visitation Service*

Tuesday 24 May

7.00 pm *Book Launch & Lecture - Scars Across Humanity by Elaine Storkey*

Wednesday 25 May

12.45 pm *Turning of the Leaves*
3.00 pm *BBC Choral Evensong*

Thursday 26 May

4.30 pm *Evening Prayer*
5.30 pm *Sung Eucharist. Incense will be used.*

Friday 27 May

Evening times TBC Dot To Dot Festival 2016

Monday 30 May—Bank Holiday

(No 1.10 pm Holy Communion) *Whit Walks*

Tuesday 31 May

12.30 pm *Julian Prayer Group*

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Capture the Cathedral

Photography Competition



Categories:

Stained Glass and Architecture / Something Different / The Cathedral at Night

The competition will run from 18 April to 8 July 2016

Winners and runners up will be exhibited in the Cathedral

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Prize:

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