

FREE

Manchester
Cathedral



News

www.manchestercathedral.org

March 2015



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



Page 6
Lenten Art

Pages 8-9
Challenging Hate Crime

Page 10
Volition

A Mission Shaped Cathedral

By The Dean



In early February the clergy team spent our annual residential at Parcival Hall in the beautiful Yorkshire Dales to reflect on the theme, 'Developing a Mission Shaped Cathedral'. We wrestled with our current socio-political context locally, nationally and internationally and also did a SWOT analysis as a way of reflecting on the past year. SWOT is a simple tool that helps to think about our 'strengths, weaknesses, opportunities and threats to these opportunities'. We prayed together and engaged in deep as well as light-hearted conversation. It was probably one of the best residential meetings we have experienced for a long time.

In the beauty of our surroundings and pampered by great hospitality we were also aware of God's presence with us. Each of us has taken on one or more missional tasks over this year and hope that these may help us grow spiritually and numerically. In 1 Corinthians St Paul reminds us that one person plants, another waters, but it is God who provides the growth. So we wait on the Holy Spirit of God to help us grow as we seek to be God's servants and agents of dialogue and change.

Have a blessed and transforming Lent!

Rogers

Staff Update



We are pleased to welcome Geoffrey Woollatt to the team as our new Sub-Organist. Geoffrey began his musical career as a chorister at Southwell Minster, and toured with them to Italy, Sweden and Paris. Subsequently he attended Chetham's School of Music in Manchester, where he continued his Organ Studies with Christopher Stokes.

Geoffrey was the Junior Organ Scholar at Manchester Cathedral (2007-2008) and Chester Cathedral (2008), where he regularly played for services and the weekly Organ Recitals, as well as accompanying the Cathedral Nave Choir.

In 2009 Geoffrey commenced his studies at the Royal Conservatoire of Scotland in Glasgow, at which time he was appointed Assistant Organist at St Mary's Episcopal Cathedral, where he played regularly for the choir and was involved in broadcasts, recordings and many performances. He returned to Chester Cathedral as Assistant Organist in September 2012, before joining Manchester Cathedral as Sub-Organist this March.



Cover image: Carlo Riva

Prayer, Fasting and Almsgiving in Lent

By Canon Alma Servant

The disciplines of prayer, fasting and almsgiving are for Christians to pursue at all times, and Lent reminds us to sharpen our practice. But are they not rather an old-fashioned way of 'doing Lent'? Are they effective, and what difference can they make in contemporary society?

Yes, they are old-fashioned. They go right back to Jesus himself. In Matthew 6, he outlines how these things should be approached.

'When you pray...' *'When you fast...'*
'When you give alms...'

He tells us not to flaunt our piety, but to be humble and disciplined. The three activities give us a way to try and fulfil the commandments to love God with all our heart, mind, soul and strength, and to love our neighbours as ourselves. Prayer is the one area of life where we give unique time and attention to God, listening as well as speaking. At times of great violence and fear in the world, when we could be infected by hate and division, we need to be close to the love and unity of the Holy Trinity and be changed by God. Fasting is not just about doing without something. It is showing that we are dependent and not self-sufficient.

We rely on God and on other people for what we need. It should be based in humility and thankfulness for what we enjoy materially. It can also help others. The November Sleepout for the Booth Centre at the Cathedral was like this. People 'gave up' their warm beds, instead of food, and endured cold and discomfort. They showed how dependent and fragile we all are, physically. And they made a lot of money to help the homeless. So, fasting is a 'bridge' between love of God and love of our neighbour.

At the other side of that bridge is almsgiving. This pays attention to others in need. Jesus taught this over and over again, and the message is clear. If our compassion does not lead us to generosity, then the judgement of God is upon us. No one who reads the papers or watches TV news can be without a clue to who needs alms. There are millions of refugees, war victims and people without food or medical care in our world.

Christianity obliges us to assist them, not to just feel sorry for them. Here, our religious practice touches the hardest and most painful areas of modern life. Prayer, fasting and almsgiving are not just for Lent. They are central to Christian life. Lent merely says, 'do it now'.

Alma retired from active ministry on 28 February. Everyone at Manchester Cathedral wishes her the best for the future.

