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Manchester
Cathedral



News

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May 2016



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming

Photo by Robert Watson



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One Britain One Nation

By The Dean



I had the great privilege of being invited to speak at the launch of One Britain One Nation (OBON) on Friday 15 April. This was held at the British Muslim Heritage Centre in Whalley Range.

A large gathering of community leaders were present, including the Lord Lieutenant and former Chief Constable Sir Peter Fahy. OBON is the brainchild of Kash Singh of Bradford and is being launched in different parts of the country as a way of uniting communities under the Her Majesty the Queen as she celebrates her 90th birthday officially on 10 June 2016.

In the light of several attempts to divide communities which can be seen the increase in Islamophobia and anti-Semitism, etc. is vital for our diverse society that we are united and

support one another. I am pleased that so much of our work at the Cathedral helps to build community cohesion and celebrates our diversity. I had the opportunity to share some insights into this aspect of our work which were well received and celebrated at this launch.

I want to commend OBON to you.

It is an attempt to affirm and celebrate our national identity as British citizens, diverse yet one, and to rally together under the wonderful guardianship and leadership of our beloved Queen. On 10 June at 11am the nation is being asked to pause to give thanks for Her Majesty and to celebrate her 90th birthday. I encourage you to join in this celebration, which will also be marked at the Cathedral.

In Christ's love,
Rogers Govender



To be a Pilgrim! Canon Barratt Reflects

By Philip Barratt,
Sub Dean and Canon Precentor

The hymn, Who would true valour see, also known as 'to be a pilgrim' by John Bunyan, reminds us that nothing should ever get in the way of our being a pilgrim people, even though the journey may be hard.

I personally have been going on pilgrimages since I was very young, mostly to the Anglican Shrine of Our Lady of Walsingham but also to other places in the UK and abroad and I have learned that, whilst the destination is the journey itself that is such a huge part of pilgrimage.

We meet new people, get to know how to live alongside those we already know, and learn how to heal any rifts that may have arisen between us.

We get hold of the idea that we are moving, not standing still, and that our faith needs to be ever-developing, lest we get a little stale.

In short, we learn how to become better Christians and share in that ongoing conversion of our lives that is at the heart of being a pilgrim people.

May is the time of Pentecost and the start of the pilgrim journey as the new-born Church sets off on foot to witness to God's love in Jesus. We too walk, and the Manchester Whit Walks 2016 are a great chance to show that

we are the pilgrim people here in our great city of Manchester today. I do hope as many people as possible will feel able to come and join the walk of witness on Monday 30 May.

On the Feast of Pentecost itself, I shall be leading a small group of pilgrims from the Cathedral to Walsingham for our own Cathedral Walsingham Pilgrimage. We will take all the Cathedral's aspirations and the needs of our community with us on our journey and lay them before God in prayer at our journey's end in rural Norfolk.

Please pray for us as we will for you. If we never lose John Bunyan's passion, and remember each day that we are pilgrims ourselves and look at the people next to us as fellow travellers, then we will realise our 'first avowed intent' – to be a pilgrim.



Medieval Walsingham Pilgrim Badge

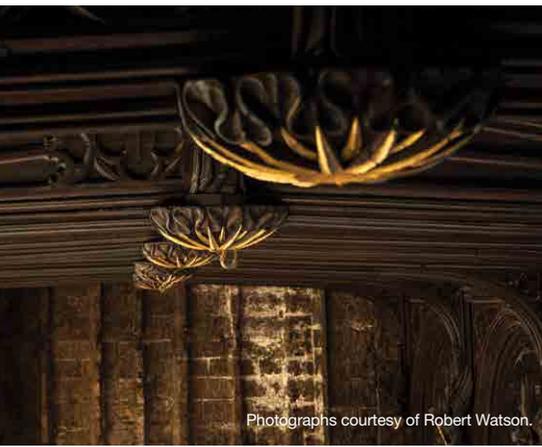
*Who would true valour see,
Let him come hither;
One here will constant be,
come wind come weather;
there's no discouragement
shall make him once relent
his first avowed intent
to be a pilgrim*

John Bunyan (1628 -1688)

Revealing the Cathedral's Ceiling Bosses

By Grace Timperley

If you have visited the Cathedral recently, you will have seen the scaffolding around the Quire for the structural works to the Pulpitum. While the scaffolding has temporarily obscured the medieval woodwork of the Quire and screen, it has also provided us with access to some of the wonderful pieces in the highest points of the building that are usually hidden from view as well as the beautifully cleaned arch! In addition, some of the ceiling carvings have been re-gilded.



