

FREE

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Cathedral



News

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June 2015



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People of hope

By The Dean



I write on the day after the UK General Election in which the Conservatives are poised to gain a small majority and form a new government. Well-known politicians have lost their seats and the results have prompted the resignations of some party leaders. We need a stable government to help this diverse country move forward with issues like poverty, unemployment, health, education, etc. We send good wishes to our returning and new MPs and councillors as they begin the challenging task of governing the country.

With a new government, and in the midst of much conflict, instability and challenge in the wider world, we the followers of

Christ, the Church, are called to be a community of hope. Our churches are signposts to God's Kingdom. Hope and new life are central to Jesus' teaching about God's Kingdom. We are followers of the Prince of Peace who has sacrificed his life on the cross for the redemption and healing of our world. He calls his followers to be a sign of hope through our words and actions, wherever we find ourselves. We can be people of hope as we serve the needs of the unemployed, the hungry and the homeless in our city.

In this Easter and Pentecost season, I would like to suggest that each of us is intentional in how we live our lives, focussing our words and actions on being and bringing hope and encouragement to our communities.

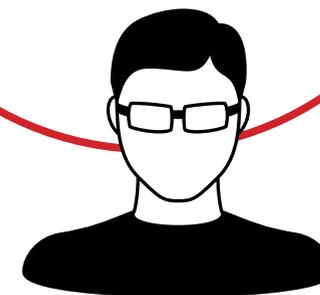
Cover image: Helen Woodroffe

We also bring hope collectively as a cathedral community. Last November the Booth Centre sleep out at the Cathedral raised **£40,000**. These funds will make a huge difference in their care and support for the homeless in our city. During the winter, over 500 pairs of socks were donated by the community and the public as part of our 'Sock Appeal' and helped keep the feet of very vulnerable people warm during the coldest months.



Our Volunteer Programme continues to grow. Now established as a new charity called Volition, over the past three years it has helped over 100 people into paid employment. This programme has recently been established at Liverpool Cathedral and is about to be established at Chester Cathedral too. This is the gospel in action, helping to transform lives and bringing hope to the poor and needy in our city.

Archbishop Desmond Tutu recently said that 'each one of you should do you little bit of good. Each little bit of good is what transforms the world'. So I put to each of us the questions: **What was our little bit of good today? And each day?**



In Christ,
Rogers Govender

FAREWELL TO GARETH

In April we said a fond farewell to Gareth Screeton, Cathedral Verger. Gareth first joined the Cathedral as a volunteer, before taking up his role in the Vergers department in November 2007. Gareth has moved on to a new job and new challenges at Manchester Airport. We wish him the very best for the future, and thank him for all of his hard work at the Cathedral over the last eight years. Good luck, Gareth!

Love to sing?

Manchester Cathedral
and
Chetham's School of Music
are currently
recruiting Choristers.
Applications
are welcomed from
boys and girls
aged 8 - 10.

Contact
Christopher Stokes 0161 833 2220
christopher.stokes@manchestercathedral.org



Manchester
Cathedral

Honorary Cathedral Chaplains Grounding the Numinous

**You can see it in the way
people enter the Cathedral:
this is a special place.**

They come in their hundreds over the course of a week; some for worship, some for meetings, others for cultural events or as part of the 'heritage trail'; some for practical help; school parties; tourist groups; others for financial support. And some come because ... well, they're not quite sure why.

But you see it as they enter the building: that pause, that hesitancy. As if they are changing gear, or are uncertain what comes next, or just taking stock of something new. For this is a special place – a complex, perhaps mysterious space, to be treated carefully. A place in which they are expected to be different. A place where something unusual may happen.

We often will never know what visitors experience in the time they are with us. But you can see that many are touched by being here – and that often the visit puts people in touch with deep places of their stories. Experiences of loss, of hurt – of love, maybe. Memories of times past, now infrequently recalled.

