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# Manchester Cathedral



# News

[www.manchestercathedral.org](http://www.manchestercathedral.org)

**October 2016**



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



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# Mission, Ministry and Fabric Development

By The Dean



**We have been very fortunate over the centuries to have had buildings in which to worship God. The early followers of Jesus initially worshipped in synagogues and in each other's homes, and outdoors on the beach or under a tree. In Africa many Christians still have a tradition of worshipping outdoors in parks under a tree or on the beach.**

In our country we have been blessed with church buildings that date back many centuries and we are the beneficiaries of these lovely buildings. Our beautiful Cathedral was dedicated as a Collegiate Church in 1421, and then as a Cathedral in 1847. These wonderful buildings of course have to be regularly maintained, repaired and made to fit modern legal and practical requirements. This is what we embarked on ten years ago and this programme will continue for the next five years or more. The financial cost has been considerable: thus far it has cost in excess of £8 million. Further work still needs to be tackled in the next few years.

I have always maintained that Fabric is for Mission. I am absolutely committed to this understanding of our resources.

It was the Swiss Catholic theologian Hans Küng who said that the mission of the Church entails the spreading of grace and love in the world. We are a missionary community, always seeking opportunities to share the good news of the gospel of Jesus with others, in word and in deed. In so doing, we seek to bring transformation in our community and indeed the world. We seek the Kingdom of God and God's righteousness in all that we are and all that we do. It is in this spirit that we spend much time in updating and developing our Cathedral fabric and spaces; we do it so that we can add value to our worship, ministry and mission.

Our new organ which is being installed will enhance our music to the glory of God in worship and social enjoyment, as well as our music outreach work.

The new east window, the Hope Window, will be dedicated in December and will add a lovely touch to the east end and mark the completion of the stained glass window project at this end of the Cathedral.

The east door will be enhanced with glass vestibule on the outside, providing easier access from Cathedral

Street, and thereby encouraging those who pass by to come into the Cathedral for a visit or for prayer.

The lighting scheme, which is still being finalised, will also make a huge difference to the dark hue inside the Cathedral and also enhance the experience of our visitors.

We have to make some major repairs to the tower which are going to cost a substantial amount of money. Sadly the tower has not been repaired for many years and we now have masonry falling off. When repaired it will also see changes to the pitched roofing, making it into a flat roof to enable visitors to the rooftop.

The HLF-supported project for the regeneration to the West End of the Cathedral is now progressing well, with plans to submit a Round One bid at the end of this year. When completed, this project will provide four new community rooms, a new sacristy, new public toilets, a chair

store and galleries. All this will help our community outreach programme over the next decade and beyond.

You will now be aware the City Council have now launched its plan for the regeneration of Victoria Street. Please log onto the council website and send in your feedback and comments on this project. This will be linked to the restorations on the Chetham's site following the demolition work beside Victoria Street.

Whilst all this is progressing we now have a Canon Pastor who will be acting as vicar to the community and who will be helping to stimulate and sustain congregational growth among us.

God is good to us. By faith and trust in the Lord, and in the power of the Holy Spirit, we continue to seek to build God's kingdom and seek his righteousness!

With my love and prayers,

Rogers Govender

## Our Daily Bread

by Rachel Mann

Chalice, ciborium, paten, pall,  
Lavabo, veil, burse, corporal.  
My daily litany, *One Bread, One Body, One Lord.*

Imagine a world where this story thrived,  
Latin syllables uttered from the Quire,  
Painted Rood, peasants. The terror of Divine.

A Sacrificed Body and Holy Meat, one taste  
Enough to sing of heaven, or something,  
Something not seen, one taste a feast enough.

Each morning I gather up my stock  
Of love, the wheat and grape,  
Spill the mysterious juice and grains.

# Step into the past at Manchester Cathedral Visitor Centre

By Petra Wilcockson,  
Sales, Marketing and Conference Coordinator,  
Manchester Cathedral Visitor Centre

Medieval Manchester wasn't always the magnificent metropolis we see today, but the beginnings of industry were beginning to unfurl even in those formative days. Remnants of leather found in excavations speak of a medieval leather works that was already thriving in the town, perhaps to make goods to sell at the annual fair that took place at Acresfield, now St Anne's Square.