Photographs courtesy of Robert Watson.

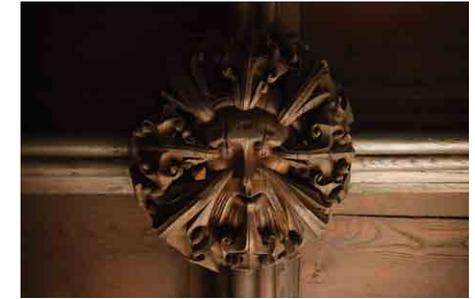
Photographer Robert Watson, who had an exhibition at the Cathedral in March, kindly agreed to capture some images of the ceiling carvings from the top of the scaffolding. Staff at the Cathedral and at Chetham's Library were very excited to see many of these carvings for the first time! As they are so high, and in a dark wood against an equally dark background, the ceiling bosses are very difficult to see from the Nave.

They have probably not been viewed at close quarters since the restoration work to the roof after the Second World War. The carvings appear to be medieval originals, probably with some nineteenth-century conservation work (the ceiling itself was completely replaced, copying the original). We are quite lucky to have so much medieval woodwork in the building, surviving not only the destruction of war but also periods of history less sympathetic to the preservation of architecture and fabric.

The new photographs include close-ups of the 'Huntington Rebus' that allow us to compare the wooden carving and the stone version (either side of the Lady Chapel) side by side. The Rebus is a pictorial pun on the name of the warden John Huntington (1422-58) – one image depicts 'hunting' and the other, shown here, a 'tun' (a barrel of ale). The wooden counterpart, which is less visible from the nave level, seems to depict an ale-keeper a little worse for wear...



The ceiling bosses also add to the Cathedral's collection of mythical beasts and 'green men' – the mysterious leafy faces of supposedly pre-Christian origins that frequently adorn church architecture.



We are hoping to host a joint event with Chetham's Library in the near future, to display some of the new images and learn more about these weird and beautiful specimens of medieval craftsmanship.

Cathedral AGM

By The Dean

This year our Annual General Meeting takes place on Sunday 8 May after the morning Choral Eucharist. Although we are a Cathedral, we also still exist in law as an ancient Collegiate Church, thus requiring an AGM to consider reports and elect a number of office bearers.

I am very pleased that so many of you stay for the AGM because it reflects your love for the Cathedral as your spiritual home and also because it enables us to celebrate what God has been doing in our corporate life over the past twelve months. So I look forward to a good attendance again this year.

Ahead of the meeting I want to encourage you to offer yourselves for election to various roles, as Churchwardens, Stewards, Community Committee members, etc.

Your voluntary work in these roles enables us to ensure that we have a great team of helpers to serve the Lord in the mission of Jesus Christ to the city and diocese.

The Cathedral is growing and as you are aware, we are very busy with services and events on a daily basis. We cannot host these services and events without your assistance. More importantly, it is my hope that these roles will give you opportunities to exercise your spiritual gifts and talents as you seek to live out your discipleship and Christian service.

I want to especially thank everyone who gave so much to the work of the Cathedral in the past year/s. Peter Briggs served faithfully as our Gift-Aid Secretary and has had to give this up because of ill-health – thank you Peter. Kim Green has served for many years as our Electoral Roll Officer and is now retiring from this role – thank you Kim for your help. Our senior Church-warden Geoff Bamping has served faithfully for many years and is retiring from this role and I want to extend my thanks to Geoff for his service. I also want to give thanks to God for Judy White who served faithfully as one of our Lay Canons, for Margaret Simpson, and for Betty Preston, who died recently - may they rest in peace.



