

FREE

Manchester
Cathedral



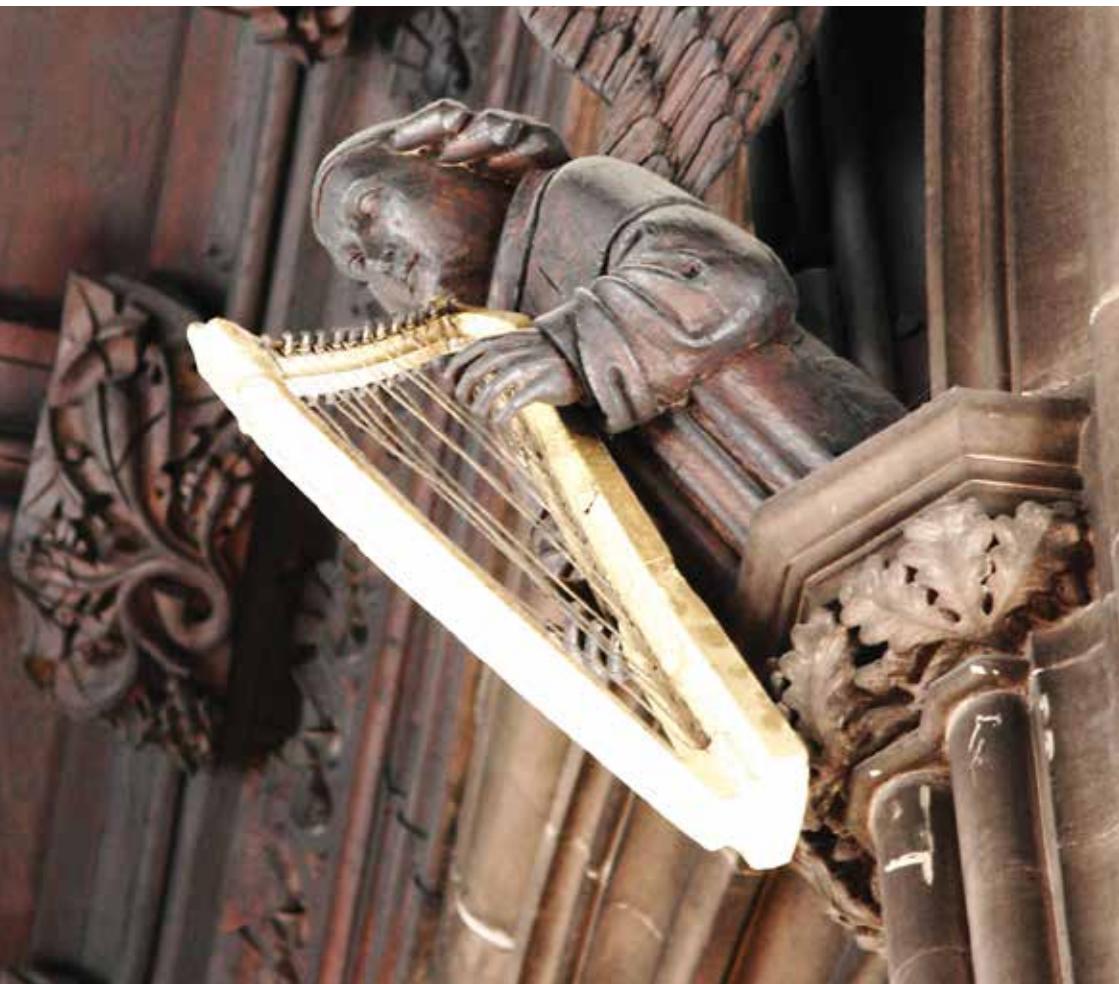
News

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May 2015

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It's election time again

By Archdeacon Mark Ashcroft

The 2015 General Election is now upon us. Some of you reading that sentence will be quickly scanning the rest of *Cathedral News* for something else to read, having already had far too much information on all things political to last a long, long time! Before you switch off, I want to mention elections elsewhere in the world.

