

FREE

Manchester Cathedral



News

www.manchestercathedral.org

September 2016



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



Gary Duncan, Winner of Capture the Cathedral 2016

**Our New
Canon Pastor**
Page 5

**Capture the Cathedral:
The Results**
Pages 8 & 9

Campaign Corner
Page 11

Looking ahead with faith

By The Dean



The summer has been rather turbulent in a number of ways with the EU Referendum, the resignation of the Prime Minister and then the selection of a new Prime Minister and government. We wish the new Prime Minister Theresa May well, and offer up prayers for good and wise government.

These events were followed by a series of terrorist acts in France, including the sadistic murder of Fr. Jacques Hamel whilst saying Mass. Church leaders in England have been asked to be alert without becoming alarmed. However, given the large number of visitors to the Cathedral, I have decided that we need increased security and will be addressing this as soon as possible. A visible security presence will be in everyone's interests.

I'm pleased that our new Canon Pastor, the Revd Marcia Wall, joins the team on 4 September. We look forward to her ministry among us.

We bade farewell to Archdeacon Mark at the end of July. He will be taking a sabbatical before we welcome him as Bishop of Bolton on 22 October!

So, as the new academic year begins, let me wish you every blessing as we continue to fix our eyes on the Lord Jesus the pioneer and perfecter of our faith. May he be praised in all we seek to be and do, and may our diocese and city be blessed.

God bless you!

Rogers

The Cathedral – a place of blessing

By the Ven Canon Mark Ashcroft,
Archdeacon of Manchester

This is my last article as Archdeacon of Manchester and Residentiary Canon of Manchester Cathedral. So, although I will be around from time to time in my new role as Bishop of Bolton, I am glad to have this chance to say thank you to the Cathedral community for your welcome, friendship and fellowship over the last seven years.

When I came, I didn't have much idea what life at the Cathedral would be like. I think I had the impression that people who went to Cathedrals were probably all very clever, very musical and a bit stuffy! I am not sure that anyone here at the time complied with the stereotype of my imagination. In any case, that stereotype had already been demolished by my contacts with individuals, especially Judy White who was a huge help and encouragement to me when the Cathedral showcased a film made by the BBC in my previous parish.

There have been several highlights during my time here. These have been partly to do with the major services, such as the visit of the two Archbishops, and most recently the

Commemoration of the Somme; partly with the projects that I have been involved with such as the underfloor heating; and partly times of witness outside the Cathedral, such as the Maundy Thursday shoe shine in the Arndale! Perhaps most significant for me have been those times when people have come into the Cathedral and recognised somehow its role as a place of prayer and a place to encounter God's love. I have been humbled to be there with them then.

The Cathedral will continue to fulfil its role as a sign of God's Kingdom, set in the heart of a very secular city, and a means of blessing to Manchester and the surrounding region. It will be that gift of an oasis of peace in a buzzing city, a home for all comers in a diverse Diocese, a place of celebration and reflection in the face of the good, the bad and the ugly, a wellspring of healing in a divided and broken world, and a fountain of compassion in a sometimes heartless and cruel society.

That's the joy of the Christian life isn't it, that in the name of Jesus Christ and in the power of the Holy Spirit, we minister God's blessing to the world and so fulfil our deepest callings.

Heritage Open Days in September

By Dympna Gould,
Visitor Services Manager

The Summer/Autumn events guide has been out since the end of July, packed with a wide range of events, talks and concerts. Please do pick up a copy from the Cathedral or at libraries, museums and galleries across the city.

We are also delighted to be part of the nationwide Heritage Open Days festival for the third consecutive year. Here are some of these events to look out for in particular.

The Heritage Detectives Club

Friday 9 September, 11am–4pm
At the Cathedral
FREE, no booking required

For the first time in our history we will be opening up our archives and giving you a chance to delve into the records and become a Heritage Detective for the day. There are many unsolved mysteries to explore, for example:

- Why did the people of Manchester not warm to one of the greatest minds of the 16th century, Queen Elizabeth I's spy and Warden of the Collegiate Church that later became our Cathedral?
- What led to the death of a diva, 'La Malibran', on a September night in 1836?
- Who are the 'strangers' recorded in our archives?
- What sort of work did the ordinary men and women of this parish do through the centuries?