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Spring Series 2016



Coffee Concerts

Saturday 7 May 2016, 11am
Toby Butt (Tuba)
Toby has represented the UK at the International Tuba and Euphonium Convention in the Young Tuba Artist division in 2012, in 2014 he won the Terence Nagle and Stuart Roebuck prize for Solo brass performance, and has been a finalist in the RNCM Concerto Competition.

Saturday 11 June 2016, 11am
The Blue Daze Trio
John Birkby (jazz piano), Richard Grosley (percussion), and Chris Goomer (bass), come together to form jazz piano trio, The Blue Daze Trio. They will bring to the Cathedral a variety of styles, for a relaxed set of mostly original tunes.

Saturday 9 July 2016, 11am
Michael Christian Carrara (Violinist)
Born in England, Michael is an exciting virtuoso violinist who plays all over the world, engaging audiences with his deeply expressive and emotional performances. He is recognized for his beautiful and award-winning recordings.

All concerts take place at Manchester Cathedral
Tea, coffee and cake will be available
Admission is free; there will be a retiring collection for Cathedral music

Manchester Cathedral

Choral Evensong from Manchester Cathedral Live broadcast on BBC Radio 3 on 25 May

By Christopher Stokes
Organist and Master of the Choristers

On Wednesday, 25 May, our Cathedral Choir will broadcast Choral Evensong live on BBC Radio 3; music will include Adrian Batten's Third Evening Service and Orlando Gibbons' great anthem See, see, the Word is incarnate.

BBC Radio 3's Choral Evensong, the longest-running outside broadcast in the history of the BBC, marks ninety years of live broadcasting this autumn.

The first live broadcast of Choral Evensong was on the National Programme on Thursday 7 October 1926. It remained a weekly fixture from Westminster Abbey for ten years and then went on to include St Paul's and York Minster. Choral Evensong now visits nearly 100 different cathedrals, abbeys, monasteries, churches and chapels all over the world.

It moved to Radio 3 in 1981 and continues to be broadcast weekly on Wednesdays at 3.30pm, with a repeat on Sunday afternoons. Its enduring popularity is reflected in the fact that it is one of the most frequently requested programmes via Listen Again on Radio 3.

You are warmly invited to join us for this live broadcast.

Please be seated in the Quire of the Cathedral by 3:15pm on Wednesday 25 May.

A Poem

Blind Long Jumping

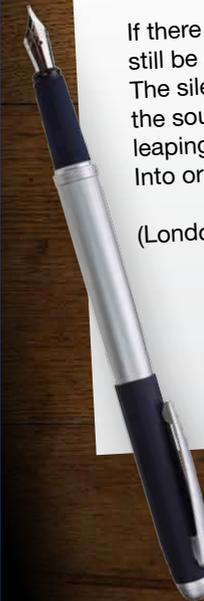
By Rachel Mann

So this is how a world might become small, coming down to a clap, a beat, a voice.

She's heard it growing for years, exploring where it goes, learning its lead. Now she knows it well enough. Who cares what has been lost or found? There is only the beat of clapping hands, a private rhythm everyone understands.

If there was nothing else, it would still be enough. She has it all. The silence, the breath, the sound. She steps, she runs, leaping into dark, into light. Into orbit at last.

(London Paralympics 2012)



'William Temple Speaks to Our Time'

The 2016 Wickham Lecture
by Stephen Spencer
Manchester Cathedral,
Tuesday 14 June 2016 at 7pm

By David Holgate,
Canon for Theology and Mission



A blue plaque to the east of the Cathedral commemorates William Temple (1881-1944). The honour is well-deserved, for his vision for social justice has shaped the world we live in today. The *Daily Mirror* reported on 4 May 1942 that he had given a speech in Manchester offering a new social reform charter to Britain that would 'bring happiness to millions of people if applied in post-war reconstruction'. His book setting out the Christian principles underlying it – *Christianity and the Social Order* (1941) – was at that time a best-seller.