A couple of general elections have caught my eye this year already – one in Nigeria and one in Israel. In both cases, it seems that the issue of national security became the decisive issue for voters, for very understandable reasons in their particular contexts. The return of Benjamin Netanyahu and the Likud party to power surprised some political commentators, and delighted and dismayed others in equal measure. Mr Netanyahu is well known for his tough stance on terrorism, no doubt stemming from the death of his own brother in the attempt to rescue kidnapped Israeli hostages at Entebbe airport in Uganda in 1976.

Part of the controversy over his election campaign was his apparent ruling out the creation of a Palestinian state in the so-called “two state” solution to the seemingly intractable impasse between Palestinians and Israelis, together with his commitment to pursuing a policy of settlements in the West Bank.

The issues facing the people living in the Holy Land are hugely complex. To take a phrase from the team spying out the land in Numbers 13, it seemed as if there are “giants in the land”, giants of fear and mistrust, insecurity and injustice, poverty and prosperity. These giants sit alongside complex issues around what it means to have a “home”, how you deal with a complicated and conflicted history, and the influence of other players in the region and in the wider international community.

As is the case in our own country as well as in Israel, the nature of the government is important but it does not determine the kind of community that we become. On a recent visit to the Holy Land, I and those I was with met giants of a very different calibre and nature. People like Salim Munayer of the Musalah Trust (which has links particularly with Bolton). Salim Munayer together with other partners has spent years building bridges of understanding between people of different backgrounds; that is, between adherents of the major faiths, Jew, Muslim and Christian, and between people of different identities, between Israeli and Palestinian young people.

Salim was not the only spiritual giant that we met; there were others like Archbishop Elias Chacour, seeking to bring children of different religious backgrounds to learn together in the same school, and Dr Sami Awad, working at reconciliation between different faith groups from his base in Bethlehem.



Giants such as these can shape people's attitudes and understanding; the three people I have mentioned all do this through enabling people from different backgrounds and cultures to meet and get to know one another in a safe and accepting environment. This breaks down barriers of prejudice and fear and begins to create respect and friendship.

While you may be groaning at the thought of more talk about our General Election, it is nonetheless the great British public's chance, once every five years, to shape the way our country is governed. When the issues being debated are such hot topics as how we view people from other countries and cultures, the welfare state, the NHS and the economy, then we are examining afresh our core values

and deciding what kind of a country we want Britain to be. Our own Cathedral's involvement in the Citizens' Parliament Conversations, which attracted coverage in the national church press, highlighted the importance of this year's election.

But the Election doesn't fix everything, or cause all our problems. There is no silver bullet election that solves all our nation's issues at one stroke. What is needed here, as elsewhere, is a few giants to shape our nation and our culture by breaking down the walls of suspicion and prejudice, giants who will build bridges of friendship and peace to enable us to become a nation in which we love one another as we love ourselves.

The Dean's Corner will resume in our June issue.

Manchester Cathedral Visitors What would you like to see?

Have you visited the Cathedral recently? If so, we would be grateful for your feedback to help us improve the experience of visitors, identify learning opportunities, and help visitors to understand our shared heritage.

We'd like you to tell us what you enjoyed most and what you feel we could add or do better - and to tell us a bit more about yourself.

Please take a few moments to answer five questions about your visit. The questions are multiple-choice and have space for you to make additional comments. Thank you for your help.

You can do this in a number of ways:

- Go to www.manchestercathedral.org/survey and answer the questions online;
- Complete the paper copy with this issue and post to: Grace Timperley, Manchester Cathedral, Victoria Street, M3 1SX, or hand it to a Welcomer or Guide on your next visit;
- Or for an email copy contact grace.timperley@manchestercathedral.org
- Or ask a Welcomer or Guide for a paper copy and complete it after your visit.