QUIZ NIGHT

WITH
SUPPER

'Help us light up the Cathedral's future'

A Quiz Night, hosted in the Nave of Manchester Cathedral by members of Manchester Cathedral and Manchester Arndale, in aid of the Cathedral's Lighting Fund

There will be a raffle and a cash bar on the night

'Be A Part Of It'

Wednesday 6 May 2015 - 7pm
Manchester Cathedral
Tickets: £8.50

Tickets available from:

Cathedral Office: 0161 883 2220 (Card or Cash)
The Reverend Robert Whyborn: 01706 369397 (Cash)

www.manchestercathedral.org/beapartofit

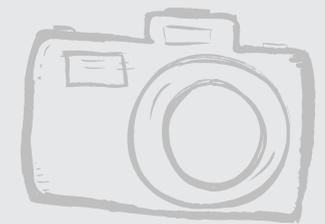


Canon Wray's Sock Day

We received hundreds of donations of socks for the Booth Centre during the Canon Wray appeal and were helped by a feature in the Manchester Evening News! We'd like to say a thank-you to everyone involved.



Capture the Cathedral 2015



After the great success of last year's competition and exhibition, we are pleased to announce that the competition is open again for 2015. The standard was very high last year and we were inundated with great images of the amazing Cathedral building.

The categories this time are:

- Architecture and Stained Glass
- Something Different
- The Cathedral at Night

Further details are available at www.manchestercathedral.org

Art Exhibitions: The Good Thief

By Lesley Sutton

This year's Lenten installation at Manchester Cathedral is a life-sized realist painting of the Good Thief. According to the Passion story, the Good Thief was crucified beside Christ.

It is unusual to depict the crucifixion story without making Christ the central figure, but in this image we are invited to see ourselves in the place of this penitent man who, like Jesus, is suffering a most painful and humiliating death and yet chooses, at this most terrible time, to turn his face towards Christ and ask to be remembered. The painting will be on display until Easter Monday with written reflections and prayers.

On 24 March, 6.30-8.00 pm, a creative arts evening held in the north aisle will include a talk by the artist, a theological reflection by our Canon for Theology and Mission David Holgate, and creative interpretations in dance, music and poetry. There will also be a drinks reception. The Good Thief has been painted by local artist Louis Smith, a classically trained portrait painter who studied in Florence for three years after his BA Hons degree in Fine Art at Sheffield University.



He was shortlisted by Threadneedle Prize in 2009 and was awarded second prize for the BP Portrait Award in 2011. He undertakes various commissions and leads workshops from his large studio just off the Mancunian Way.

For more details contact Louis at www.louissmithart.com

Manchester Cathedral Poetry Competition 2015

First Prize £450

Second Prize £250

Third Prize £150

Our judge in 2015 is Kim Moore

Entry forms and conditions available at www.manchestercathedral.org



HSBC
Presents



Photograph: Damian Cummings

Manchester
Cathedral

'Just my cup of tea!'

By Alison Rowland

Bullying is a term with which most people are familiar and it is something that many people will sadly have come across in their lives, perhaps at school or even in the workplace. Yet 'hate crime' may be a less familiar term.

What is hate crime?

Hate crime is any criminal offence which is perceived by the victim or any other person to be motivated by hostility or prejudice based on a person's characteristic, or perceived characteristic, including:

- Disability
- Race
- Religion or belief
- Sexual orientation
- Trans and gender reassignment
- Alternative sub-culture

The Challenging Hate Forum was established in 2009 by the Dean and representatives of different faith groups and statutory agencies.

Since its inception the Challenging Hate Forum (CHF) has met monthly to discuss a variety of topics, listen to speakers with expertise, educate one another and host events which help to build community cohesion and to raise awareness of hate crime and how to report it. The CHF has also contributed directly to the Hate Crime Strategy for Greater Manchester.

On Monday 26 January 2015 the CHF was pleased to host its third annual public event in aid of Hate Crime Awareness Week. Following on from the previous year's themed event, 'Food Brings Communities Together' the CHF invited members of the general public to 'Afternoon Tea' at Manchester Cathedral. Anna, the Seventh Duchess of Bedford, is believed to have conceived the

idea of afternoon tea in the early 1800s, as an interlude to ward off the hunger pangs between lunch and the evening meal. With this in mind, Monday's gathering provided an excellent opportunity for people from different faiths and cultures to mingle in a safe and relaxed atmosphere and to enjoy food and fellowship in the glorious surroundings of Manchester Cathedral. Funding for the event was provided by Manchester City Council.

The Dean welcomed the crowd to the Cathedral before handing over to Eamonn O'Neal, Managing Editor of the Manchester Evening News and MC for the event, who guided the proceedings with professionalism and great humour. Rochdale's Chief Inspector Nadeem Mir (Greater Manchester Police) spoke eloquently about his role in tackling hate crime for over 30 years, and of the importance of tolerance and empathy in building a better society.

