

FREE

Manchester Cathedral



News

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July/August 2016



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming

Photo by Annie Feng



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Love and Prayers for Orlando

By The Dean



I write in the wake of the tragic killings of forty nine people in Orlando, USA. This was a deliberate attack on members of the LGBT community by an Isis terrorist as claimed by this violent organisation. It seems that the killer hated gay folk, Blacks, women and Jews. The ease with which Americans are able to purchase guns is clearly a factor. However, this person's hatred fuelled and informed his murderous actions. So much pain and suffering has now been inflicted on innocent individuals and their families and friends.

This is another stark reminder of our need to learn to appreciate difference and celebrate diversity. All are made in the image of God and we should bow before one another as a sign of respect and affirm the dignity of others.

I would like to extend love and prayers to the people of Orlando and to the LGBT community in our city and abroad. In these times of grief and deep sadness let us continue to work for a world that is inclusive and deeply respectful of others, especially of those who are different to us. This is the Jesus way!

Rogers Govender

The Irreplaceable Church

By Canon David Holgate,
Canon for Theology and Mission

People are often dismissive of the church. It is thought of as only of interest to people who 'like that sort of thing'. These are assumed to be old folks with nothing better to do on Sundays, the odd lonely person and small children who have been dragged along by religious parents. Such observers assume that the church will eventually disappear as the elderly supporters die off, the lonely people find company and the children grow up. And yet it doesn't. Some Christians, frustrated by the church's many failings, have tried to live with a 'churchless faith'. But, while a few have given up their faith, many others have slowly returned to churches of a different tradition from the ones they left. The church refuses to go away quietly.

The reason for this is: there is no replacement for the church. Take it from one who has looked hard for this. At various times in my life, I have looked for church substitutes in arts festivals, popular culture, dance clubs, theatre groups, web forums, the armed forces, colleges and universities, taking courses in

this or that, etc. Your interests will be different, but I'm sure you've also belonged to a wide range of school, work, hobby and social groups. Belonging to a special interest group feels like belonging to a church—for a while. A jive club I belonged to for many years even had a section for notices and birthday greetings! But none of these groups could replace the church for me.

None were open to all, without exception. None kept reminding their members to consider the needs of non-members and to do whatever they could to meet them. None offered free weekly entertainment and activities, including weekly talks and the chance to criticise the speakers in person. None aimed to be there for you when you were not coping, offering solidarity, friendship and practical love. None gave you the chance to sing your heart out every week, even if you were tone deaf. And none had the courage to face the big questions with you: Am I okay? What should I do with my life? What do I do when it all goes wrong? Does anybody care about me? Does anybody care about other people? What is life for? What happens when life ends? And so on.

Only the church does this, clumsily and imperfectly I agree, but it does it. Thank God.

Spring Series 2016



Coffee Concerts

Saturday 9 July 2016, 11am
 Michael Christian Durrant (Classical guitar)
Born in England, Michael is an exciting instrumentalist who plays all over the world, engaging audiences with his deeply expressive and charismatic performances. He is recognised for his beautifully varied concert programmes.

All concerts take place at Manchester Cathedral
 Tea, coffee and cake will be available
 Admission is free; there will be a retiring collection for Cathedral music



Friends of Manchester Cathedral Spring and Summer News

By Pauline Dimond

The Cathedral Friends enjoyed a Pentecost pilgrimage to Walsingham in May, led by Canon Philip. We took part in the procession at Benediction, Holy Communion at the parish church and various other services during the week-end and there were excellent sermons and devotions. We were very comfortably housed in the Milner Centre with delicious meals and time to relax in the beautiful grounds.

On Monday 6 June, we celebrated Her Majesty the Queen's 90th birthday with afternoon tea in the Visitor Centre. Amidst bunting and music from the Last Night of the Proms, Evelyn Hayward read poems with a royal flavour and the Dean proposed the Loyal Toast to her Majesty.



The Friends are holding an **afternoon tea event** in the South Aisle on Saturday 20 August 2016, from 2.30pm to 4.30pm. All are welcome to join us for delicious home-made scones, cakes and sandwiches, tea and coffee. There is no charge for this, but donations are welcome.

Capture the Cathedral

By Joanne Hooper,
Communications and
Marketing Officer

The closing date for our Capture the Cathedral photography competition is Friday 8 July.

Photographers of all ages, backgrounds and experience levels are invited to 'Capture the Cathedral' in different and imaginative ways.

The Categories...