DISCOUNTS FOR MANCHESTER CATHEDRAL VISITORS



On behalf of Crowne Plaza and Holiday Inn Express we are very pleased to offer a special discounted rate for visitors to Manchester Cathedral. To take advantage of these offers, use the links at:

www.manchestercathedral.org/a-good-day-out/where-to-stay

Annual Whit Walks

Monday 25 May 2015

The procession will leave Manchester Cathedral at 10am and travel along Deansgate, arriving in Albert Square for a short act of worship at 10.45am.



Main route: Deansgate, between Albert Square and Manchester Cathedral

Melbourne Connections

In March, Philip Galley got in touch with our Director of Fundraising & Development to say that he will be running the Melbourne Half Marathon in October this year, and would like to raise funds for the Manchester Cathedral Development Project by sponsorship of his Half Marathon!

Philip explains why he has chosen Manchester Cathedral:

I had the privilege of living for 8 years in Manchester when my sons were young. It was and is a beautiful place to raise children. We were very blessed to experience church life, too, in several of its various expressions: Ivy Cottage and Northenden Christian Fellowship; Heathfield Church in Newton Heath and latterly Clayton Christian Fellowship. My boys also had their happiest school years at Elm Grove Church of England School in Didsbury. So I want to be able to 'give back' and say 'thank you'. It strikes me that the Cathedral is 'the heart' of Christian worship in Manchester, so what better way than this?

My very good friend, Alan Smith, is also a member of the Julian Group and he introduced me to Cathedral News (thank you for the recent piece on the Angelus, and for Canon Peter Green's prophetic reflections on World War One). I feel that giving to the Cathedral Development fund is a way to 'pass the blessing' on to others in the city.

We hope to include some photographs of Philip in Melbourne and his results later in the year!!

The Cathedral has a historic connection with Melbourne through Bishop Moorhouse, the third Bishop of Manchester (1886-1903). The *cathedra* (the seat of the bishop) in the quire was produced in 1906 as a memorial to Moorhouse, by Sir Charles Nicholson. Moorhouse had previously been Bishop of Melbourne and, in recognition of this, there are kangaroos carved into the design. During the Dig the City festival in 2014, the 'flora and fauna' trail featured a eucalyptus tree in the quire, inviting visitors to spot the Australian connection and learn about Moorhouse.

For Development Project updates, including organ works, see page 10.

Grace Timperley



Could you not watch with me one hour?

By Trish Lindsay

Reader and Honorary Chaplain
at Manchester Cathedral

Watch
Watch and pray

Welcome
Come in
Look around
Take off your coat and stay awhile

Tired
Sad
Determined
Excited

Shoppers
Friends
Lovers
"I've lived here all my life but..."

Watch
Watch and pray

Gently, with the tips of her fingers
she touches the memorial.
Six children died in infancy

Ramrod-straight
he bows his head
Fallen comrades

Watch
Watch and pray

Watch the sun
Blaze through stained glass
Glorious rebellious colour
The colour of life
The colour of love
Lighting up heads
Warming stone and wood

God's love
Soul-piercing, heart-lifting,
my-cup-runneth-over love

God turns cartwheels down the nave
Punches the air
Smiles from ear to ear
Reaches out

Yes, I will watch with you one hour
How can I not?

Honorary Chaplains at Manchester Cathedral

Trish Lindsay's gentle, moving poem came in just after I'd been asked to pen a few words about honorary chaplains, having taken over co-ordinating the rota from Canon Alma Servant. But her poem captures the essence so well that I'll leave my stumbling prose for another time.

Honorary chaplains – clergy and lay readers (often retired) – 'loiter with intent' in the Cathedral, to be ever-present ministers to those making a bee-line for this highly evocative place of worship, pilgrimage and sanctuary.

Trish says so eloquently what I also have found: being a peaceful, prayerful, pastoral presence for any and all is an experience at the heart of ministry, which we rarely get in the hurly burly of 'the day job'.

In *doing* nothing, we are able to be so much.

Please contact me if you have time to join our team.

Canon Adrian M. Rhodes,
Chaplain, Manchester Cathedral
adrian@rhodes.net

Choristerships at Manchester Cathedral

Manchester Cathedral is currently recruiting choristers for September 2015.
Applications are welcomed from boys and girls aged 8-11.