Whilst I was loitering with intent in the Cathedral a couple of weeks ago, a woman entered, out of the rain. She

saw me and asked if it was ok to come in. "Of course," I said. She wandered around for a while – then sought me out again. "I work in the city, but I've not been in here for many, many years", she said. "My grandmother used to worship here, and I would come with her as a girl. I *do* miss my grandmother". And the tears flowed. We sat and talked for a while, reminiscing about her family – the losses, the good times, the painful things. She prepared to leave; "What was your grandmother's name?" I asked; "I'm about to take the lunchtime Eucharist; we will remember her." Her eyes welled up again; she thanked me and left.

Honorary Cathedral Chaplains are there for moments like this. They are clergy and lay readers who give a few hours, once a month or once a week, to be a ministerial presence in the Cathedral, alongside the invaluable work of those who volunteer as Welcomers and Guides. What do the Chaplains do? Well, nothing, I hope! They *do* nothing – but they do nothing with great purpose! They are there to be a sort of lightning conductor – where a visitor's sense of the numinous can be shared with a person of faith; put into words, sometimes; prayed about, perhaps. But in that moment, the divine and the human meet; and people are changed.

Cathedral Chaplaincy lies somewhere between the story of Philip saying to Nathaniel, "Come and see!" and the un-knowingness of the road to Emmaus "Did our hearts not burn within us...?"

Would you like to be an Honorary Cathedral Chaplain, or know someone who would? If you are a clergy person or lay reader, willing to waste time purposefully, making yourself available to whoever comes, whatever they bring, please do contact me via the Office.

Adrian M. Rhodes, Cathedral Chaplain

The 2015 Wickham Lecture:

15 June 2015, 7.00 pm

“Peace and Peacemaking: Thomas Merton, a Man for our Times” by the Very Revd Dr John Moses, Dean Emeritus of St Paul’s Cathedral.

Thomas Merton, one of the most famous monks of the twentieth century, was born in 1915. One hundred years later, his life and spirituality still fascinate people all over the world, and his centenary year is being marked by new studies of his life and writings. One of these is John Moses’ new book *Divine Discontent: The Prophetic Voice of Thomas Merton* (Bloomsbury, 2015), which explores his story, his contradictions, his writings, and the compelling voice with which he continues to speak.

Manchester Cathedral is therefore delighted that Dr Moses has accepted our invitation to deliver the 2015 Wickham Lecture on this great spiritual figure. Dr Moses retired as Dean of St Paul’s in 2006, having served in various parochial, diocesan and cathedral appointments during the previous forty two years. He was at different times a member of the General Synod, a Church Commissioner, and a member of the Anglican Consultative Council. His writings include books on atonement theology (*The Sacrifice of God*, 1992), church and state (*A Broad and Living Way*, 1995), the desert tradition of spirituality (*The Desert*, 1997), John Donne (*One Equall Light*, 2003), prayer (*The Language of Love*, 2007), and Thomas Merton (*Divine Discontent: The Prophetic Voice of Thomas Merton*, 2015).

Part of Thomas Merton’s appeal is that he combined the temperament of an artist, the stillness of a contemplative and the restless energy of a prophet. His critical

eye took in the simple beauty of nature and the turbulence of the times through which he lived. Though he died in 1968, his essays from the 60s, published as *Raids on the Unspeakable* (1966) find an echo in our present. Then he wondered at ‘the technological furies of size, volume, quantity, speed, number, price, power and acceleration’ of American culture in that turbulent decade.

In words that echo our culture today, he addressed a situation in which people were ‘numbered in billions, and massed together ... taxed, drilled, armed, worked to the point of insensibility, dazed by information, drugged by entertainment, surfeited by everything, nauseated with the human race and with ourselves, nauseated with life.’ (Moses 2015: 198 quoting Merton) As we experience something of this frenzy in our lives today, Thomas Merton’s writings speak to us too, helping us to experience God and showing how we might be peacemakers.