The judging panel will also select an overall winner who will be 'The Official Photographer for Manchester Cathedral 2016' and will be invited to photograph events at the Cathedral throughout the year. The overall winner will also receive a voucher for an overnight stay for two with breakfast at the Renaissance Manchester City Centre Hotel and a meal for two at Harvey Nichols, Manchester.

Exhibition

Saturday 30 July to Wednesday 24 August

Free/No tickets required

The exhibition will showcase over 40 pieces of work from the winners and finalists in this year's competition, across the three entry categories: Architecture and Stained Glass, Something Different and Manchester Cathedral at Night. Throughout the exhibition, visitors are invited to vote for their favourite photo!

The launch of the exhibition is on Friday 29 July at 7pm. All are welcome.

Architecture and Stained Glass

2015 Winner of Architecture and Stained Glass - Light of History by David Anderson



Something Different

This photograph can be of anything inside or outside the Cathedral. We are looking for a photograph that is unusual for whatever reason.

2015 Winner of Something Different - Peace by Mark Barnes



The Cathedral at Night

2015 Winner of the Cathedral at Night - Light From Cathedral approach by Kenneth Rowlatt



A winner will be chosen in each category.



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cornexchangemanchester.co.uk
#GrandTimes

Terrific Tuesdays at Manchester Cathedral

By Pam Elliott, Education Officer

There are **FREE** family fun events on Tuesdays throughout the summer holidays, on 26 July and 2, 9, 16 and 23 August, at 10.30-12.30 and 14.00-15.30.

Come along to the **Creation Station** at Manchester Cathedral where there will be plenty of crafts and activities for families to enjoy. Led by our Education Officer, Pam Elliott, these sessions are great fun and include activities such as dressing up, brass rubbing, music and much more.

Back by popular demand: **"Sing the Cathedral: Disney and Friends!"** On Tuesday 2 August Pam will be teaming up with Charlie Corkin, our Chorister Outreach Officer, to bring you a special participative musical tour of Manchester Cathedral.

And on Tuesday 16 August, **"Sing the Cathedral: Treasured tunes!"** This time Pam and Charlie will bring you some more traditional songs (and one or two more modern ones!) to join in with as you discover more about the Cathedral's story.

Can't make these Terrific Tuesdays? Discover the Cathedral with our **FREE Explorer Trail**, which is available throughout the holidays. Please ring to check availability if you are making a special journey. proposed the Loyal Toast to her Majesty.



Ix Chel and the Madonna

The Magical world of the Mayas, Leonara Carrington, Tate Liverpool May 2015

by Rachel Davies

One eye a telescope the other a microscope
You see it all, how the land is a woman
Reclining – sleeping or dying – her breasts pert

her belly taut while Mayan temples
and Catholic symbols spring like Cain and Abel
from between her knees and each tries to win.

her best breast. You see it all, how the earth
blurs the binaries of night and day, truth and lie,
old and new, gods and God until they all seem

the same somehow, indistinct, not to be trusted.
You see it all, how a thousand crucifixes can pierce
her left breast, pierce her heart and still Ix Chel

breathes through her death throes, how the wood
of Calvary grows on her abdominal plain even
as the Ceiba tree withers, its branches bleached.

Leafless, its roots in the realm of the dead atrophied
to stumps that can no longer such the waters
of faith. You see it all, how Madonna and Child

process across her skin and her skin rends open
exposing the powerless jaguar god of the underworld
where the Monkey Twins hide themselves behind human

death masks, learn to live out eternity in the dark.
You see it all, how Kukulcan still slithers across
an angry sky crying I'm here, I'm here and none hears

but the dying few, how Chaak the thunder god
weeps tears plump, as pears at Ix Chel's passing
and the Popl Vuh hands down its myths to anyone
who will listen and you listen and you see it all.

(Third Prize Winner, 2015)



Developing the Cathedral Fabric

By Joanne Hooper,
Communications and Marketing Officer

In 2021 Manchester Cathedral will celebrate two milestones: 600 years since its foundation as a Collegiate Church and over half a millennium of involvement in the local and regional community; and the anticipated culmination of a decade of renovations to the fabric of the building under the Manchester Cathedral Development Project. When complete, these renovations will undoubtedly represent some of the greatest interventions in the building's history.

The renovations are being carefully project managed by Dooley Associates Ltd, under the auspices of the Dean and Chapter, who are the custodians of the historic fabric and have ownership and oversight of the Cathedral for this and future generations, and Manchester Cathedral Development Trust, and are being controlled by an effective project management system.