No previous experience or knowledge of history or archives needed, just come along and join the club.

Boggarts and Beasties, Tales from Hanging Bridge

Saturday 10 September, 11am
Cathedral Visitor Centre
FREE (suitable for children under 7)

Come for a lively storytelling session, about some of Manchester's myths and legends. The event will take under the Hanging Bridge, one of the city's oldest Ancient Scheduled Monument dating back to the 15th century.

Our New Canon Pastor - Marcia Wall

On Sunday 4 September 2016, the Revd Marcia Wall will be Collated and Installed as Residentiary Canon during the 10.30 Eucharist by Bishop David Walker and the Dean. As a way of preparing to get to know her, we asked her to write a few lines about herself.

Manchester Cathedral is my spiritual home and it will be a privilege for me to serve the Cathedral community as Canon Pastor.



Let me tell you a little bit about myself. I was born and grew up in Brazil, a place I return to every year to visit my mum, brother, sisters, nephews and nieces. I have lived in England for over 30 years now and love this country and its people very much. I am married to Chris and we have two grown up boys: James and David. James is married to Hayley and they have two beautiful children: Harry and Gracie. David is engaged to Nic and they are planning to marry soon.

I've been a priest since 2008, and before ordination I worked as school teacher in Brazil and as Office Manager at Manchester University. I trained at NOC (Northern Ordination Course) and have a degree in Theology and Pastoral Studies from the University of Leeds. Following a 3 year curacy at St George's Oakenrod and St Michael's Bamford in Rochdale, I was licensed Incumbent of Rhodes & Parkfield Parish in Middleton in 2010. I am also Bishop's Advisor for Women's Ministry in the Diocese of Manchester.

I enjoy reading and the theatre, camping in France and riding our tandem, which is great fun. Unlike most of my clergy friends I don't do gardening, but do have two chickens and a dog!

I'm looking forward to worshiping, praying, working and getting to know the congregation, staff, friends and volunteers at the Cathedral.

Yours in Christ,
Márcia



CORN EXCHANGE
MANCHESTER

GREAT FOOD DESERVES THE GRANDEST OF SETTINGS

Now open, a mouthwatering mix of restaurants in a stunning Edwardian venue



cornexchangemanchester.co.uk
#GrandTimes

Evensong

'Love is a phoenix that will revive in its own ashes' - Thomas Traherne

by Rachel Mann

September. And already
the orchard sags with
fruit for reaping,
Wye lifting lime, spinning
pools of silt at the tip
of fields. It's late. Sorrel,
oak, a priest hurrying
for prayer, all blaze red.
Witnessing the truth:
Glory is not a word,
God inhabits neither
noun or verb, but shears
laden fields, crushes
pip to juice, burns light to dark.



Autumn 2016

Manchester Cathedral

Coffee Concerts

Saturday 17 September 2016, 11am
Galina Vale (Flamenco/classical guitar)
Flamboyant guitarist Galina Vale returns to present a varied programme of music: from the Flamenco tradition as well as music from classical composers, Paganini, Rossini and Johann Sebastian Bach.

Saturday 15 October 2016, 11am
'Quartet for the End of Time'
Following a wonderful launch in St Lawrence Jewry, London, Maksim Szuara, Michael Foyle, Joseph Shiner and Yekun He bring to us a very special concert. Messiaen's Quartet for the End of Time. This unique work was written in a Nazi prisoner of war camp in 1941 during the Second World War, and performed in the same camp with three other professional musicians, using barely passable instruments on 15th January 1941.

Saturday 26 November 2016, 11am
Aether Quintet
The Aether Quintet is a new and innovative group of freelance musicians based in Manchester, led by multi-international award winning Bass Trombonist Josh Citrus. They bring to the Cathedral an unusual instrumentation made up of 2 saxophones, 1 trumpet and 2 trombones, and a vast repertoire covering many different genres and styles, from renaissance to rock.

All concerts take place at Manchester Cathedral
The coffee and cake will be available.
Admission is free: there will be a voluntary collection for Cathedral mass.