Peace and peacemaking will be one of the core themes of John Moses’ lecture. His book on Merton concludes:

For some, he was ‘a figure of reliable and yet creative transition in a world of turmoil’; for some, he represented a type of discipleship which is compelling in a confused and uncertain age; for some, he was ‘a prophetic voice for our times’. ... The fascination of the man remains. His voice continues to be heard. (Moses, 2015: 211)

We hope that you will join us for the Wickham Lecture in the Cathedral at 7pm on 15 June. Entry is free.

David Holgate

Manchester Cathedral Poetry Competition 2015

There’s still time to enter!
The deadline for submissions to the Poetry Competition is **Friday 26 June 2015**.

The winners and runners-up are invited to read their poetry at the Manchester Literature Festival event in October.

Ascending

To cast off weight, to hollow
out bones, to bend her
voice higher
reaching

she has strength enough for that

for pushing the feathers out
to force the unexpected notes
up through her throat

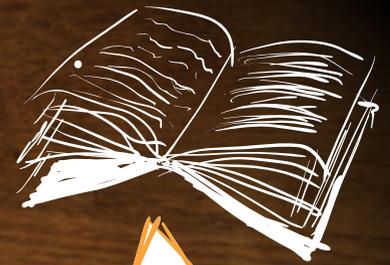
she is coming down
to what she has left

she is discovering sound
body as flute

nothing
will hold her long

she could rise
as easily as dust

Rachel Mann, Poet in Residence



1st prize
winner named
‘Manchester Cathedral
Poet of the Year 2015’
£450.00

2nd prize
£250.00

3rd prize
£150.00



For full details and information on
how to enter can be found at
www.manchestercathedral.org



From Sewer to Treasure: Rediscovering Manchester's Hanging Bridge

The junction of the Irk and the Irwell today (Photograph by David Holgate)

The Hanging Bridge is a medieval bridge built across the Hanging Ditch, a stream which once connected the River Irk and the River Irwell. This stream is possibly the lost River Dene, from which Deansgate gets its name. It has been speculated that the Hanging Ditch may be of Roman origin, part of a defensive circuit between the Irk and the Irwell. At the River Irwell end, the Hanging Ditch was 120 feet (37m) wide and 40 feet (12m) deep.

The earliest historical references to a bridge over the Ditch are from 1343, when it was called the Hengand Brigge. The present structure was built in 1421-2, around the same time when the parish church became the Collegiate Church that is now Manchester Cathedral. Material taken from Manchester's Roman fort may have been used in its construction. When it was the main route from Manchester to the Collegiate church it formed part of Manchester's medieval defences. The Bridge has two arches and was built using sandstone from Collyhurst. It is 108 feet (33m) long and 9 feet (2.7m) wide.

The next reference we have to the bridge is in 1458, when it is

mentioned in the last will of John Huntingdon, the first Warden of the Collegiate Church (1422 to 1458), who had acquired land near the Hanging Ditch for an almshouse.

In 1600 the Hanging Ditch was condemned as an unsanitary open sewer, and in the following years it was culverted and the bridge buried and built over. It then disappears from local records, until a directory published in 1772 notes that nine houses had been built along the line of the Bridge. This suggests that it may have been covered over during the first phase of Manchester's town planning sometime in the 1770s.

From this time, the bridge remained completely hidden, and remembered only in the name of the area where it had stood, until demolition work carried out in the 1880s led to its rediscovery and subsequent excavation. It was then opened to the public and in three months it had about 32,000 paying visitors. It was then covered up again during the Victorian expansion of Manchester.

More than 100 years later it was rediscovered. Following restoration work, it went on display in 2002 and is now listed as a Scheduled Ancient Monument. While the bridge is largely hidden by modern buildings, it can still be seen in the basement of Manchester Cathedral Visitor Centre.

Why not plan an outing to visit to one of Manchester's oldest structures, see St Denys' Bookshop and have a treat at ProperTea?



Capture the Cathedral competition

The response to our Capture the Cathedral competition has been fantastic.