Participating organisations displayed lots of useful information about their work.

Stalls included:

- Greater Manchester Fire and Rescue Service
- The Crown Prosecution Service
- Faith Network for Manchester
- Greater Manchester Police
- MEND (Muslim Engagement and Development)
- Mosscafe Housing
- Jewish Representative Council
- CARISMA
- Christian Aid
- Nigerian Women's Group

Eamonn then led the audience to the north aisle where Proper Tea held an informative and fun tea-tasting session and demonstrated how to make the perfect cuppa. They also brought along some delicious cakes for the public to sample. Their pistachio cake proved an extremely popular choice!

who showcased the different kinds of delicacies they enjoy at tea time, such as kosher bread and cakes and 'African Salad'. Everyone enjoyed sampling the variety of foods.

Greater Manchester Police served tea, coffee and biscuits to the public throughout the afternoon and the event ended with a big 'bring-and-share' tea party at which everyone was able to enjoy a cup of tea and a slice of cake.

The focus then moved on to representatives from the Jewish, Asian, Caribbean and African communities

The Seventh Duchess of Bedford would surely have approved!



Image: Erinma Bell MBE DL (centre) with Eucharia Anyanwu and Lolo Edith Otokhina.

How to report hate crime:

- Call the Police. If it's an emergency always call 999.
- Fill in the form on the True Vision hate crime reporting site for England and Wales: <http://www.report-it.org.uk>
- Visit a reporting centre. These are independent non-police centres. For details, see the GMP website.
- Contact Crimestoppers. Call them on 0800 555 111 or visit the website: www.crimestoppers-uk.org

Manchester Cathedral Volunteer Programme doubles in size!

By Andrea Swales

On 3 December we expanded our Jobcentre Plus recruitment from the Central Manchester, Salford and Trafford areas to the 'East and West' Jobcentre districts, which include Bury, Rochdale, Oldham, Bolton and Wigan. So we have now welcomed our first cohort of volunteers from these Greater Manchester areas and have doubled our participant numbers in the process! As you will already know, all of the Volunteer Programme volunteers play a significant role in the Cathedral, supporting our staff and our permanent voluntary team. Due to this recent expansion of the Volunteer Programme we have organised new, additional volunteer placement opportunities within the Proper Tea café – two baristas and two kitchen porters – which will be open to people wishing to gain Hospitality and Catering experience. Opportunities like this give unemployed volunteers valuable experience that can help them progress into employment. Doubling our numbers not only means finding new placements but finding people to co-ordinate all of the programme activities.

Helen Jones manages the Central cohorts and I manage the East and West groups. To help us, we have also recently recruited a new Work Club volunteer, Robin Mort. Robin is a mature student teacher, studying part-time for his PGCE qualification at The Manchester College and working part-time in Hospitality and Events. Robin has got off to a flying start and is working hard to support our programme volunteers on their way into employment. We also have Philip Barrett joining us on an ad-hoc basis. But we are still looking for an extra pair of hands, one day per week. We have had excellent feedback from our Placement Hosts across the Cathedral regarding the work and commitment from the Volunteers, so on behalf of the Volunteer Programme staff I would like to say a huge thank-you to everyone helping the programme to grow and develop and change lives for the better.

If you think that you could support the Volunteer Programme as a voluntary Work Club assistant, please contact andrea.swales@manchestercathedral.org

Volition launches in Liverpool

We are very proud to say that our second Volunteer Programme was officially launched at Liverpool Cathedral on 15 January. The occasion was attended by representatives from a number of cathedrals, employer partners, volunteering and employability professionals and, most importantly, some of our ex-volunteers, who are brilliant ambassadors for the project. Volition is now registered with the Charity Commission.



Opening the Cathedral's Doors to the Community: Changing Lives

By Marion McClintock
Chairman, Cathedral HLF Project Group

During 2015 the Cathedral expects to make a substantial bid to the Heritage Lottery Fund for an exciting and ambitious project that will reshape the Cathedral's west end. It will make that area more attractive and accessible, and greatly assist the Cathedral in realising longer-term goals for its mission and outreach. The programme will encompass volunteering, education (including music), radical openness to contemporary cultural and political concerns, visitor development, and heritage and history.

The HLF, which is funded from tickets purchased weekly by people from all walks of life, aims to improve national heritage, invest in people's skills and experience, and improve the local area and its community; so the Cathedral must demonstrate how each of these outcomes will be met by the proposals it makes.