William Temple was a philosopher, church leader, ecumenist, social reformer, one of the architects of the Welfare State and a spiritual guide and writer. He was Bishop of Manchester in the 1920s, Archbishop of York in the 1930s and Archbishop of

Canterbury during the Second World War. He published 34 books during his lifetime and is considered one of the great religious leaders of his time.

While he was a gifted philosophical theologian, he is fondly remembered for his warm, balanced personality. Paul Avis describes him thus:

He was genial, consistent, reasonable, acute, focused; but never riled, never aggressive, never petty. Nevertheless, he was a priest in whom the fire of sacrificial service burned consumingly. From beach missions to university missions, from expositions of St John's Gospel to the prestigious Gifford Lectures on natural theology, and from radical campaigning for self-government of the Church of England to the heart of the Establishment.

Temple taught that Christians should live out their faith in whatever area of work they were in, using their particular

gifts and knowledge. He advocated closer links between the Church of England and other world churches, and felt that he had a responsibility to offer moral leadership to Europe, especially after Archbishop Söderblom of Sweden died in 1931. In his last book, written in wartime Temple wrote, 'Our need is a new integration of life: Religion, Art, Science, Politics, Education, Industry, Commerce, Finance – all these need to be brought into a unity as agents of a single purpose. That purpose can hardly be found in human aspirations; it must be the divine purpose.'

This year's Wickham lecturer will be the Revd Dr Stephen Spencer. He is a popular theological educator and writer based at the Yorkshire Ministry Course, and has recently edited the acclaimed *Christ in All Things: William Temple and His Writings* (Canterbury Press, 2015). Stephen Spencer will present some of his most enduring social theology within the context of his life and times. This illustrated lecture is an opportunity to see how Temple speaks to the social questions of our own time. There will be time for questions and discussion afterwards. Refreshments will be served before the lecture from 6.30pm. Admission is free.

Temple's Practical Proposals, offered 'as suggestions for criticism':

1. Every child should find itself a member of a family housed with decency and dignity so that it may grow up as a member of that basic community in a happy fellowship unspoilt by underfeeding or overcrowding ...
2. Every child should have the opportunity of an education till years of maturity, so planned as to allow for his/her particular aptitudes and make possible full development.
3. Every citizen should be secure in possession of such income as will enable him/her to maintain a home and bring up children in such conditions as are described in (1) above.
4. Every citizen should have a voice in the conduct of business or industry which is carried out by means of his/her labour ...
5. Every citizen should have sufficient daily leisure, with two days of rest in seven, and if an employee, an annual holiday with pay, to enable him/her to enjoy a full personal life with such interests and activities as his/her tasks and talent may direct.
6. Every citizen should have assured liberty in the forms of freedom of worship, of speech, of assembly and of association for special purposes.



Campaign Corner: Be a Part of It

By Anthony O'Connor
Director of Fundraising and Development

The New Hope Window

This September will see the installation of our new stained-glass window at the east end of the Cathedral – between the Regiment Chapel and the Lady Chapel, and behind the Humphrey Chetham statue.

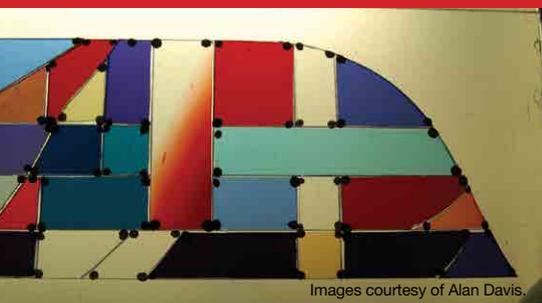
The Hope Window, generously supported by the Oglesby Charitable Trust, will transform the east end of the Cathedral and the interior views from the west entrance.

The fabrication of the window will have taken nine months, but the installation in September will only take about four weeks. The first image below shows how the pieces of glass are cut and laid out, before the flat colours (applied to one side of the glass) are faded and textured with acid treatment. The second two images show the glass after treatment. Placed between the commemorative



Fire Window (Margaret Traherne) and the Lady Chapel and Healing Window (Linda Walton), the new Hope Window by Alan Davis will complete the east end of the Cathedral as a place for reflection and contemplation. The theme of 'Hope' also symbolises the innovative spirit of Manchester, the pioneering work of Humphrey Chetham in education, and the city as a vibrant place which enables people to flourish.