For further details, please contact

Worship and Music Administrator:
0161 833 2220 (ext. 238), worship-music.admin@manchestercathedral.org

or Organist & Master of the Choristers, Christopher Stokes:
0161 833 2220 (ext. 225), christopher.stokes@manchestercathedral.org

Lady Margaret Beaufort: From Pawn to Player

Exhibition: 4 – 31 May 2015

Free Talk: 9 May 2015

Lady Margaret Beaufort's connection with Manchester Cathedral is through her marriage to Thomas Stanley, whose lands were in Lancashire. Stanley's brother and son, both called James, each served as wardens of the Collegiate Church in Manchester, now the Cathedral.

Margaret was the mother of Henry Tudor (Henry VII) whose accession to the throne coincided with her stepson's wardenship in Manchester. Although we are unsure of what direct connection she had with the Cathedral—she is sometimes said to have commissioned the minstrel angels in the nave ceiling—she certainly had connections with the north. Hugh Oldham (Bishop of Exeter) was amongst other northerners in Margaret's service and is likely to have benefited from his association with her. Oldham had been tutored in Thomas Stanley's household and founded Manchester Grammar School in 1515. He is depicted alongside Humphrey Chetham in the Cathedral's east window.

Margaret founded St John's College, Cambridge, whose alumni include Dr John Dee (warden 1596–1608), Thomas Clarkson (the abolitionist who gave an important speech here in 1787) and Bishop Moorhouse (Bishop of Manchester



Margaret Beaufort, reproduced by kind permission of St John's College, Cambridge.

1886–1903). An image of St John's College is carved into the underside of the Cathedra canopy, alongside images of the cathedrals in Melburne and Manchester.

Margaret's fascinating story is explored in an exhibition in the Cathedral during May, led by the Education Officer.

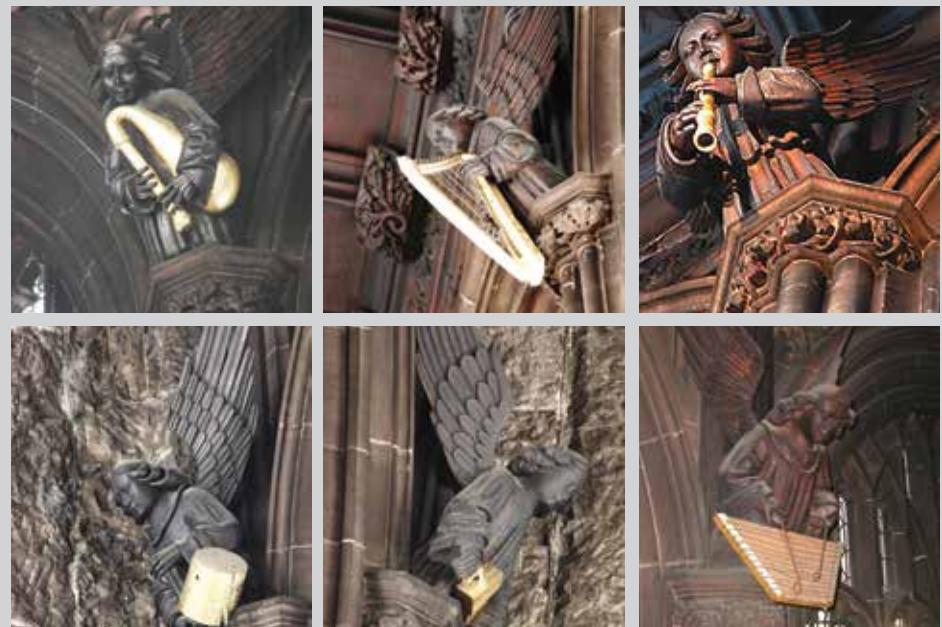
It introduces visitors to Margaret as a young widow at thirteen and later the mother of the king. It highlights her extraordinary independence for a woman of her time and takes stock of her northern connections and her legacy.