The first stage, for completion by November, places the Cathedral in direct competition with all other bids across the North West region.

If the Cathedral is successful at this first stage, it will then enter a development phase of up to two years, when it will work with the HLF in order to improve and enhance its proposals so that they are judged to have fully met the HLF criteria. If the Cathedral once again succeeds, and receives the funding it has requested, the intention is that the work on the west end and the associated activities programme will begin in 2018, in time for completion by the Cathedral's 600-year anniversary in 2021.

The first stage of the bid will be put together by the Cathedral HLF Project Group, which is answerable to the Manchester Cathedral Development Project and of course to the Chapter. The requirements of the bid, if it is to be successful, will permeate all aspects of the Cathedral's work over the coming months, and we shall give further updates on progress.

If any member of the Cathedral community would like more information or has suggestions to make, please feel free to contact me via [Grace Timperley](mailto:Grace.Timperley@manchestercathedral.org).

New Stained Glass

The Cathedral is delighted to announce that the Cathedrals Fabric Commission for England has given their approval for a new stained-glass window at the east end of the Cathedral, in Humphrey Chetham's corner. It is a modern design, by Alan Davis, in-keeping with the existing Hollaway, Traherne and Walton windows. We have the generous support of a private donor for the project. More details in the following issue.

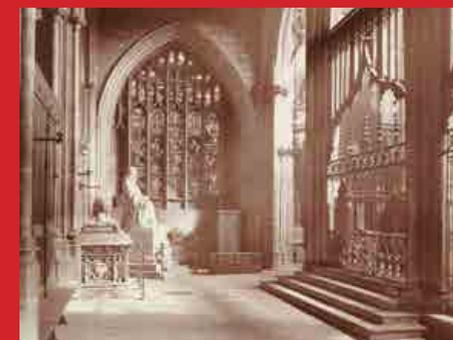


Image: a photograph from our archive, showing the east window's pre-war stained glass and Humphrey Chetham in his traditional spot.

A Saint for the Month

Walter Hilton (c. 1343 – 1396)

Augustinian Canon and Mystic
24 March



Ours is an age that prides itself on the indirect certainties of scientific objectivity and is, therefore, not one that's congenial to Christian mystics, whose certainties claim to be a direct and personal knowledge of God and of his dealings with us. Perhaps it's because of the dissonance caused by the clash of these two ways of knowing that we have such difficulty dealing with writers like Walter Hilton. It's a difficulty too that's reflected in the way the Church does its theology, in that the Eastern Church sits more easily with its mystics than the Western.

What's known of Walter Hilton's life is easily summarised. He was, perhaps, a Lancastrian who studied canon law at Cambridge and then was associated for a time with the controversial and reforming bishop, Thomas Arundel. He later became a hermit before becoming an Augustinian Canon in 1386 at Thurgarton Priory near Southwell, where he wrote the work for which he

is best remembered: *Scala Perfectionis*, or *The Ladder of Perfection*, a practical guide to the spiritual life first printed, in English, by Wynkyn de Worde in 1494.

Hilton is interesting because he wrote in English as well as in Latin. The *Ladder* was written originally to encourage an anchoress, a female hermit, in her prayer life, where the defaced image of God needed to be repaired and the 'foul image of sin' driven out. Like the 'dark night of the soul' of the Spanish mystic, St John of the Cross (1542-1591) Hilton taught that when a Christian was making progress in the life of faith, their soul sometimes experienced a paradoxical 'luminous darkness' as it journeyed from self-love to love of God.

For Hilton, the purpose of prayer and the aim of the spiritual life was 'contemplation in the perfect love of God.' Here he stands in a tradition of mystical prayer that, through writers like Anselm, St Bernard and Gregory the Great, reaches back to St Augustine.

By Albert Radcliffe

The Diary March

Monday 2 March

7.30 pm Concert performed by Ohio Northern University Choir

Tuesday 3 March

12.30 pm Julian Prayer Group

Wednesday 4 March

12.45 pm *Turning of the Leaves*

Thursday 12 March

12 noon Mothers' Union

Thursday Prayer

1.10 pm Chetham's School of Music Lunchtime Concert

Saturday 14 March

12 noon – 4.30 pm

Wine Tasting Event

Monday 16 March

5.00 pm Citizens' Parliament

Wednesday 18 March

12.45 pm *Turning of the Leaves*

Thursday 19 March

1.10 pm Chetham's School of Music Lunchtime Concert

6.30 pm *Explore (Refectory)*

Friday 20 March

7.30 pm *Blind Faith-The Musical*

Saturday 21 March

7.30 pm *Blind Faith-The Musical*

Sunday 22 March

7.30 pm St John Passion

Tuesday 24 March

12.30 pm Julian Prayer Group

6.30 pm Lent Art Exhibition:

Creative Evening & Reception

Wednesday 25 March -

The Annunciation

4.30 pm Evening Prayer

5.30 pm Annunciation Sung

Eucharist-incense will be used

Thursday 26 March

6.30 pm *Explore (Refectory)*

Saturday 28 March

11.00 am Chetham's School of Music Founders Day Service

Sunday 29 March -

Palm Sunday

10.30 am Palm Sunday Eucharist

5.30 pm Sequence of Music & Readings for Palm Sunday

Monday 30 March

10.30 am Sung Eucharist

with Blessing of the Oils and

Renewal of the Vows

Tuesday 31 March

11.30 am Bishop of Beverley's Chrism Mass

Looking ahead April

Wednesday 1 April

12.45 pm *Turning of the Leaves*

Thursday 2 April

6.30 pm *Explore (Refectory)*

7.30 pm Sung Eucharist with

Stripping of the Sanctuary,

followed by *The Watch*

8.30 pm *The Watch (until 11.00 pm)*

Friday 3 April— Good Friday

12 noon *Way of the Cross*

(No 1.10 pm Holy Communion)

4.30 pm Evening Prayer

7.30 pm Music & Readings

for Good Friday

Saturday 4 April

7.30 pm Easter Eve Liturgy with

Baptism and Confirmation

Sunday 5 April

5.30 pm Festal Evensong &

Procession—incense will be used

Monday 6 April

(No 1.10 pm Holy Communion)

Thursday 9 April

12 noon Mothers' Union

Thursday Prayer

6.30 pm *Explore (Refectory)*

Saturday 11 April

11.00 am Coffee Concert

6.15 pm 'Pipe Down' Organ Recital

Tuesday 14 April

12.30 pm Julian Prayer Group

Wednesday 15 April

12.45 pm *Turning of the Leaves*

Thursday 16 April

6.30 pm *Explore (Refectory)*

Saturday 18 April

12.30 pm *At home with an*

Elizabethan James Bond:

Discovering Dr Dee – special event

7.30 pm Manchester Camerata Concert

Thursday 23 April

1.10 pm Chetham's School of Music

Lunchtime Concert

6.30 pm *Explore (Refectory)*

Sunday 26 April

10.30 am Sung Eucharist- incense

will be used

2.30 pm Service to commemorate

the Gallipoli campaign of 1915

Wednesday 29 April

12.45 pm *Turning of the Leaves*

Thursday 30 April

6.30 pm *Explore (Refectory)*

Service Times - Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

Be the first to get the news!

By signing up to receive Cathedral News by email, as a PDF file, you will help us reduce our postage bill and paper consumption.

To register, simply send an email to: grace.timperley@manchestercathedral.org

Back copies are available to view on our website, under 'Publications'. Go to: www.manchestercathedral.org

You can also subscribe online to the E-News, and updates for Development, Music and Events for Schools.

The Cathedral Diary is accurate at the time of going to print. Keep up to date via social media, website or telephone: **0161 833 2220**

***Please note:** During school holidays evening services are said. All said services are at 4.30pm. Variations to the schedule for special dates and services will be listed here whenever possible.

Contacts

Manchester Cathedral
Victoria Street
M3 1SX

0161 833 2220

Cathedral Visitor &
Conference Centre
Cateaton Street
M3 1SQ

0161 817 4817

Chetham's Library
Long Millgate
M3 1SB

0161 834 7961

Chetham's
School of Music
Long Millgate
M3 1SB

0161 834 9644

Clergy

Dean of Manchester
The Very Revd Rogers Govender
dean@manchestercathedral.org

Canon Precentor & Sub-Dean
Canon Philip Barratt
precentor@manchestercathedral.org

Canon for Theology & Mission
Canon David Holgate
canon.holgate@manchestercathedral.org

Archdeacon of Manchester
The Venerable Mark Ashcroft
archdeaconmanchester@manchester.anglican.org

Cathedral Curate
Jane Walker
curate@manchestercathedral.org

Chapter Lay Canons
David Howe, Barrie Cheshire,
Philip Blinkhorn & Addy Lazz-Onyenobi

