

FREE

Manchester
Cathedral



News

www.manchestercathedral.org

July/August 2015



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The Cathedral's Ministry with young people

By The Dean



During mid-June the Cathedral hosted four services for the Diocesan Board of Education (DBE) when 2600 children from our schools were welcomed, prayed for and blessed as they prepared to enter Year 7.

Bishop Mark has a wonderful way of leading these services together with the rest of the team from the DBE. These services were conceived by the Director of the DBE Canon Maurice Smith in conversation with me a few years ago. I was keen for the Cathedral to connect with the diocese and our work in schools and this seemed a sensible way forward. We could play an active part to encourage our young people in the faith journey. My colleagues and I host these services and it is a real blessing to be involved. We also have an opportunity to share something about the life of the Cathedral with all present.

In a similar vein Maurice and I agreed to invite new head teachers and retiring head teachers to join us at a special Evensong when the Bishop is present, so that we can formally welcome or say farewell to them for their work in our diocesan schools. These services are much appreciated by the DBE.

I am pleased that the Cathedral is able to serve the wider Church community in this way and can be a special place in the experience of our educators and our young people. It is my hope and prayer that their faith will be strengthened and deepened in some way as they continue along the journey of life. May God bless the work of our DBE and may God bless our schools, the staff and the children whose lives they seek to shape. May the life of Jesus our Lord be planted in their lives through the seeds of God's love and grace!

With my love in Christ,
Rogers

Cover image: David Anderson

The Return of the Chaos Monsters

Some books really do change the way we think. One such book for me is Greg Mobley's *The Return of the Chaos Monsters – and Other Backstories of the Bible* (Eerdmans, 2012). In it he outlines the seven 'backstories' that lie behind the 'big story' of the Old Testament. Here they are:

1. God has subdued chaos, just barely (Creation).
2. God has given humans an instruction manual for life on planet Earth so they can partner with God in the management of chaos (Torah).
3. God has enacted the tough love of moral cause and effect in order to reward fidelity to the instruction manual and to support the management of chaos (the Former Prophets).
4. God enlists prophets to mediate this dynamic partnership upon which the health of creation depends (the Latter Prophets).

5. Through praise humans release energy that augments God's management of chaos; through lament humans report on the quality of God's management of chaos (Psalms).

6. Here and there, humans catch glimpses of the divine design for chaos management; living according to these insights is another expression of the partnership (Wisdom).

7. There are times when chaos gains the upper hand and humans in partnership with God can only hope that God is able, as in the beginning, to subdue chaos (Apocalyptic).

The first chapter shows that the story of creation found in the Psalms and the prophets is based not only on the creation story of Gen 1:1 – 2:3, but also the story of God's struggle with the dragon of chaos called Rahab or Leviathan. For example 'Was it not you who cut Rahab to pieces, who pierced the dragon?' (Is 51:9). In this story, God creates the world by defeating chaos monsters. This is good news, because while it tells us that God rules the universe, it also recognises the existence of chaos in human experience and it takes seriously the risk of chaos returning. In movies monsters return when people make bad decisions, or do bad things.

But, thank God, this story is only a part of the 'big story'. 'The prophets know of a deeper magic than the physics of moral cause and effect,' writes Mobley (2012: 32). In the big story, God remains God, faithful and true, even when humans are faithless. For this reason, the writer of Ps 46 can say, 'God is in the midst of the city; it shall not be moved.'

David Holgate

Family activities

Looking for ways to entertain the little ones during the summer holidays? Why not bring them along to a Cathedral event?

Medieval safaris with mini guide Blaise

Fri 31 Jul / Fri 7 Aug
2pm

Suitable for ages 4-12

Blaise, the Cathedral's youngest tour guide at 10 years of age, will take families on safari around the Cathedral on the hunt for some of the many strange and exotic creatures and beasts to be found inside and outside the Cathedral.



The Green Man Hunt

Fri 31 Jul / Fri 7 Aug
10am-12 noon and 2pm-4pm

Suitable for ages 4-12

FREE

Who and what were the Green Men? Why are these rather peculiar green faces looking down at you from the walls and pillars of over 1000 medieval buildings in England? Pick up a pair of binoculars and join the trail to meet Manchester's own Green Men and then craft your very own version in clay to take home.