Follow us at:
Victoria Street, Manchester, M3 1SX
www.manchestercathedral.org

Capture the Cathedral: The Results

By Joanne Hooper,
Communications and Marketing Officer

For the past four years, Manchester Cathedral has organised a photography competition, Capture the Cathedral. Each year the standard gets better and better, as entrants seek to impress the judges with images of this beautiful historic building.

The judging panel for 2016 included Mike Shaft (BBC Radio Manchester), Grant Mitchell (Founder and Creative Director of the Manchester design agency, Transmission), Vincent Cole (MEN photographer), Joanne Hooper (Cathedral Communications and Marketing Officer) and Dymrna Gould (Cathedral Visitor Services Manager). Entrants were invited to take photographs in three categories: Architecture and Stained Glass, Cathedral at Night and Something Different. The judges chose a winner in each category and an overall winner.

THE PEOPLE'S CHOICE

Whilst the exhibition was on display, members of the public were invited to vote for their favourite photo. Look out for the results of Capture the Cathedral: The People's Choice in next month's newsletter.

THE WINNERS



Architecture and Stained Glass
'Complimenting Nature's Beauty'
by Iain Dickinson



Cathedral at Night
'Christmas Concert'
by Kenneth Rowlatt



Something Different
'Epic Light From Above'
by Gary Duncan

We are pleased to announce that the Overall Winner of the Capture the Cathedral for 2016 is Gary Duncan.

On hearing the news Gary said: 'The image was taken about two years ago during a tour of the cathedral by a group of American students who were visiting Salford University and the City of Manchester. As a student at Salford studying photography I was asked to document the visit to the Cathedral. I found myself looking at the group who had arranged themselves looking up, with open-mouthed expressions, and the most amazing light cascading into the foreground and on to the group, lighting some faces and leaving others in darkness. Some people have said 'almost like the rapture'. I showed the photograph to a few people who could not believe it was a natural image and had not been staged or set up. But it just all seemed to happen like that and everything worked.'

'I had seen the Capture the Cathedral competition advertised on the website and went to the first exhibition but missed the deadline for

the contest for two years. So I'm really pleased I kept my eye on the closing date this year.'

Gary will be Manchester Cathedral's Official Photographer 2016.

Of his experience of entering this year's competition, Kenneth Rowlatt, winner of Cathedral at Night, writes, 'As the photographs being submitted to the Capture the Cathedral Competition are improving each year, I realised that if my image was going to have any chance of being selected, it needed to be different and in some way stand out from the rest. To this end I decided to make the image panoramic in format and to make the photograph as colourful as possible with the use of lighting. The Christmas concert seemed an ideal opportunity for this.'

The winning photos and a selection of entries, including entries from a father and his nine year old daughter were displayed in an exhibition.

Cathedral Fellowship of Widowed People

By Raylia Chadwick,
Diane Johnston and Avril Vale

A Cathedral Fellowship is being formed for men and women who have lost a life partner under any circumstances, whether through bereavement, divorce, the ending of a civil partnership or the end of any other special relationship. The passing of time does not always dim the struggle with grief or the experience of overwhelming loss, nor does it make it easier to learn how to be single again.

The intention in forming such a Fellowship is to meet together from time to time in an informal way; to offer one another time, and space, for prayer, companionship, and practical support; to help one another to live a new life; and to honour the memory of our loved ones. We have personally found, by the grace of God, love, support and life-giving friendship in this Cathedral community, and through friendships with one another.

If you have lost a life partner and would like to know more about this we invite you to join us for coffee, croissants and conversation as we explore what we might find useful in such a Fellowship. The launch date is 24th September 2016 at 10.30am in the Cathedral Library.

Placement Reflections

By Serena Tajima

Serena Tajima, an ordinand from Westcott House in Cambridge, spent six weeks over the summer on a Placement at Manchester Cathedral. Reflecting on her experience, she writes:

When I heard there was an opportunity to be placed at Manchester cathedral for my six week placement, I just jumped at the chance. Not only is cathedral ministry something I'm interested in, but with my background in music and building conservation, I was sure I was going to enjoy being in this place.