Following the recent refurbishment of the Corn Exchange, the Cathedral's new Hope Window and the planned east entrance will further enhance the look and feel of Cathedral St for visitors to this quarter of the city.



Images courtesy of Alan Davis.

End of year report

I am delighted to confirm that we received £535,131 in generous donations and events income in the year 2014-2015 to support our various Development Project initiatives. We were also able to offer our facilities free of charge to forty-one other organisations or community groups for their meetings and events throughout the year, amounting to an in-kind sponsorship of another £143,500.

Our visitor donations have increased from 2014 to £59,480, including donations to the candle boxes. We continue to work hard on creating an exciting activity programme as well as providing quiet spaces for stillness and reflection.

A number of projects were completed in 2015, including the reconfiguration and redecoration of the WCs, the repairs to the south aisle roof, the dismantling of the old organ, the refurbishment of the Jesus Chapel organ pipes and altar cross and the redecoration of the Cathedral Visitor Centre. All projects were funded or

supported by the Manchester Cathedral Development Trust.

2016 will see a number of fabric renovations and building interventions which we hope will be completed in readiness for the 600-year anniversary of the Cathedral's foundation as a collegiate church in 2021. These will include: the Hope Window at the east end, a new lighting scheme for the Cathedral and Library, a new sound system, cleaning of the internal masonry, external masonry repairs and works in the bell tower, a new glazed entrance at the east end, and refurbishments in the Cathedral office and reception area.

I'd like to take this opportunity to thank all those who have donated, for their kind contributions, and to all our sponsors and supporters for their continued efforts to help us realise the ambitions of the Development Project campaign.

Be a part of this exciting time at Manchester Cathedral: go to www.manchestercathedral.org/development-project to find out more.



Saint of the Month
6th May
Caroline Chisolm (1808-77)
Social Reformer

Caroline Jones was her father William's sixteenth and last child. He was a hardworking and principled man and a successful dealer in pigs who left his family well provided for when he died. On one occasion during the Napoleonic wars he took in a wounded army veteran who had fallen on hard times and explained to his children their Christian debt and duties towards the man.

Although she was brought up an Anglican, in 1830 Caroline married Archibald Chisholm, a Roman Catholic officer serving in India. In 1832 she joined him in Madras and when she failed to gain the support of the Governor for setting up a school for the girls who lived in the barracks, she founded a women's School for the daughters of European Soldiers on her own initiative. Lessons included the Christian faith, reading, writing, cooking, housekeeping and nursing. Soldiers asked if their wives could also attend.

It's not known when Caroline became a Roman Catholic, but when her husband moved to Australia on health grounds she went with him and during the seven years she was there, she set up a Home in Sydney for the young colony's destitute women. In its 38 year life the

Home found over 11,000 immigrants homes and jobs. Her husband joined her when he was invalided out of the army.

On her return to England, Caroline had an unparalleled knowledge of conditions among the poor in Australia. With the support of key figures in public life, she set up The Family Colonisation Loan Society based in her home to improve the travelling and living conditions of emigrants. At this time, her son William was studying in Rome for the RC priesthood, and learning of her work, Pope Pius IX granted her an audience and a Papal Medal.

In 1854, Caroline returned to Australia, this time to the gold fields where she was instrumental in improving the working and living conditions of the miners and their families. Her Christian faith expressed itself in a very practical, humanitarian way, and not surprisingly though she died in England she is remembered with gratitude in Australia, where she has appeared on stamps and banknotes, and has had various educational and social institutions are named after her. Attempts have been made by some Roman Catholics to have her recognised as a saint. She is woman whose humanitarianism all Christians can commemorate.