Education and Families at Manchester Cathedral

A free **Explorer Trail Backpack**, complete with activity sheet, binoculars and spyglasses is available to families to borrow during most holidays and weekends. Check our website for details of this and other special activities including Brass Rubbing and arts and craft activities for family and community groups. Contact education.officer@manchestercathedral.org

Manchester Cathedral offers a rich educational resource for schools and colleges. Trails, workshops and activities for children of all ages, backgrounds and abilities are designed and led by the Education Officer who is an experienced teacher. Our educational trails include **Medieval Manchester**, **Tudor Trails** and **Tell me a story**. There are also combined visits with other places of worship. Visits can be tailored to students' needs and interests.

We now have dedicated webpages for children, check out Cathedral www.manchestercathedral.org/cathedral-kids



Volunteer Programme

Emma Cooke, Operations Manager at CityCo said,

"It's been a pleasure to support the Cathedral Volunteer Programme, and I'm delighted with the enthusiasm from our CityCo members so far. We are happy to support the programme where we can, and will continue to introduce our businesses to Andrea and the team at the Cathedral."

The Volunteer Programme is going from strength to strength following the start of a new partnership with CityCo who work with the city's public agencies and private sector businesses, to help resolve daily operational issues, connect organisations with each other, and deliver events and activities to improve and develop the city centre.

Following on from meeting Emma Cooke, CityCo Operations Manager, we have formed partnerships with three of their members – Manchester Macdonald Hotel & Spa, The Thistle Hotel and The Welcome People who have all guaranteed our volunteers interviews for any roles that they have within the businesses.

Emma has worked tirelessly to introduce us to the CityCo members as well as carrying out mock interviews for our volunteers on week nine of the programme. She has provided valuable, constructive feedback to help prepare them for real interview situations.

We are delighted that following on from CityCo's introductions, all of partners have committed to giving interviews, and we saw our first job offer two weeks ago from the Manchester Macdonald Hotel! This was only days after our initial meeting with the hotel, which shows that the employers that we work with have an enormous amount of faith in the programme, and are keen to support people back into employment. It's fantastic that they can see beyond gaps in the candidates' CVs and hear about all the positive things that our volunteers are doing to gain employment. We are hoping for more job offers as the partnership progresses and we at Manchester Cathedral and Volition would like to thank Emma and everyone at CityCo for their efforts to help us get our volunteers into jobs.

Andrea Swales

Manchester Cathedral TV

www.manchestercathedral.org/manchester-cathedral-tv

A recent *Church Times* report notes that Manchester Cathedral is set to become one of the first cathedrals to run its own TV channel. The first pilot programmes were whilst the BBC was making final preparations for the broadcast of our Easter Sunday service and is now available on phones, tablets, computers and the new generation of internet-equipped smart TVs.

The first programme, called *The Guide*, is now available to view on the Cathedral website, at the address in the heading above. It is a 15-minute report on events, music, art and the Cathedral's staff. More content will be uploaded in the future keeping viewers up to date on some of the Cathedral's activities and attractions.

Alongside this programme will be another series called *Meditations*. This will combine music from our services and concerts with spiritual reflections.

As the Dean explained to the *Church Times*, 'Television and the internet are powerful ways to communicate with people of all faiths or none. These new programmes on our own YouTube channel will test the water as we explore the production of regular high-quality broadcasts... so those who know this building can join a new generation in sharing in the historic legacy and inspiration which this iconic building brings to a bustling post-industrial city.'

The concept behind this new TV channel is an old one: sharing the faith. We want the people of Greater Manchester to know more about what goes on here to give them pleasure, encouragement and support. It is their cathedral after all. We also want to keep in touch with the many visitors from abroad, and other parts of the UK, who tell us how much they have enjoyed their visit to the Cathedral. And we want to tell stories of faith, hope and love. While all the programmes will be produced to a professional standard, we plan to acquire some high-quality camera equipment of our own to capture some of the memorable moments that happen here each day—from the bees on the roof to the inspiring work of Volition.