In July 2016, work will begin on the following:

- **Installation of the new organ;**
- **Installation of the new Hope Window;**
- **Opening up of the Cathedral's east door;**

The Organ

The new organ is currently being built in the workshop of Kenneth Tickell and Co Ltd. The site set-up will commence on Wednesday 6 July. This will involve protection of the Regiment Chapel, which will be used as a 'lay down' area, scaffolding and necessary protection. The scaffolding in the nave will extend out onto the dias, until October.

Tickell and Co will begin delivering the organ parts on Tuesday 19 July 2016, with installation commencing on Monday 25 July. The physical works are due to complete on Friday 14 October, at which time the scaffold will be dismantled and voicing works will begin.

The new organ has been generously funded by the Stoller Charitable Trust.



The Hope Window

The Cathedrals Fabric Commission for England has given approval for a new stained-glass window at the east end of the Cathedral, where the Humphrey Chetham statue sits. It is a modern design, by Alan Davis, with the existing Antony Holloway, Margaret Traherne and Linda Walton windows.

The concept for the new east window revolves around the themes of hope and new life. The theme of hope relates to Humphrey Chetham, by virtue of his interest in education. The proposed new window design is rich in symbolism, and even includes a Manchester bee!

The installation of the Hope window is expected to take place from July to October. The window will be dedicated on Tuesday 6 December 2016.

The Hope Window has been generously funded by The Oglesby Charitable Trust.

The East Door

Manchester Cathedral has been granted an opportunity to re-open the Cathedral's east entrance in order to reconnect with public realm linking the Corn Exchange, Exchange Square and Cathedral Gardens. Benefitting greatly from the additional footfall to the area, we anticipate that our new entrance will encourage more visitors and improve the Cathedral's general accessibility and presence in this newly-defined public space.

The new glazed doors are to have an underfloor swing drive and post mounted disabled access button to enable automatic opening. A new leaded light is to be inserted into the existing masonry opening within the canopy to keep the area secure and weather-tight.

The existing oak doors to the east end of the Cathedral will be replaced with new oak doors.

The doors will have decorative tracery to the panels and new oil-rubbed bronze ironmongery.

The carved inscription and Healing Window plaque above the existing door will be relocated.

While the work on these projects is taking place (July to November), the Fraser Chapel, Lady Chapel, Regiment Chapel and Quire will unfortunately be inaccessible to the public.

Turning the Nave around

During the above building works, all our services will continue as usual. Due to the extensive scaffolding in the nave altar area, we have decided to "turn the nave around". So, on Sundays and for bigger services, we will face west. Our backs will be to the scaffolding and the beautiful west end arch and window will frame our liturgies instead. While the floor was being replaced we worshipped for nearly a year in our Cathedral on the Street, so we are confident that we will be able to rise to the challenge of continuing our services each day during these few months. Details could change at short notice, so please help us by being patient and looking out for any announcements.

The nave will be transformed by the new organ. This means that the photos in this exhibition will be an important part of our Cathedral archive record for generations to come.

Thank you for your cooperation and understanding during this historic time in the life of our building.



My Year as Official Cathedral Photographer

By David Anderson

Exactly one year ago, I won the 2015 'Capture the Cathedral' competition and became the Official Cathedral Photographer. I was delighted that my entry had drawn attention to this beautiful space and been recognised as a good photo.

Since then, I have had the privilege of recording many different activities and events. Being invited to photograph the Voluntary Choir during rehearsals was a particular highlight. Being able to walk through the rehearsal space as the choir was in full voice was a remarkable experience. I also got to witness a moment of social history when Jeremy Corbyn made his first public speech following being elected as leader of the Labour Party, and I got to see the passion of the people that filled this most wonderful of public spaces.

I have met and photographed dozens of musicians and performers, from Disney princesses at the

Christmas Movie shows, to a jazz trio at the Coffee Concerts. I have documented the deconstruction of the organ and the restoration of the screen and the ceiling bosses. Most recently, I got the opportunity to meet and photograph the Lord Mayor at the lighting of the beacon to celebrate the Queen's 90th birthday, and my image got submitted as one of the official images of that celebration.

Winning the competition changed the way that I felt about myself and about what I could do with my time. I have built a portfolio of work to win clients and will have my first freelance engagement at a wedding this coming September. I now have a website that showcases my work: www.daartandphotos.co.uk.

The privilege of holding the position of Official Cathedral Photographer has been immeasurably rewarding for me and I would encourage everyone who feels inspired by this wonderful space and community to have a go at entering for yourself. You never know where it could lead.