Little remains of this burgeoning past, so Manchester Cathedral Visitor Centre is immensely fortunate to retain the Hanging Ditch Bridge dating back to 1421. Apart from seeing the Bridge itself, visitors here can learn about the medieval artefacts discovered by Manchester University and build an insight into what life was like then. And young archaeologists can have a go at our own mini-excavation! The Bridge is free to visit, open Monday to Friday 9am-5pm and Saturdays 9am till 2pm at Manchester Cathedral Visitor Centre.



Also at Manchester Cathedral Visitor Centre: 'To Walk in Beauty' (an art installation created by local artists Louise Garman and Andy Smith, detail in image above); ProperTea café; St Denys books and gifts; and Boggarts and Beasties – Children's storytime – a collection of stories based on local myths and legends told under the atmospheric Hanging Ditch Bridge. Please see [www.manchestercathedralvisitorcentre.org](http://www.manchestercathedralvisitorcentre.org) for information about these events, and for information about booking the Cathedral Conference Suites for an event of your own.

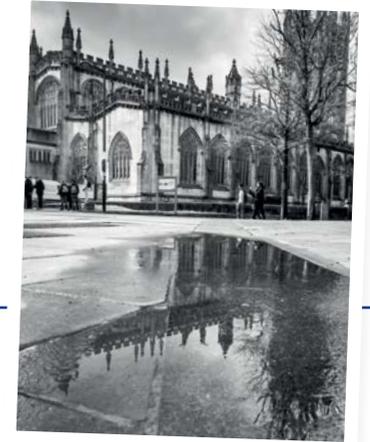
# Capture the Cathedral: The People's Choice

By Joanne Hooper,  
Communications and Marketing Officer

For the past four years, Manchester Cathedral has organised a photography competition, Capture the Cathedral. Last month Gary Duncan was announced as the overall winner of the competition.

The winning photos and a selection of entries were displayed at Manchester Cathedral and visitors to the Cathedral and Facebook followers were invited to vote for their favourite photo during this time.

We are pleased to announce that the winner of the Capture the Cathedral People's Choice 2016 is 'Reflecting' by Sandy Sharples, which is this month's cover picture.



On receiving news that her image had been voted the favourite by members of the public, Sandy said:

"I have been taking pictures of Manchester's architecture reflecting in its rain puddles for a while now, and when the announcement came up for this year's Capture the Cathedral competition, I knew I wanted an image of the Cathedral's reflection. Of course I didn't have to wait too long for the rain to come.

"The Cathedral is one of my favourite buildings in this city and I am very pleased that my image was not only chosen to be exhibited but that I now also have won the People's Choice Award. Thank you very much."

The Capture the Cathedral exhibition has proved a great success with our visitors. Whilst the exhibition has been on display, over 1000 votes have been cast.

**Congratulations Sandy!**



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# The Manchester Sleepout is back!

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By Amy Hinks,  
Booth Centre Development Manager

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**Set in the grounds of Manchester Cathedral, The Manchester Sleepout returns on Friday 4 November 2016. Each year, local homeless charity the Booth Centre invites members of the public to get involved and support homeless people in our community by sleeping out for one night only.**

Barend Anthon Senior and Junior are a father and son team who are returning for their third consecutive Sleepout. We asked them to tell us a bit about themselves and to say what inspires them to keep taking part.

## Can you tell us a bit about yourselves?

**Barend Anthon Senior (BAS):** I will be 88 in October. I live in Eccles. I worked in engineering – at a local steelworks and as a forklift truck engineer. I also served in the Royal Navy for nine years and the Territorial Army for 16 years. My wife died 11 years ago. I have four children, 11 grandchildren and four great-grandchildren. I am heavily involved with The University of the Third Age (painting, discussion and science groups). I am also a member of the Eccles Community Choir.