Please take a look at our first programme and tell us what you think of it, and what you would like to see on it in the future. Please send your feedback to Jo Hooper, our Communications and Marketing Officer, at: joanne.hooper@manchestercathedral.org

David Holgate



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How to spot a saint

by Rachel Mann

The Making of A Saint

Perhaps it is a matter of dress;
of burlap and goat pelt, penance
weaved into the lining of a vest;
or again, of implausible tricks,
a dragon slaying, an indestructible corpse,
random flying, a detachable head.

But sometimes, perhaps,
hands unafraid of tending
the world's broken spine.
Sometimes an arm lifted high,
volunteering to die in the place of another.
Sometimes the twitch of a smile,
turning that heavy halo into a frisbee
for the amusement of a child.



Capture the Cathedral 2015

The Capture the Cathedral photography competition is now in its third year and this year's competition was a great success. Over 250 photographs were submitted and the standard was excellent, making the judges' role very difficult! Here are the winners:

Cathedral at Night

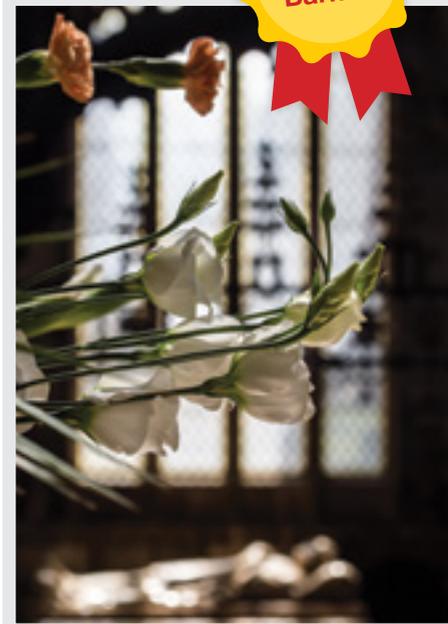


WINNER
Kenneth Rowlatt

Kennett said: "The image 'The Cathedral at Night' was taken on one of the three trips I made to Manchester to record images that would be suitable for each of the three categories of the 2015, 'Capture the Cathedral' Competition. My objective with this image was to produce a rather formal representation of the Cathedral at Night but to include not only the original buildings but also the newer developments together with the gardens. Timing of the shot was important, as I wanted the outline of the buildings to stand out against the sky. The exposure was therefore made at twilight which ensured that there was still some colour in the sky, but late enough to record the street lights and the lighting in the buildings."



Something Different



WINNER
Mark Barnes

Mark clearly knows how to photograph our building in a way that appeals to the judges as he also won the Architecture and Stained Glass category in 2014.



Mark said: "The White Rose has come to mainly symbolise innocence, purity and honour, but is also used to symbolise peace and express hope for the future. The alignment of these roses above a sleepily blurred image of the resting Hugh Birley being lit with soft natural light seemed beautiful and peaceful."

Architecture and Stained Glass and overall Winner

(see front cover)



As winner of the competition, David will be 'The Official Photographer for Manchester Cathedral 2015' and will be invited to photograph events at the Cathedral.



David said: "For this competition I set aside a day to spend just in the cathedral and its grounds. This particular image was chosen because, as well as having strong compositional elements, it also made me feel an emotion; and all good photos should make you feel something. The majority of the photo is monochrome to highlight the beautiful light in the nave, and the Fire window in the Regimental chapel is in colour to draw the eye. I mainly shoot street photography and I brought a lot of this methodology to my shoot in the cathedral. The most vital element to me is the fact that this is candid shot - the figure striding across the nave is not an actor or a model, he is a member of the public just making his way naturally across the floor. This means that his body language and pose are more ambiguous and this lets the image be interpreted a number of ways."

Matt Ratcliffe, Photographer for the Manchester Evening News, was one of this year's judges. Here Matt explains why the winning entries caught the eyes of the judges:

"Once again the Capture the Cathedral competition has inspired many visitors to Manchester Cathedral to get out their cameras and the results have been a real pleasure to view and a difficult but pleasant task for the judges to pick out the winners."