By Albert Radcliffe

The Diary
May

Sunday 1 May

1.30 pm *Manchester Chinese Christian Church 50th Anniversary Service*

Monday 2 May—Bank Holiday

10.00 am *Bell ringing Full Peal - Ancient Society of College Youths (No 1.10 pm Holy Communion)*

Tuesday 3 May

7.00 pm *DHP presents Andrew Bird plus support act: Bleeding Heart Pigeons*

Thursday 5 May

— **Ascension Day**
 4.30 pm *Evening Prayer*
 5.30 pm *Sung Eucharist. Incense will be used.*

Saturday 7 May

10.30 am *Christian Meditation session*
 11.00 am *Coffee Concert —Toby Butt (Tuba)*

2.00 pm *God of Signs: Service for Deaf Awareness Week*

Sunday 8 May

12.15 pm *Annual General Meeting*
 2.00 pm *Tour: A History Etched in Stained Glass (free)*

Tuesday 10 May

10.30 am *Tour: A Walk around the Medieval Quarter (£8 pp)*

Wednesday 11 May

12.45 pm *Turning of the Leaves*

Thursday 12 May

12.00 noon *Mothers' Union Thursday Prayer*
 1.10 pm *Chetham's School of Music Lunchtime Concert*
 4.00 pm *Return to 1421: The Old Towne and Medieval Manchester*

Friday 13 May

7.30 pm *DHP Presents Bat For Lashes*

Sunday 15 May

2.30 pm *Talk: Formidable Women by John Alker (free)*
 5.30 pm *Festal Evensong and*

Procession. Incense will be used

Monday 16 May

2.00 pm *Concert: Harvestehuder Sinfonieorchester*

Wednesday 18 May

7.30 pm *Musical Celebrations: Celebrating 25 years of Bury Hospice*

Friday 20 May

7.30 pm *London Concertante perform Vivaldi Four Seasons by Candlelight*

Sunday 22 May

11.00 am *Civic Service*
 2.00 pm *Manchester Camerata Concert*

Monday 23 May

7.00 pm *Archdeacon Visitation Service*

Tuesday 24 May

7.00 pm *Book Launch & Lecture - Scars Across Humanity by Elaine Storkey*

Wednesday 25 May

12.45 pm *Turning of the Leaves*
 3.30 pm *BBC Choral Evensong - Live transmission on BBC Radio 3. Please be seated by 3:15pm.*

Thursday 26 May—Corpus Christi

4.30 pm *Evening Prayer*
 5.30 pm *Sung Eucharist. Incense will be used.*

Friday 27 May

Evening times TBC Dot To Dot Festival 2016

Monday 30 May—Bank Holiday

10.00 am *Whit Walk (No 1.10 pm Holy Communion)*

Tuesday 31 May

12.30 pm *Julian Prayer Group*

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30 pm. Variations to the schedule for special dates and services will be listed here whenever possible.

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Looking ahead June

Friday 3 June
10.30 am & 2.00 pm Time Travelling at Manchester Cathedral

Saturday 4 June
10.30 am Christian Meditation session

Wednesday 8 June
12.45 pm Turning of the Leaves

Thursday 9 June
10.00 am 'Flourishing Together' - for clergy and lay leaders; talk by Bishop Libby Lane & Bishop Philip North
12.00 noon Mothers' Union
Thursday Prayer
4.00 pm Return to 1421: The Old Towne and Medieval Manchester

Saturday 11 June
11.00 am Coffee Concert
— The Blue Daze Trio
2.30 pm Saying Goodbye Service

Sunday 12 June
2.00 pm Talk: 'Constructing Worktown: Mass observation in the 1930s' by Dr Andrew Hardman

Monday 13 June
10.30 am Diocesan Board of Education Leavers' Service

Tuesday 14 June
7.00 pm Theological Society event; Wickham Lecture -
Rev Dr Stephen Spencer on Archbishop William Temple