**Barend Anthon Junior (BAJ):** I am 59 years old. I was born in Eccles and my mother and paternal grandfather were both from Cape Town, South Africa. I now live in Wigan. I am a pharmacist based a large hospital in the borough. I am married with six daughters (including a set of identical twins). I enjoy playing the piano (badly!) and photography. I am a Christian and am involved with a local church.

## What encouraged you to first sign up to take part in the Sleepout?

**BAJ:** My Dad brought me a copy of the Manchester Evening News and an article on the Sleepout really caught my eye. It sounded like an excellent way of raising money for homeless people. I told my Dad I intended to take part in the Sleepout and he announced that he would join me. I said he was too old and I was worried about his health. We argued and he won!

## Have you always been aware of the homeless issues within Manchester?

**BAS:** Yes. I visit Manchester regularly and often see homeless people on the streets.

**BAJ:** Vaguely, but I was not really aware of the scale of the problem. In the past, I had only ever bought an occasional copy of The Big Issue – I never fully appreciated that the vendors made up only a tiny proportion of homeless people in the city.

## How do you feel about the homeless situation in Manchester?

**BAS:** I wish the government and other agencies could do more to help homeless people find accommodation.

**BAJ:** I feel that it is tragic. Everyone regards Manchester as a vibrant, exciting city, which continues to thrive. Unfortunately, few seem to notice the other side of Manchester life and the daily struggles that homeless people

face. The outlook for these people would be hopeless if it were not for organisations such as the Booth Centre, who work tirelessly to provide practical support for individuals and fight for their rights.

## How many years have you participated in the Manchester Sleepout?

**BAS/BAJ:** This will be our third Sleepout.

## You come back year after year, what inspires you to do so?

**BAS:** I feel strongly that I would like to continue to do my bit to help homeless people.

**BAJ:** I find the event to be truly inspirational. It is amazing! The atmosphere is so positive and meeting people who have been helped by the Centre is a humbling experience. The Sleepout is well organized and there is a tremendous spirit amongst the participants.

## Do you find the event insightful? If so, why?

**BAS:** Yes I do. The stories of individual homeless people give me some insight into their lives.

**BAJ:** In addition, to raising money for the Booth Centre, each year I learn more about the charity's wonderful work in turning lives around. I find the event to be very educational and it is fascinating hear about how the Centre continues to develop.

## What do you take away from the Sleepout? Are there any areas that you particularly enjoy or don't enjoy?

**BAS:** I just like to feel that I may have helped the Booth Centre in some small way.

**BAJ:** I take away the feeling that, for just one night each year I have shown some solidarity with my homeless brothers and sisters. However, I know that I am only "playing" at being homeless and when I return to the comfort of my home, I do feel guilty about the plight those who are still "out there".

## Do you have any top tips for those taking part in November this year?

**BAS/BAJ:** Bring the right equipment (including a good waterproof covering if you intend to brave the rain). Wear lots of layers. Work hard to raise as much money as possible. Be prepared for your attitudes towards homeless people to be changed forever!



Photo credit: Andreas Andrews Photography

To take part in this year's Manchester Sleepout on 4th November you can find out more and register at [www.boothcentre.org.uk](http://www.boothcentre.org.uk). Contact: Amy Hinks, Development Manager – Booth Centre Telephone: 0161 835 2499

# Sponsor Team Cathedral!

Members of the Cathedral staff have again formed a team to take part in the Manchester Sleepout on Friday 4 November. We are hoping to raise funds for the Booth Centre's work with the homeless, so please give what you can! This is the fourth year that

the Cathedral team has participated, and we are aiming to beat the amount our staff team raised last year, which we was £2,700. You can sponsor the Cathedral Team via the JustGiving page: [www.justgiving.com/ManchesterCathedral2016](http://www.justgiving.com/ManchesterCathedral2016)

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# The Manchester Literary Festival: Poetry and Preaching in the Cathedral

By David Holgate,  
Canon for Theology and Mission

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**The Manchester Literary Festival is back this month, from 7-23 October 2016, with events all over the city. Two major events will be held in the Cathedral. The first is the *Manchester Cathedral Poetry Prize event on 11 October at 7pm*. This year for the first time it will be held in the evening and the prizes will be awarded after a specially commissioned talk on the connection between the spiritual and the poetic by the acclaimed Manchester poet and scholar *Michael Symmons Roberts*.**



This year's poetry competition judge, **Jo Bell**, is a former winner of this competition. She and this year's shortlisted poets will be reading from their own work. Jo was recently awarded an honorary doctorate for her global workshop project 52.