On Saturday 9 May at 12.00, award-winning local author Livi Michael will give a talk on the woman who gave birth to the Tudor dynasty and her novel 'Succession'. The talk is free to attend, and open to all.

The Dean and Chapter of Manchester Cathedral gratefully acknowledge the use of images reproduced in this exhibition by permission of the Master and Fellows of St John's College, Cambridge.

With thanks to Susan Powell for kind permission to use her essay, 'Lady Margaret Beaufort as Patron of Scholars and Scholarship' published in *Patrons and Professionals in the Middle Ages: Proceedings of the 2010 Harlaxton Symposium* ed. Paul Binski and Elizabeth A. New (Bodmin and King's Lynn: MPG Books Group, 2012), pp. 100–21.

Grace Timperley



The 'minstrel angels' in the nave ceiling, said to be connected with a gift of Margaret Beaufort.



The brass memorial of James Stanley (Warden, 1485–1506, and Bishop of Ely, 1506–1515) was originally situated on his marble tomb in the Cathedral's Ely Chapel, which was destroyed in 1940 but once projected from the current Regiment Chapel.



The Cathedral's east window, depicting from left to right John Byrom, Thomas Langley, St Aidan, Christ in Majesty, St Chad, Hugh Oldham and Humphrey Chetham.



VOLITION

Fire Service Volunteers

The Cathedral has a partnership between Greater Manchester Fire and Rescue Service and the Volunteer Programme supporting us by offering placements for Fire Service Prevention Volunteers, based at Manchester Central Fire Station on Thompson Street. The placements are extremely valuable as they offer a different experience for those wishing to develop customer service skills in a variety of settings.

Volunteers are given full training by experienced GMFRS staff to ensure that they are fully equipped to complete the tasks expected of them in the different boroughs of Greater Manchester. These include performing home safety check training to identify hazards within a residential properties and fitting smoke alarms if required, completing cycling proficiency training to enable volunteers to cycle around the local community on fire bikes looking for potential fire hazards, participating in Fire Fighter experience days, and participating in

Heartstart Training to enable them to administer CPR, use a defibrillator and unblock the airways when somebody is choking. Alongside this the volunteers take part in community events where they arrange a GMFRS presence within local businesses, promote fire safety awareness and generate home safety checks.

The skills that the volunteers gain from the GMFRS placements are invaluable in helping them move from volunteering into employment. These placements help them to develop confidence, self-esteem and communication and interpersonal skills. It also provides the volunteers with an interesting experience to talk about at job interviews. Many of the volunteers who have taken a placement with GMFRS have gone on to gain employment. We currently have two groups running on a Wednesday and Thursday, and one of these volunteers has successfully gained employment. Prior to this, another twenty-six volunteers completed GMFRS placements, with eleven of them going into employment and a number of others continuing to volunteer.

These placements rely on the continued support and brilliant work of the Fire Service staff. Everyone involved in the Manchester Cathedral Volunteer Programme is extremely grateful for the opportunities that they offer to the volunteers and the excellent partnership that has developed between us.

Andrea Swales



Manchester Cathedral Development Project

Be a Part of it

Organ Project Updates

The refurbishment of the Jesus Chapel organ pipes was carried out earlier this year, and the huge pipes are now visible to the public for the first time in many years. The removal of the curtain also enables us to see some of the older masonry. The refurbishment and re-ordering of the Jesus Chapel is under discussion at present, and the team are considering ways of keeping the impressive organ pipes partly on show.

The dismantling of the old organ will begin this summer, and will involve some scaffolding and at times inaccessibility to some of the chapels. We thank our visitors and congregation in advance for their patience during this time.

We look forward to seeing the magnificent Manchester Cathedral Organ, donated by the Stoller Charitable Trust, take shape next summer. The new instrument will help to secure a tradition of choral music at the Cathedral that stretches back for 600 years, to the first charter for a collegiate church in 1421. Today the organ is at the very heart of the Cathedral's musical life, in use virtually every day for services, teaching, concerts, recitals and broadcasts. The new organ will once again stand at the centre of the building, as the organ did before the Second World War.