One of the lasting things I have learnt from being here is the importance of developing good relationships. I have noticed the value this has had in providing the Cathedral with support from the wider community and vice versa. The fact that many different organisations want to use this place shows that it is inviting and flexible. More could be made of this, maybe by taking more pictures of events and services to show people what happens here and that this is THEIR cathedral.

The Cathedral tries to be all things to all people which is really hard to do successfully, but I think it does this well. The Sunday Eucharist combining visitors from Sparkle in the City and farewell to choristers and lay clerks made this point beautifully.

When I was observing a wedding, I noticed how you manage to make this big space feel intimate, and yet during the Somme service it felt big and grand while still retaining a peacefulness to enable reflection and stillness.

I have truly enjoyed my time here and feel excited for the Cathedral's future. The appointment of a new Canon Pastor shows that you value building relationships with the congregations and plans to develop the West End, shows a true desire to sustain relationships with the wider community.

Campaign Corner: *Be a Part of it*

By Anthony O'Connor, Director of Fundraising and Development

Organ pipes, stained glass and volunteers

The scaffolding is up and the pipes have arrived! The building of the magnificent new organ began in early July and is due to complete in late October.



Pipes from the old organ were distributed to local schools last September, to decorate with the theme 'musical Manchester'. The pipe-decorating competition, organised by the Cathedral Development Project and Education Department and sponsored by the Greater Manchester Lieutenancy and the Stoller Charitable Trust, also gave pupils an opportunity to visit their Cathedral and learn about its musical heritage.

The decorated organ pipes went on display at Manchester Airport in July this year. This is the third creative project co-ordinated between Manchester Cathedral, local schools and Manchester Airport. The beautiful organ pipes display is a great credit to the pupils involved, their teachers and schools.



Glass artist Alan Davis is nearing the completion of his studio work on the new Hope Window, as he moves from painting and etching the glass pieces to soldering the panes.



It has been fascinating to watch the production of the Hope Window, and it will be very exciting to see this work come to fruition as the window is installed this autumn, beside the Humphrey Chetham statue. Alan Davis will work alongside Keith Barley Studio. The window is generously sponsored by the Oglesby Charitable Trust.

This summer has also seen the launch of a new volunteering opportunity at the Manchester Cenotaph and memorial garden in St Peter's Square, the result of a collaboration between the Cathedral and Manchester City Council. The presence of our knowledgeable volunteers is hoped to enhance the experience of the monument and its setting. The cenotaph volunteers participated in special training and familiarisation visits to Manchester Art Gallery and Central Library, which will be their 'second homes' for the duration of the project.

Finally, we are delighted to welcome Volition's new Volunteer Programme Co-ordinator, Tony Maunder. Tony joins Volition from the Greater Manchester Fire & Rescue Service, a longstanding supporter of the project.

You can keep up-to-date with the Development Project by following @ManCathedral on Twitter.

Saint of the Month 26th September Wilson Carlile (1847-1942) Founder of the Church Army



For the hard-pressed Church of England today it's helpful to remember that few churches anywhere have been as creative as the church in Victorian England. If only we can still be as innovative in 2916!

Take, for example, the Church Army and its founder Wilson Carlile. Carlile had privileged middle class upbringing and grew wealthy running his grandfather's business until, in the great depression of 1873 – 96, it failed. He was rescued from his own depression by reading W.P. Mackay's *Grace and Truth* and was confirmed as an Anglican.

In 1875, when the American evangelist Dwight L. Moody visited Islington it was Carlile who accompanied the singing of the crowds by playing the harmonium for Ira D. Sankey.

After training at the London School of Divinity, Carlile was ordained Deacon at St Paul's in 1880 and saw his ministry as reaching out to the unchurched. To reach them he held open-air meetings and services. When these were so successful that the police asked the

crowds to move on, he resigned his curacy and began a Church Salvation Army. In 1882, this became the Church Army. In 1885, the Upper House of the Convocation of Canterbury gave their approval to it and by 1925 the Church Army had become the CofE's largest home missionary society. It used working people to bring the gospel to working people and was active in slums across England. Keeping up with the times, it developed motorised caravans, ran beach and other missions and today works for the personal and social development of young people as a member of the National Council for Voluntary Youth Services.