**Venue:** Manchester Cathedral.  
Tickets free, but advance booking is advised.

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Another highlight will be this year's the **Castlefield Manchester Sermon** given by the Pakistani-born writer **Kamila Shamsie**, who is known for her interest in history, conflict, empire, freedom, love and the call of adventure. She is the author of six compelling and beautifully crafted novels including *Burnt Shadows*, *Broken Verses*, *Salt and Saffron* and *A God in Every Stone*. The latter was shortlisted for the Walter Scott Prize and the Orange Prize for Fiction. Salman Rushdie has described her as 'a writer of immense ambition and strength'. Last year she proposed in *The Bookseller* that 2018 should be declared as the Year of Publishing Women.



This annual Sermon is a wonderful opportunity for the Cathedral to contribute to the cultural life of the UK by reminding us all that literature is one of the most significant ways in which we work through moral and political issues. If we are to be able to share our faith with others, it is essential that we listen to the voices all around us. As we listen, we will be better able to give and receive help. The Sermon will be given on **14 October, at 7pm**. The event will begin with a performance by our own Manchester Cathedral Voluntary Choir and after giving her sermon, Kamila Shamsie will be joined in conversation by the author Jeanette Winterson.

**Venue:** Manchester Cathedral.  
Tickets £10/£8.

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There are three other Festival events in other venues that are related to this year's Sermon. **On 8 October, at 2pm**, **Gillian Slovo** speaks about her new thriller, *Ten Days*, a kind of 'House of Cards meets Homeland'. Kamila Shamsie, calls it 'an extraordinary novel – a page-turner thick with greed, ambition, love and secrets, and simultaneously an incisive portrayal of power and powerlessness in today's Britain.' She will be in conversation with Observer writer Rachel Cooke.

**Venue:** International Anthony Burgess Foundation.  
Tickets £7/£5.

**On 15 October, at 1pm** the young North Korean-born writer and activist **Sungju Lee**, will speak about his book *Every Falling Star*, which tells of his life on the streets after being abandoned by his parents at the age of 12. He lived by thieving and fighting, and found great comfort in his friendships with his fellow gang members, his 'brothers'. Chaired by Dr Roz Fox, this event is suitable for ages 12+.

**Venue:** Central Library, St Peter's Square.  
Tickets £7/£5.

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**16 October Writing Karachi: Mohammed Hanif and Kamila Shamsie (2pm)**

Karachi is a sprawling megacity that covers 1,360 square miles with an estimated population of over 23.5 million. How is it possible to find words to capture the energy, diversity and turbulence of such a place? Two writers with roots in Karachi, Mohammed Hanif and Kamila Shamsie, discuss how the City of Lights has influenced and shaped their writing. This special event is presented in partnership with the Karachi Literature Festival with support from the British Council. Chaired by broadcaster Erica Wagner.

**Venue:** Whitworth Art Gallery.  
Tickets free, but advance booking is advised.

To book tickets for any of these events, please phone 0843 208 0500 or visit <http://manchesterliteraturefestival.co.uk>

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# Tribute to the Revd Canon Professor John Atherton

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By Professor Chris Baker, Director of Research, William Temple Foundation

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**John Atherton was a highly influential public theologian and priest who enjoyed an eminent and productive career in both Academy and the Church, and whose work became synonymous with the rise of Anglican Social Thought in the latter half of the 20th century.**

After training for the ministry at the College of the Resurrection, Mirfield, he served curacies in Aberdeen and Bury, before engaging in parish ministry in the Gorbals and in Hulme. He became Director of the William Temple Foundation in 1974, working alongside David Jenkins, and helped establish it as a renowned research and theological hub at the Manchester Business School. Ten years later, he was appointed Canon Theologian at Manchester Cathedral, a role he carried out with great verve and aplomb for twenty years until his retirement in 2004, when he continued to serve as a non-stipendiary priest in his local parish church, St Katharine's, Blackrod.