If you would like to be a part of this exciting project, you can 'sponsor a pipe' by going to: www.manchestercathedral.org/pipedream or telephoning our Director of Fundraising & Development on 0161 833 2220.

South Aisle Roof

Alongside development works, the Cathedral undertakes essential conservation to care for the historic building and ensure a legacy for future generations. The restoration of the south aisle roof is an important part of this programme, and we are pleased to confirm that it is due to take place towards the end of this year.

Opening the East Door

With the re-opening of the Corn Exchange this summer, and the City Council's development plans for the Cathedral Quarter in the near future, the Cathedral will be welcoming new visitors from its east side. The creation of a new, bright and accessible visitor entrance at the east side will improve the Cathedral's openness, sense of welcome and its presence in the newly-defined public space on Cathedral Street.

Grace Timperley

If you are interested in supporting the Manchester Cathedral Development Project, whether by donating, fundraising, sponsorship or business partnership please be in touch with us at beapartofit@manchestercathedral.org or by telephoning 0161 833 2220.

A Saint for the Month

Apolo Kivebulaya (1864-1933)

Central African Priest and Evangelist



Apolo Kivebulaya was born as Waswa Munubi in Kiwanda, Uganda. At his baptism in 1895, he took the name Apolo from Acts 18:24.. He was given the nickname, Kivebulaya, meaning 'from Europe' because he always wore a suit under his cassock.

As a boy his parents apprenticed him to a traditional healer, but, when he discovered the dishonesty involved, he left to study Islam instead eventually becoming a soldier. This was a time when Arab traders were competing with western missionaries and explorers at the court of the Kabaka Mutesa for the allegiance of Ugandans. By playing religious rivals off against one another, the Kabaka retained the independence of his people, though he eventually accepted British protection.

It was against this background that Apolo was baptised and became an Anglican catechist, working successfully at Toro before being sent to Nyagwaki where people listened but declined to be baptised.

When, however, missionaries were needed in what is now the Democratic Republic of the Congo, Apolo volunteered, taking only his Bible, and a hoe in order to be self-supporting. His work at Boga produced few results, as converts were then expected to give up polygamy and alcohol. The local chief refused to allow the building of a church and ordered that no food was to be given to him. Apolo carried on all the same.

In 1898, when the chief's sister accidentally died, Apolo was blamed, beaten up and tried for her death. Before his release, he dreamed of 'Jesus, shining like the sun' who said 'Take heart, for I am with you.' When he was released and returned to Boga, the chief was baptised and converts multiplied.

In 1900, Apolo was made a deacon and then priested in 1903. Eventually his work took him among the pygmies, the first of whom he baptised in 1932, which is why he is sometimes known as 'the apostle to the pygmies'.

By Albert Radcliffe

The Diary May

Saturday 2 May
7.00 pm Columns Concert

Monday 4 May
(No 1.10 pm Holy Communion)

Tuesday 5 May
12.30 pm Julian Prayer Group

Wednesday 6 May
7.00 pm Cathedral Quiz Night

Thursday 7 May
10.00—2.30 pm Mothers' Union Quiet Day (Library)
2.30 pm Psychogeographic Manchester Talk (£3 pp)

Friday 8 May
2.00 pm Manchester Cathedral's Movers and Shakers Talk (£3 pp)
9.00 pm VE Day Service

Saturday 9 May
11.00 am Manchester Cathedral Decoded Tour (FREE)
12 noon 'From Pawn to Player' Talk by Livi Michael (FREE)
2.00 pm From Henry V to the Fun Lovin' Criminals—a backstage tour (FREE)
6.15 pm 'Pipe Down' Organ Recital

Thursday 14 May—Ascension Day
12 noon Mothers' Union Thursday Prayer
1.10 pm Chetham's School of Music Lunchtime Concert
4.30 pm Evening Prayer
5.30 pm Sung Eucharist—incense will be used
6.30 pm Explore (Refectory)