Cathedral Chaplains
Canon Adrian Rhodes
Revd Peter Bellamy-Knights

Cathedral Reader Emeritus
Raylia Chadwick
writenow@rayliachadwick.co.uk

Congregation

Churchwardens & Stewards
wardens@manchestercathedral.org

Archives
archives@manchestercathedral.org

Cathedral High Steward & Chair of
Manchester Cathedral Development Trust
Warren Smith JP
deputy@gml.org / **0161 834 0490**

Flowers: Helen Bamping
Cathedral Friends: Pauline Dimond
Ringing Master: Malcom Murphy
Secretary to Bell-Ringers: Catherine Rhodes

Staff

Cathedral Administrator
stuart.shepherd@manchestercathedral.org

Dean's PA
alison.rowland@manchestercathedral.org

Cathedral Office Assistant
natasha.price@manchestercathedral.org

Office & Conferencing Assistant
jade.newbury@manchestercathedral.org

Finance Assistant
joanne.hodkin@manchestercathedral.org

Logistics Officer
peter.mellor@manchestercathedral.org

Senior Verger
derrick.may@manchestercathedral.org

Vergers
martin.taylor@manchestercathedral.org
gareth.screeton@manchestercathedral.org

Organist & Master of the Choristers
christopher.stokes@manchestercathedral.org

Sub Organist
geoffrey.woollatt@manchestercathedral.org

Worship & Music Administrator
Vacancy

Education Officer (Petra Wilcockson)
education.officer@manchestercathedral.org

Cathedral Communications
& Marketing Officer
joanne.hooper@manchestercathedral.org

Director of Fundraising & Development
anthony.o'connor@manchestercathedral.org

Secretary to the Development Project
grace.timperley@manchestercathedral.org

Volunteer Programme Co-ordinators
helen.jones@manchestercathedral.org
andrea.swales@manchestercathedral.org

Visitor Services Manager
dympna.gould@manchestercathedral.org

Follow us on Facebook & Twitter:

[f /ManchesterCathedral](https://www.facebook.com/ManchesterCathedral) [t @ManCathedral](https://twitter.com/ManCathedral)



MANCHESTER CARS

24hr Private Hire Taxis & Minibuses

Call **0161 228 3355**

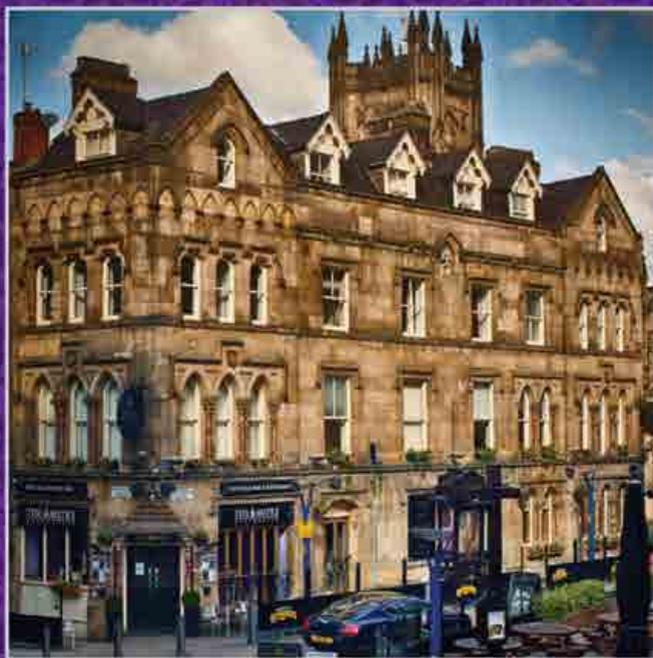
book on the app



Proud To Be Part Of
Your Manchester Visit!

THE MITRE

M A N C H E S T E R



THE MITRE HOTEL IS IDEALLY LOCATED IN THE HEART OF MANCHESTER CITY CENTRE NEXT TO THE STUNNING MANCHESTER CATHEDRAL.

WITH SHAMBLES SQUARE, MEN PHONES4U ARENA, VICTORIA STATION AND THE ARNDALE CENTRE ALL LESS THAN TWO MINUTES AWAY IT IS PERFECT FOR ANY ACTIVITY STOPOVER!

QUOTE REFERENCE: MITRE/CATHEDRAL
FOR A 10% DISCOUNT ON YOUR ROOM

1-3 CATHEDRAL GATES, MANCHESTER, M3 1SW

WWW.MITREHOTEL.CO.UK | INFO@MITREHOTEL.CO.UK

FOLLOW US ON TWITTER: @MITREMANCHESTER