His academic career began with a doctoral thesis on R. H. Tawney, a research interest that began when he studied economics at the London School of Economics. His early interest in Tawney led him to engage public theology with the Christian Socialist tradition, including *The Scandal of Poverty: Priorities for the Emerging Church* (1983), and *Faith in*



*the Nation: Christian Vision for Britain* (1988). Then, controversially for some, he embraced aspects of Thatcherite neo-liberal market reform in his book *Christianity and the Market: Christian Social Thought for Our Times* (1992).

Although he never forsook his passion for justice and the plight of the poor, he was willing to engage with the drive and entrepreneurship of the market as a solution to many intractable global problems. His later work moved increasingly across faith traditions and engaged with what he saw as the fundamental issue of global ethics - namely combining religious and secular ethics and worldviews with economics, to promote both human and non-human well-being. Many of his books written in the twenty-first century address this theme, including his final work; *Challenging Religious Studies – The Wealth, Wellbeing and Inequalities of Nations* (2014).

His work reached across Europe and North America. He was Visiting Professor at the University of Uppsala, and the William Scheide Fellow in Theology at the Centre for Theological Inquiry in Princeton, USA. During his thirty years in Manchester he was Honorary Lecturer in Christian Social Ethics at the University before being conferred as a Visiting Research Professor in Economics and Religion at the University of Chester.

But it is his personal qualities for which he'll also be sorely missed. The warmth, wit and intense commitment he brought to all his roles touched the lives of thousands. He was instantly recognisable and always unforgettable (his 'Athertonisms' are the stuff of legend). A product of his time, he nevertheless moved with effortless ease and almost insatiable appetite into new intellectual terrains. He journeyed in his mind and spirit, but always remained rooted in his heart.

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# Campaign Corner: *Development Project*

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By Anthony O'Connor, Director of Fundraising and Development

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## In the workshop

Behind the scenes of our major capital projects are people undertaking very specialist work, often with crafts that have remained unchanged for many years. This summer and autumn, the Regiment Chapel has become a quiet and industrious workshop for two people with a special role to play in the organ project.

The new organ, which received generous funding from the Stoller Charitable Trust, will contain an astonishing 4000+ pipes, but most of these are hidden inside. The larger pipes that you will be able to see at the front (facing the west tower and entrance), and at the back (facing into the medieval quire), will be decorated.

Antiques restorer Chris Wells and artist daughter Roanna Wells are working in the Regiment Chapel, gilding the new organ pipes with gold leaf.

Roanna is using is 23.5 carat gold, beaten so thinly that the light shines through it. It will cover all of the outward-facing pipes on the east side and adorn the 'mouths' of the pipes facing west. Chris explained that the gold leaf is so light that the amount used to cover a whole statue could be melted down to the equivalent of a single wedding band. If you were to crumble the gold leaf between your fingers, it would completely disintegrate. Gilding is a very delicate process, which takes time and care.

The new pipes arrive in the Regiment Chapel, wrapped in plastic. Once unwrapped, they are painted with a primer and then a very light glue called a 'size'. Chris has to paint the size

precisely and evenly, to ensure that the gold leaf will sit smoothly. The size then cures for around 18 hours, before gilding can begin.

The gold leaves come in small paper booklets, and have to be carefully transferred onto the tacky surface of the pipe with a brush, made of squirrel hair, because it is so fine and soft! Roanna explains that if you rub a little Vaseline into your hand or cheek, you can sweep the brush gently over it in order to pick up the tiniest bit of moisture: just enough to lift the gold leaf from its paper wrap, but not so much that it will stick to the bristles and crumble. A side effect, of course, is a light dusting of tiny specks of gold on your skin!