All this was the result of one man's Christian vision for his time, using the ideas of his time. Sadly, with the retreat of the Church in our own day, there are now only two Church Army officers based in our diocese and Carlile's vision needs to find its realisation in forms appropriate for 2016. To honour the memory of a great Christian our prayers should be shaped accordingly.

By Albert Radcliffe

The Diary September

Friday 2 September
6.30 pm *The Gin Society—Gin Festival*

Saturday 3 September
10.00 am *Manchester Children's Choir*
10.30 am *Christian Meditation session*
1.00 pm *The Gin Society -Gin Festival; Afternoon*
6.30 pm *The Gin Society - Gin Festival; Evening*

Sunday 4 September
10.30 am *Eucharist (Congregational setting) with Installation of the new Canon Pastor*

Thursday 8 September
12.00 noon *Mothers' Union Thursday Prayer*
5.00 pm *Thursday Lates in the Medieval Quarter*
6.30 pm *Talk: Underground Manchester: exploring the city within Manchester Cathedral Visitor Centre*

Friday 9 September
Heritage Open Day
11.00 am *The Heritage Detectives Club*
2.00 pm *Talk on Madame Malibran*

Saturday 10 September
Heritage Open Day
10.00 am *Manchester Children's Choir*

11.00 am *Boggarts and Beasties; Tales from Hanging Bridge at the Cathedral Visitor Centre*
7.30 pm *Vivaldi & Bach Concertos by Candlelight*

Sunday 11 September
5.30 pm *Festal Evensong and Procession. Incense will be used*

Tuesday 13 September
12.30 pm *Julian Prayer Group*

Wednesday 14 September
12.45 pm *Turning of the Leaves*

Saturday 17 September
10.00 am *Manchester Children's Choir*

11.00 am *Coffee Concert; Galina Vale Classical Guitar*

Sunday 18 September
2.30 pm *Authorised Lay Ministers (ALMs) Service*

Thursday 22 September
1.10 pm *Chetham's School of Music Lunchtime Concert*

Saturday 24 September
10.00 am *Manchester Children's Choir*

Wednesday 28 September
12.45 pm *Turning of the Leaves*

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

Saturday 22 October- Monday 31 October Chorister Half-Term

*Please note: During the below school holidays evening services are said. All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages)

Looking ahead October

Saturday 1 October

10.00 am Manchester Children's Choir

Tuesday 4 October

12.30 pm Julian Prayer Group
7.00 pm SJM Concerts presents Beth Orton

Saturday 8 October

10.00 am Manchester Children's Choir
10.30 am Christian Meditation session
2.15 pm Be A Chorister For A Day
4.30 pm Evening Prayer (No 5.30 pm Evensong)
5.00 pm Be A Chorister For A Day— Act of Worship

Sunday 9 October

5.30 pm Festal Evensong. Incense will be used.

Tuesday 11 October

7.00 pm Manchester Literature Festival: Cathedral Poetry Prize featuring Michael Symmons Roberts & Jo Bell

Wednesday 12 October

12.45 pm Turning of the Leaves
5.30 pm Evensong with Welcome to New Headteachers

Thursday 13 October

12.00 noon Mothers' Union Thursday Prayer
1.10 pm Chetham's School of Music Lunchtime Concert
5.00 pm Thursday Lates in the Medieval Quarter
7.30 pm Book Launch: Brian McLaren's The Great Spiritual Migration: Re-imagining a Faith that will Save Us

Friday 14 October

7.00 pm Manchester Sermon

Saturday 15 October

10.00 am Manchester Children's Choir
11.00 am Coffee Concert: Quartet for the End of Time
2.00 pm World Mental Health Day Service

Tuesday 18 October

7.30 pm Chetham's Sinfonia and Ensembles concert

Saturday 22 October

10.00 am Manchester Children's Choir
12.30 pm Lunchtime concert; Alexander Campbell