Friday 15 May
7.30 pm Vivaldi: The Four Seasons by Candlelight Concert

Saturday 16 May
11.00 am Coffee Concert
2.15 - 5.00 pm Be a Chorister for a Day
5.00 pm BACFAD Act of Worship

Thursday 21 May
6.30 pm Explore (Refectory)

Friday 22 May
7.00 pm Dot to Dot Music Festival

Saturday 23 May
11.00 am Manchester Cathedral Decoded Tour (FREE)
7.00 pm Django Django Concert

Sunday 24 May—Pentecost
11.00 am Civic Service
12.15 pm Said Eucharist—incense will be used
5.30 pm Festal Evensong—incense will be used

Monday 25 May
(No 1.10 pm Holy Communion)

Tuesday 26 May
11.00 am A stroll around the Cathedral Quarter (Cathedral & Chetham's; £7 pp)
12.30 pm Julian Prayer Group

Wednesday 27 May
11.00 am 'I've lived here all my life, but...' Tour (FREE)
12.45 pm Turning of the Leaves

Thursday 28 May
6.30 pm Explore (Refectory)

Saturday 30 May
6.15 pm 'Pipe Down' Organ Recital

Sunday 31 May—Trinity Sunday
10.30 am Eucharist (Congregation Setting) with Baptism—incense will be used
5.30 pm Festal Evensong—incense will be used

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

***Please note:** During school holidays evening services are said. All said services are at 4.30pm. Variations to the schedule for special dates and services will be listed here whenever possible.

EXHIBITIONS

All our exhibitions are free admission

*Lady Margaret Beaufort:
From Pawn to Player*
4 May—31 May

Capture the Cathedral Exhibition
14 June—12 July

Manchester Academy of Fine Arts
11 July—29 August

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Looking ahead June

Tuesday 2 June
5.30 pm *Evensong*—with licensing
of a new Bishop's Chaplain &
Honorary Canon of the Cathedral

Thursday 4 June
4.30 pm *Evening Prayer*
5.30 pm Sung Eucharist—
incense will be used

Saturday 6 June
11.30 am *Saying Goodbye Service*
6.15 pm *'Pipe Down' Organ Recital*

Wednesday 10 June
12.45 pm *Turning of the Leaves*

Thursday 11 June
12 noon *Mothers' Union*
Thursday Prayer
5.30 pm *Evensong attended by*
Retiring Headteachers
6.30 pm *Explore (Refectory)*

Friday 12 June
7.00 pm *Capture the Cathedral*
Exhibition Launch

Saturday 13 June
11.00 am *Coffee Concert*
6.15 pm *'Pipe Down' Organ Recital*
7.30 pm *Opera Player's*
'Tosca' Concert

Monday 15 June
6.30 pm *Manchester Theological*
Society: The Wickham Lecture

Tuesday 16 June
12.30 pm *Julian Prayer Group*

Thursday 18 June
1.10 pm *Chetham's School of Music*
Lunchtime Concert
6.30 pm *Explore (Refectory)*
7.30 pm *Nancy Galbraith's St*
Matthew Passion Concert

Saturday 20 June
2.30 pm *Ordination of Priests*

Sunday 21 June
10.30 am *Sung Eucharist (Revd*
Jane Walker's First Eucharist)
5.30 pm *Choral Evensong*

Monday 22 June
1.45 pm *Lunchtime Concert:*
Queen's University Symphony
Orchestra, Belfast
5.30 pm *Evensong—visiting choir*
Robinson College, Cambridge

Wednesday 24 June
12.45 pm *Turning of the Leaves*

Thursday 25 June
6.30 pm *Explore (Refectory)*

Friday 26 June
7.00 pm *Concert by Oslo*
Philharmonic Choir

Saturday 27 June
6.15 pm *'Pipe Down' Organ Recital*

Sunday 28 June
10.30 am *Ordination of Deacons*

Monday 29 June
1.10 pm *Chorister Concert*

Tuesday 30 June
7.30 pm *Chetham's*
Sinfonia & Ensembles Concert

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