Once the whole pipe is gilded and completely dry, a second brush smooths it down. Because it is pure gold, rather than gold paint, it will never tarnish.

It was lovely to meet Chris and Roanna and learn about their work, and we look forward to seeing it in situ when the finished organ is unveiled.



## Saint of the Month 19th October Henry Martyn (1781-1812) Translator of the Scriptures and missionary to India and Persia



There are two ways of thinking about saints: from the moral or from the spiritual point of view. From the moral point of view saints are unusually good people, Christians and members of other living faiths, who keep the moral law better than we do ourselves.

The spiritual view of saints sees them as exemplifying not just the moral law, but the more profound law of love which, according to Jesus' teaching on the Kingdom of God, transcends it. Most saints of course are a mixture of both.

Henry Martyn was no exception. Born in Truro, he was educated at its grammar school and then St John's College, Cambridge, where he became Senior Wrangler, first Smith's prizeman and then in 1803 Fellow of the college. Influenced by the great evangelical preacher Charles Simeon, he was ordained and in 1805 became a chaplain in the East India Company.

On his voyage out in October 1806, Martyn stopped over at Cape Town just as the British were completing its conquest from the Dutch. On arrival he began immediately to tend the dying. The effect of this experience on him was to convince him that

Britain should 'show herself great' not by 'the thunder of her arms' but by converting, instead of colonizing.

Martyn was a talented linguist. On arriving in India he began translating the Bible into some of the local languages. He translated the whole of the New Testament into Urdu, then into Persian, twice. But the toll of the climate and hard work on his life as a missionary and translator was heavy and he died aged only 31. His last words were reported to be, 'Let me burn out for God.'

Martyn's short life and ministry were highly productive. His faith and devotion impressed all who met him. He became a spiritual hero to many, even beyond the ranks of British evangelicals. In the year after his death, for example, Thomas Babington Macaulay wrote his poem 'Epitaph' to commemorate Martyn's life and work.

Saints are most effective when it can be said that their lives are an inspiration, an observation that is certainly true of Henry Martyn.

By Albert Radcliffe

# The Diary October

### Saturday 1 October

10.00 am *Manchester Children's Choir*

### Tuesday 4 October

12.30 pm *Julian Prayer Group*  
7.00 pm *SJM Concerts presents Beth Orton*

### Saturday 8 October

10.00 am *Manchester Children's Choir*  
10.30 am *Christian Meditation session*

### Sunday 9 October

5.30 pm *Festal Evensong*  
*Incense will be used*

### Tuesday 11 October

7.00 pm *Manchester Literature Festival: Cathedral Poetry Prize featuring Michael Symmons Roberts & Jo Bell*

### Wednesday 12 October

12.45 pm *Turning of the Leaves*  
5.30 pm *Evensong with Welcome to New Headteachers*

### Thursday 13 October

1.10 pm *Chetham's School of Music Lunchtime Concert*  
5.00 pm *Thursday Lates in the Medieval Quarter*  
7.30 pm *Book Launch: Brian McLaren's The Great Spiritual Migration: Re-imagining a Faith that will Save Us*

### Friday 14 October

7.00 pm *Castlefield Manchester Sermon by Kamila Shamsie*

### Saturday 15 October

10.00 am *Manchester Children's Choir*  
11.00 am *Coffee Concert: Quartet for the End of Time*  
2.00 pm *World Mental Health Day Service*  
3.00 pm *Be A Chorister For A Day (starting at Chetham's School of Music)*

### Tuesday 18 October

7.30 pm *Voices of Remembrance—Chetham's Sinfonia and Ensembles concert*

### Friday 21 October

7.30 pm *SAMM (Support After Murder and Manslaughter) Service*

### Saturday 22 October

10.00 am *Manchester Children's Choir*  
12.30 pm *Lunchtime concert; Alexander Campbell*  
3.00 pm *Welcome Service for Bishop of Bolton*