The competition is now closed and the winners will now be chosen by a panel of judges that includes MEN photographer, Matt Ratcliffe and BBC Radio Manchester presenter, Mike Shaft. The winners of the competition will be announced at

the Capture the Cathedral Exhibition Launch on Friday 12 June at 7pm. We look forward to seeing you there.

The winning entries and a selection of others will be exhibited in the Cathedral from Saturday 13 June to Sunday 12 July 2015. Whilst the exhibition is on display, members of the public will be given the opportunity to vote for 'The People's Choice'.

Photograph is a 2014 entry by Aidan Belizaire

Manchester Cathedral Development Project *Be a Part of it*

Cathedral Quiz Night Success!

The annual Cathedral Quiz Night ran for the sixth time this year, and beat its own record by raising well over £2,000 for the Lighting Project.

Manchester Cathedral hosts the event in partnership with Manchester Arndale, and with the support of a number of generous sponsors, including MCL AV suppliers and The Printworks, who sponsored the Quiz Night trophy.

Special thanks go to Resonate, Chapman Holmes, Castlefield Investments, The Printworks, Dooley Associates, Innov8, ProperTea, the Hard Rock Café and Lloyd Evans Prichard for donating the wonderful prizes, including vouchers for Harvey Nichols, Selfridges and M&S, hampers, wine and dinners in the city.

Greater Manchester Fire & Rescue Service supported the event with 10 teams!

Fifteen volunteers helped to ensure that everything ran smoothly on the night, and a good evening was had by all.

We would like to thank all those who took part, for helping to make this annual fixture in the Cathedral's calendar a great success once again.

Anthony O'Connor



**CONGRATULATIONS
Castlefield
Investments team
this year's quiz
champions!**

A Saint for the Month
5 June

St Boniface (Wynfrith) of Crediton (ca. 675-754)

Bishop, Apostle of Germany



Many Anglo-Saxons, having originally come from what is now Germany, had little hesitation in returning to evangelise their own people after they were converted to Christianity. Foremost among these was Wynfrith of Crediton, better known after his martyrdom as Boniface.

He was born in England to ordinary peasant parents but educated in the monasteries at Exeter and Nursling under Abbot Winbert. Later, as a monk and schoolteacher, he wrote the first Latin grammar to be produced in England. As a scholar, Ina (688-726), the king of Wessex, appointed him as his envoy to Burchard, the Archbishop of Canterbury.

In 716, Boniface chose to leave royal service. Following in the steps of St Wilfred, he went as missionary to Frisia where strong opposition from the followers of the traditional religion there compelled him to return to Nursling. By 718, however, he had travelled to Rome where Pope Gregory II (715-31) commissioned him to preach the gospel in Bavaria and Hesse. There he famously chopped down a sacred oak tree at Geismar. As the pagan gods neither prevented nor avenged this episode, many were baptised as

a result and large numbers of monks from England arrived to help staff the monasteries that he founded.

In 732, Pope Gregory III (731-41) made Boniface Archbishop and soon there were new dioceses in Thuringia, Hesse Franconia and elsewhere. The mission he led produced many notable saints including the nuns, Thecla, Lioba and Walburga. In 738, Boniface wrote his famous letter home to the English, asking for their prayers and help in working for the conversion of those who are *'of one blood and bone with you.'*

Boniface was a man of learning with great powers of leadership and organisational ability. He not only united Christian Germany but was also instrumental in reforming the Church in France. Meanwhile, opposition to his work continued and, in 754, while he was waiting on the banks of the river Borne, near Dokkum, for some converts to arrive, he was attacked and killed.

Although Boniface has had a greater influence on European history than perhaps any other English person, his greatness was eventually forgotten. Only now is he regaining the recognition his extraordinary life deserves.