Campaign Corner: *Be a Part of it*

By Anthony O'Connor,
Director of Fundraising and Development



For two years Victoria Street was home to the wooden building known as Cathedral on the Street, erected in April 2013 to accommodate services and events whilst the Cathedral was inaccessible, from April to November, during the installation of its green-energy underfloor heating system. After November 2013, the building remained as it provided much-needed additional capacity for the Cathedral's expanding programme of activity and our aspiration to do more, with more people. The Cathedral on the Street hosted the Cathedral Quiz Nights, the Dr Dee & the Code Crackers workshop, a Challenging Hate Forum 'Food Brings Communities Together' event, the Voices from the Past dramas, education and music events and much more!

As part of our preparations for the special National Commemoration of the Centenary of Battle of the Somme service on 1 July, we have had to say goodbye to the building. The west front of the Cathedral is now clear again, in order to make way for this major service.

We are delighted to have been able to relocate the building to the Irish World Heritage Centre in Cheetham Hill, where it will be given a new lease of life and provide extra capacity for their activities and fundraising. Chair of the Irish World Heritage Centre Trustees, Cllr Sue Murphy, thanked the Dean and Canons of Manchester Cathedral and welcomed the gift, which acknowledges 'the fantastic communities, infrastructure and cultural diversity offered at the Irish Centre'. The Centre has a diverse and traditional cultural programme, conference facilities, shop, bar and restaurant.

Find out more about the Somme commemorations in Manchester on 1 July at: www.1418now.org.uk/commissions/somme-100-manchester/

Find out more about the Irish World Heritage Centre at: www.iwhc.com/

Saint of the Month 4 August Jean-Baptiste Marie Vianney (1786-1859) Curé d'Ars and Spiritual Guide



The Curé d'Ars, as Jean-Baptist Marie Vianney is always known, was made a saint by Pope Pius XI in 1925 and declared the Patron Saint of Parish Priests in 1929.

At first, in spite of his strong sense of vocation, he did not seem promising material for the latter. He did not shine at school and when Napoleon began recruiting even would-be seminarians for his war in Spain, he missed his regiment's departure through illness and found himself a deserter. He was rescued only by his younger brother serving in his place.

At seminary he did not do well and he barely made it to ordination in 1818. Not surprisingly, he was sent to a small parish near Lyons, Ars, a village of only forty houses. Yet, after a few years, his ministry and spiritual effectiveness were such that in spite of his modesty he became the most famous parish priest, first in France, then the world.

Jean-Baptist was a practical and caring priest. He founded an orphanage for destitute girls, called 'The Providence' and this set the pattern for similar

institutions across France. What made him famous however was the quality of his spiritual teaching: his cure of souls. His public Catechetical Instructions drew large crowds, as did the advice he gave in the confessional.

As a spiritual director, his advice was characterised by gentle practicality, insight and common sense. It's said that he would ask parishioners, 'Can you offer it to God? If not, why bother?' His patience and kindness seemed to radiate the love of God. Because living saints are far more effective than dead ones, in the end he sat for up to eighteen hours a day in the confessional. It's said that he even heard confessions on his death bed.

Not all that the Curé did and taught would be acceptable today (e.g. his refusal to absolve those who gone to a dance), but there was much in his simplicity, Christian charity and love of God to inspire members of all churches.

By Albert Radcliffe

The Diary July

Friday 1 July

3.00 pm *Somme Remembrance Service*
(Entry to this service is by invitation only)

Saturday 2 July

10.00 am *Manchester Children's Choir*

Sunday 3 July

3.30 pm *Celebration of Reader Ministry* (No 5.30pm Evensong service due to above service)

Tuesday 5 July

7.00 pm *Chetham's Sinfonia concert: The Battle of the Somme*

Wednesday 6 July

12.45 pm *Turning of the Leaves*

Thursday 7 July

4.00 pm *Return to 1421: The Old Towne and Medieval Manchester*

Saturday 9 July

10.00 am *Manchester Children's Choir*
11.00 am *Coffee Concert; Michael Christian Durrant* (Classical guitar)
11.00 am *Sparkle in the Cathedral exhibition*

Sunday 10 July

10.30 am *Sparkle in the Cathedral! The National Transgender Celebration*
All day: *Sparkle in the Cathedral exhibition*

Tuesday 12 July

12.30 pm *Julian Prayer Group*

Thursday 14 July

12.00 noon *Mothers' Union Thursday Prayer*

Friday 15 July

10.00 am *Arts & Crafts at Manchester Cathedral*

Saturday 16 July

10.00 am *Arts & Crafts at Manchester Cathedral*
10.00 am *Manchester Children's Choir*
10.30 am *Christian Meditation session*