### Tuesday 25 October

10.30 am *Education: Acoustics workshop*  
12.30 pm *Julian Prayer Group*

### Wednesday 26 October

12.45 pm *Turning of the Leaves*

### Saturday 29 October

10.00 am *Manchester Children's Choir*

## Service Times

### Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

### Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

### Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

Saturday 22 October- Monday 31 October Chorister Half-Term

\*Please note: During the below school holidays evening services are said. All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages)

# Looking ahead *November*

## Tuesday 1 November - All Saints' Day

5.30 pm *Sung Eucharist*.  
Incense will be used.  
*stand-alone activities*

## Wednesday 2 November - All Souls' Day

4.30 pm *Evening Prayer*  
5.30 pm *Requiem Eucharist*. Incense will be used

## Thursday 3 November

4.30 pm *Evening Prayer*  
(No 5.30 pm Evensong)

## Friday 4 November

7.30 pm *The Manchester Sleepout 2016*

## Saturday 5 November

10.00 am *Manchester Children's Choir*  
10.30 am *Christian Meditation session*

## Monday 7 November

2.00 pm *Modern Slavery and Human Trafficking Multifaith Forum Public Event (Free)*

## Wednesday 9 November

12.45 pm *Turning of the Leaves*

## Thursday 10 November

5.00 pm *Thursday Lates in the Medieval Quarter*

## Friday 11 November

10.45 am *Remembrance Day Service*

## Saturday 12 November

10.00 am *Manchester Children's Choir*  
3.00 pm *Be A Chorister For A Day*  
(starting at Chetham's School of Music)

## Monday 14 November

9.00 am *Action Together for Climate and Peace; Day Conference*

## Tuesday 15 November

12.30 pm *Julian Prayer Group*  
7.00 pm *DHP presents Julia Holter. Support: Circuit Des Yeux*

## Friday 18 November

6.30 pm *Hanging Ditch Wine Fair*

## Saturday 19 November

10.00 am *Manchester Children's Choir*

1.30 pm *Children's and Youth Work Certificate Presentation Service*

## Wednesday 23 November

12.45 pm *Turning of the Leaves*

## Thursday 24 November

1.10 pm *Chetham's School of Music Lunchtime Concert*

## Saturday 26 November

10.00 am *Manchester Children's Choir*  
11.00 am *Coffee Concert - Aether Quintet*

## Sunday 27 November

5.30 pm *Advent Procession*

## Wednesday 30 November

7.00 pm *DHP presents Frightened Rabbit*

## EXHIBITIONS

*All our exhibitions are FREE admission*

**Royal Photographic Society and MOSI**  
(part of Manchester Science Festival)  
*20-30 October*

## Contacts

Manchester Cathedral  
*Victoria Street*  
*M3 1SX*

0161 833 2220

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*Cateaton Street*  
*M3 1SQ*

0161 817 4817

Chetham's Library  
*Long Millgate*  
*M3 1SB*

0161 834 7961

Chetham's School of Music  
*Long Millgate*  
*M3 1SB*

0161 834 9644

## Clergy

Dean of Manchester

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Cathedral Curate

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Chapter Lay Canons

Barrie Cheshire, Philip Blinkhorn,  
Addy Lazz-Onyenobi & Jenny Curtis

Cathedral Chaplains

The Revd Canon Adrian Rhodes  
The Revd Peter Bellamy-Knights

Cathedral Reader Emeritus

Raylia Chadwick  
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## Congregation

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Cathedral High Steward & Chair of Manchester Cathedral Development Trust  
Warren Smith JP

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Flowers: Helen Bamping

Cathedral Friends: Pauline Dimond

Ringling Master: Malcolm Murphy

Secretary to Bell-Ringers: Catherine Rhodes

## Staff

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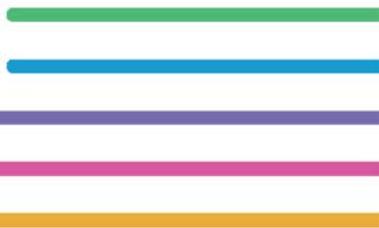
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