By Albert Radcliffe

The Diary June

Tuesday 2 June

5.30 pm Evensong—with licensing and installation of the Revd Dr Ian Jorysz as Bishop's Chaplain and Honorary Canon of the Cathedral

Thursday 4 June

9.45 am—1.00 pm Talk English Regional Event
4.30 pm Evening Prayer
5.30 pm Sung Eucharist—incense will be used

Saturday 6 June

11.30 am Saying Goodbye Service
6.15 pm 'Pipe Down' Organ Recital

Wednesday 10 June

12.45 pm Turning of the Leaves

Thursday 11 June

12 noon Mothers' Union Thursday Prayer
5.30 pm Evensong attended by Retiring Headteachers

Friday 12 June

7.00 pm Capture the Cathedral Exhibition Launch

Saturday 13 June

11.00 am Coffee Concert
6.15 pm 'Pipe Down' Organ Recital

Monday 15 June

7.00 pm Manchester Theological Society: The Wickham Lecture on Thomas Merton delivered by the Very Revd Dr John Moses

Tuesday 16 June

12.30 pm Julian Prayer Group

Thursday 18 June

1.10 pm Chetham's School of Music Lunchtime Concert
7.30 pm European Premiere of Nancy Galbraith's St Matthew Passion Concert

Saturday 20 June

2.30 pm Ordination of Priests

Sunday 21 June

10.30 am Sung Eucharist (Revd Jane Walker's First Eucharist)
5.30 pm Choral Evensong

Monday 22 June

2.00 pm Lunchtime Concert: Queen's University Belfast Symphony Orchestra
5.30 pm Evensong—visiting choir Robinson College, Cambridge

Wednesday 24 June

12.45 pm Turning of the Leaves

Friday 26 June

7.00 pm Concert by Oslo Philharmonic Choir

Saturday 27 June

6.15 pm 'Pipe Down' Organ Recital

Sunday 28 June

10.30 am Ordination of Deacons

Monday 29 June

1.10 pm Chorister Concert

Tuesday 30 June

7.30 pm Chetham's Sinfonia & Ensembles

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30pm. Variations to the schedule for special dates and services will be listed here whenever possible.

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Looking ahead July & August

Saturday 4 July
6.15 pm 'Pipe Down' Organ Recital

Sunday 5 July
3.30 pm Celebration of Reader Ministry

Tuesday 7 July
12.15 pm Julian Prayer Group

Wednesday 8 July
12.45 pm Turning of the Leaves

Thursday 9 July
12 noon Mothers' Union Thursday Prayer

Saturday 11 July
1.00 pm Opening of the Manchester Academy of Fine Arts Exhibition

Saturday 18 July
2.00 pm Manchester Academy of Fine Arts Exhibition: President's Tour (Gerry Halpin)

Wednesday 22 July
12.45 pm Turning of the Leaves

Friday 24 July
5.30 pm Evensong sung by the Heritage Singers

Saturday 25 July
5.30 pm Evensong sung by the Heritage Singers

Sunday 26 July
5.30 pm Evensong sung by the Heritage Singers

Tuesday 28 July
12.30 pm Julian Prayer Group

Wednesday 5 August
12.45 pm Turning of the Leaves
2.00 pm Meet the Beekeeper Tour (FREE)

Thursday 6 August
12 noon Mothers' Union Thursday Prayer

Saturday 8 August
2.00 pm Manchester Academy of Fine Arts Exhibition: President's Tour (John McCombs)

Wednesday 12 August
2.00 pm Meet the Beekeeper Tour (FREE)

Wednesday 19 August
12.45 pm Turning of the Leaves

Monday 31 August
(No 1.10 pm Holy Communion)

EXHIBITIONS

All our exhibitions are free admission

Capture the Cathedral Exhibition

14 June-12 July

Manchester Academy of Fine Arts

11 July-29 August

Manchester Cathedral Parking



10% off parking for Manchester Cathedral visitors!

Pre-book online at q-park.co.uk and use promo code **MC1421**

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Manchester Cathedral Poetry Competition 2015

First Prize £450

Second Prize £250

Third Prize £150

Our judge in 2015 is Kim Moore

Entry forms and conditions available at
www.manchestercathedral.org



Photograph: Damian Cummings