Wednesday 15 June
10.30 am Diocesan Board of Education Leavers' Service

Saturday 18 June
7.30 pm Unlimited Voices Choir concert

Monday 20 June
10.30 am Diocesan Board of Education Leavers' Service

Tuesday 21 June
12.30 pm Julian Prayer Group

Wednesday 22 June
12.45 pm Turning of the Leaves

Thursday 23 June
1.10 pm Chetham's School of Music Lunchtime Concert

Saturday 25 June
2.30 pm Ordination of Priests

Sunday 26 June
10.30 am Ordination of Deacons
2.30 pm Talk: Walk with Heroes by John Alker (free)

Monday 27 June
10.30 am Diocesan Board of Education Leavers' Service

EXHIBITIONS

All our exhibitions are FREE admission

Sculpture of Erinna Bell by Karen Lyons
8 March-30 May

Faith on Tap by Philip Wharton
27 May-19 June

Contacts

Manchester Cathedral
Victoria Street
M3 1SX

0161 833 2220

Cathedral Visitor & Conference Centre
Cateaton Street
M3 1SQ
0161 817 4817

Chetham's Library
Long Millgate
M3 1SB

0161 834 7961

Chetham's School of Music
Long Millgate
M3 1SB
0161 834 9644

Clergy

Dean of Manchester
The Very Revd Rogers Govender
dean@manchestercathedral.org

Canon Precentor & Sub-Dean
The Revd Canon Philip Barratt
precentor@manchestercathedral.org

Canon for Theology & Mission
The Revd Canon Dr David Holgate
canon.holgate@manchestercathedral.org

Archdeacon of Manchester
The Venerable Mark Ashcroft
archdeaconmanchester@manchester.anglican.org

Cathedral Curate
The Revd Jane Walker
curate@manchestercathedral.org

Chapter Lay Canons
Barrie Cheshire, Philip Blinkhorn,
Addy Lazz-Onyenobi & Jenny Curtis

Cathedral Chaplains
The Revd Canon Adrian Rhodes
The Revd Peter Bellamy-Knights

Cathedral Reader Emeritus
Raylia Chadwick
writenow@rayliachadwick.co.uk

Congregation

Churchwardens & Stewards
wardens@manchestercathedral.org

Archives
archives@manchestercathedral.org

Cathedral High Steward & Chair of Manchester Cathedral Development Trust
Warren Smith JP
deputy@gmlo.org / 0161 834 0490

Flowers: Helen Bamping
Cathedral Friends: Pauline Dimond
Ringing Master: Malcolm Murphy
Secretary to Bell-Ringers: Catherine Rhodes

Staff

Cathedral Administrator
stuart.shepherd@manchestercathedral.org

Dean's PA
alison.rowland@manchestercathedral.org

Cathedral Office Assistant
natasha.price@manchestercathedral.org

Finance Assistant
joanne.hodkin@manchestercathedral.org

Logistics Officer
peter.mellor@manchestercathedral.org

Senior Verger
derrick.may@manchestercathedral.org

Verger
martin.taylor@manchestercathedral.org

Organist & Master of the Choristers
christopher.stokes@manchestercathedral.org

Sub Organist
geoffrey.woollatt@manchestercathedral.org

Worship & Music Administrator
kerry.garner@manchestercathedral.org

Education Officer (Pam Elliott)
education.officer@manchestercathedral.org

Cathedral Communications & Marketing Officer
joanne.hooper@manchestercathedral.org

Director of Fundraising & Development
anthony.o'connor@manchestercathedral.org

Visitor Services Manager
dympna.gould@manchestercathedral.org

Secretary to the Development Project
grace.timperley@manchestercathedral.org

Chorister Recruitment Officer
charlie.corkin@manchestercathedral.org

Hospitality Assistant (Manchester Cathedral Visitor Centre)
jade.newbury@manchestercathedral.org

Sales, Marketing and Conference Coordinator (Manchester Cathedral Visitor Centre)
petra.wilcockson@manchestercathedral.org

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Capture the Cathedral

Photography Competition



Categories:

Stained Glass and Architecture / Something Different / The Cathedral at Night

The competition will run from 18 April to 8 July 2016

Winners and runners up will be exhibited in the Cathedral

More information: www.manchestercathedral.org

Prize:

Overnight stay at the Renaissance Manchester

Meal for two at Harvey Nichols

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