Sunday 17 July

10.30 am *Sung Eucharist* sung by *Treble Talents Choir*
5.30 pm *Evensong* sung by *Treble Talents Choir*

Wednesday 20 July

12.45 pm *Turning of the Leaves*

Friday 22 July

5.30 pm *Evensong* sung by *Colyton Grammar School*

Saturday 23 July

10.00 am *Manchester Children's Choir*

Tuesday 26 July

10.30 am & 2.00 pm – *Terrific Tuesdays family crafts & activities*

Thursday 28 July

5.30 pm *Evensong* sung by the *Choir of St Luke's Church, Chelsea*

Friday 29 July

5.30 pm *Evensong* sung by the *Choir of St Luke's Church, Chelsea*
7.00 pm *Launch of the Capture the Cathedral Exhibition*

Saturday 30 July

10.00 am *Manchester Children's Choir*
5.30 pm *Evensong* sung by the *Choir of St Luke's Church, Chelsea*

Sunday 31 July

10.30 am *Sung Eucharist* sung by the *Choir of St Luke's Church, Chelsea*
5.30 pm *Evensong* sung by the *Choir of St Luke's Church, Chelsea*

Service Times

Friday 1 July: Due to the security measures in place for the Somme service, the clergy will say Morning Prayer, Holy Communion and Evening Prayer on behalf of the Cathedral community. Our regular congregation are asked to offer prayers at home.

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30 pm. Variations to the schedule for special dates and services will be listed here whenever possible.

Sunday 10 July – Sunday 4 September Chorister Summer Holidays

Looking ahead

August

Tuesday 2 August

10.30 am & 2.00 pm
– Terrific Tuesdays
“Sing the Cathedral:
Disney and friends”

Wednesday 3 August

12.45 pm Turning
of the Leaves

Saturday 6 August

10.00 am Manchester
Children’s Choir
10.30 am Christian
Meditation session
5.30 pm Evensong sung by
Northern Chorale Choir

Sunday 7 August

10.30 am Sung Eucharist
sung by Northern Chorale
Choir
5.30 pm Evensong sung by
Northern Chorale Choir

Tuesday 9 August

10.30 am & 2.00 pm –
Terrific Tuesdays family
crafts & activities

Thursday 11 August

12.00 noon Mothers’
Union Thursday Prayer

Saturday 13 August

10.00 am Manchester
Children’s Choir
5.30 pm Evensong sung by
Northern Cantate Choir

Sunday 14 August

10.30 am Sung Eucharist
sung by Northern Chorale
Choir
5.30 pm Evensong sung by
Northern Cantate Choir

Monday 15 August

5.30 pm Evensong sung
by St Wulfrum’s Church
Choir, Grantham

Tuesday 16 August

10.30 am & 2.00 pm –
Terrific Tuesdays “Sing the
Cathedral: Treasured tunes!”

Wednesday 17 August

12.45 pm Turning
of the Leaves

Saturday 20 August

10.00 am Manchester
Children’s Choir
2.30 pm Friends’ of
Manchester Cathedral
afternoon tea

Tuesday 23 August

10.30 am & 2.00 pm –
Terrific Tuesdays family
crafts & activities

Friday 26 August

10.00 am Vintage at
Manchester Cathedral

Saturday 27 August

10.00 am Manchester
Children’s Choir
10.00 am Vintage at
Manchester Cathedral

Monday 29 August – Holiday

(9.15 Holy Communion,
not at 1.10)

EXHIBITIONS

*All our exhibitions
are FREE admission*

Sparkle in the Cathedral
9 & 10 July

Lowry’s Pencil ‘A very personal collection’
11 July to 11 August

Capture the Cathedral Exhibition
29 July-24 August

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M3 1SB*

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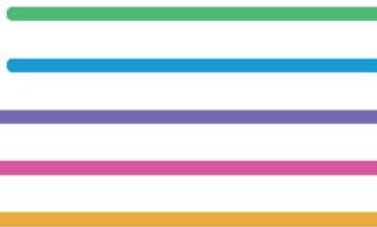
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Follow us:  /ManchesterCathedral  @ManCathedral

Manchester Children's Choir



Love to sing?

For children aged 6-11



Join us each Saturday at the
Cathedral, 10am-11:30am **FREE**

**No experience needed, just
come along and have fun!**

@ManCathMusic

0161 833 2220 (ext. 244)

music@manchestercathedral.org