Monday 24 October

10.00 am 'Big Draw' stand-alone activities

Tuesday 25 October

10.00 am 'Big Draw' stand-alone activities
10.30 am Education: Acoustics workshop
12.30 pm Julian Prayer Group

Wednesday 26 October

10.00 am 'Big Draw' stand-alone activities
12.45 pm Turning of the Leaves

Thursday 27 October

10.00 am 'Big Draw' stand-alone activities

Friday 28 October

10.00 am 'Big Draw' stand-alone activities

EXHIBITIONS

All our exhibitions are FREE admission

Royal Photographic Society and MOSI
(part of Manchester Science Festival)
20-30 October

Contacts

Manchester Cathedral
Victoria Street
M3 1SX

0161 833 2220

Cathedral Visitor & Conference Centre
Cateaton Street
M3 1SQ

0161 817 4817

Chetham's Library
Long Millgate
M3 1SB

0161 834 7961

Chetham's School of Music
Long Millgate
M3 1SB

0161 834 9644

Clergy

Dean of Manchester

The Very Revd Rogers Govender
dean@manchestercathedral.org

Canon Precentor & Sub-Dean

The Revd Canon Philip Barratt
precentor@manchestercathedral.org

Canon for Theology & Mission

The Revd Canon Dr David Holgate
canon.holgate@manchestercathedral.org

Archdeacon of Manchester

The Venerable Mark Ashcroft
archdeaconmanchester@manchester.anglican.org

Cathedral Curate

The Revd Jane Walker
curate@manchestercathedral.org

Chapter Lay Canons

Barrie Cheshire, Philip Blinkhorn,
Addy Lazz-Onyenobi & Jenny Curtis

Cathedral Chaplains

The Revd Canon Adrian Rhodes
The Revd Peter Bellamy-Knights

Cathedral Reader Emeritus

Raylia Chadwick
writenow@rayliachadwick.co.uk

Congregation

Churchwardens & Stewards

wardens@manchestercathedral.org

Archives

archives@manchestercathedral.org

Cathedral High Steward & Chair of Manchester Cathedral Development Trust
Warren Smith JP

deputy@gmlo.org / 0161 834 0490

Flowers: Helen Bamping

Cathedral Friends: Pauline Dimond

Ringling Master: Malcolm Murphy

Secretary to Bell-Ringers: Catherine Rhodes

Staff

Cathedral Administrator

stuart.shepherd@manchestercathedral.org

Dean's PA

alison.rowland@manchestercathedral.org

Cathedral Office Assistant

natasha.price@manchestercathedral.org

Finance Assistant

joanne.hodkin@manchestercathedral.org

Logistics Officer

peter.mellor@manchestercathedral.org

Senior Verger

derrick.may@manchestercathedral.org

Verger

martin.taylor@manchestercathedral.org

Organist & Master of the Choristers

christopher.stokes@manchestercathedral.org

Sub Organist

geoffrey.woollatt@manchestercathedral.org

Worship & Music Administrator

kerry.garner@manchestercathedral.org

Education Officer (Pam Elliott)

education.officer@manchestercathedral.org

Cathedral Communications

& Marketing Officer

joanne.hooper@manchestercathedral.org

Director of Fundraising & Development

anthony.o'connor@manchestercathedral.org

Visitor Services Manager

dympna.gould@manchestercathedral.org

Secretary to the Development Project

grace.timperley@manchestercathedral.org

Chorister Recruitment Officer

charlie.corkin@manchestercathedral.org

Hospitality Assistant

(Manchester Cathedral Visitor Centre)

jade.newbury@manchestercathedral.org

Sales, Marketing and Conference Coordinator

(Manchester Cathedral Visitor Centre)

petra.wilcockson@manchestercathedral.org

Volunteer Programme Coordinator (Volition)

tony.maunder@manchestercathedral.org

Follow us:  /ManchesterCathedral  @ManCathedral

Manchester Children's Choir



Love to sing?

For children aged 6-11



Join us each Saturday at the
Cathedral, 10am-11:30am **FREE**

**No experience needed, just
come along and have fun!**

@ManCathMusic

0161 833 2220 (ext. 244)

music@manchestercathedral.org