'Light of History'
Winner of Architecture and Stained Glass

This image really caught the judges' eye, a nice low angle view showing the reflections in the new cathedral floor, very good control of exposure, capturing the light streaming in from the right and the beautiful stained glass window on the left. The people in the shot adding a sense of scale and helping lead the viewers eye through the photograph. This is a striking yet peaceful image which was also voted as the overall winner.

'Evening - Light from Cathedral Approach'
Winner of Cathedral at Night

This image of the Cathedral at twilight is very striking, beautifully exposed, it cleverly captures the diminishing light of day and the Cathedral lights and street lighting, well balanced and good depth produce a great shot.

'Peace'
Winner of Something Different

The judges loved the serenity and depth of this image. A beautiful rendering of the flowers leading through to the soft focus of the window in the background. This image again shows very good control of exposure, a creative eye has produced an image which draws the viewer in with it's almost three dimensional quality.

Well done to all who entered this year's competition. Stunning images!

A selection of photographs, including the winning entries, is on display in the Cathedral until Saturday 12 July. Whilst the exhibition is on display, members of the public are invited to vote for their favourite photo. Once the results have been collated, the Cathedral will announce the People's Choice winner! Thank you to everyone who entered this year's competition.

Advance notice of forthcoming works

Organ dismantling

The Cathedral organ will be decommissioned on Tuesday 7 July 2015 then organ dismantling will commence on Wednesday 8 July. It will be carried out in two phases:

Phase one, closure of the south quire aisle for a period of approximately two to three weeks, which will restrict access to the Jesus Chapel and the Quire from the south quire aisle, access to the Chapter House from the Cathedral and access to the Fraser Chapel – access to the Quire will still be available via the Nave and north quire aisle. The East Door will be used as the exit route for the contractors.

Figure 1 visually demonstrates the impact to the Cathedral during this phase.



Phase two, re-opening of the south quire aisle and closure of the north quire aisle for approximately two weeks, which will restrict access to the Regiment Chapel and the Quire from the north quire aisle, access to the Lady Chapel and the Fraser Chapel – access to the Quire and Regiment Chapel will still be possible via the Nave and north aisle respectively. Please note that this will temporarily prevent disabled access to the Quire. The East Door will be used as the exit route for the contractors.

Figure 2 visually demonstrates the impact to the Cathedral during this phase.



A temporary organ will be delivered to the Cathedral at the end of June 2015, which will be deployed following the decommissioning of the organ on 7 July 2015.

1.10pm Communion Services

Throughout the organ dismantling period, all 1.10pm communion services will take place in the Regiment Chapel. Morning and Evening Prayer and any Evensongs will be in the Quire.

South aisle roof repairs

Contractors are now onsite and external scaffolding works are already progressing well. Inside the Cathedral, scaffolding will commence on Wednesday 8 July and be in-situ until the end of October 2015. Areas affected by the internal scaffolding will include the Jesus Chapel, south quire aisle and the Fraser Chapel – the Fraser Chapel will be closed to the public throughout the entire period. The internal scaffolding is being built in order to provide a crash-deck for contractors working on the roof repairs; these repair works are being funded by the WWI Centenary Cathedral Repairs Fund.

During the erection of internal scaffolding, the south quire aisle will remain closed to the general public, staff and clergy for health and safety reasons. As soon as the scaffolding has been erected and the organ dismantled, the south quire aisle will then be re-opened to the general public, staff and clergy.



Figure 3 provides a visual of the areas impacted by the scaffolding works:

There will always be access to the Regiment Chapel and the Quire and a thoroughfare provided through to the offices and toilets via the Jesus Chapel at all times.

Please note that all programme information will be subject to change as unforeseen issues arise – we will do all we can to keep clergy, staff and volunteers updated.

There is a page on the Cathedral website dedicated to providing up to date information about the works taking place: www.manchestercathedral.org/schedule-of-works

We thank you for your patience and cooperation during this busy but exciting time.

Stuart Shepherd

A Saint for the Month

31 July

Ignatius of Loyola [C. 1491-1556]

Until quite recently most saints came from “good families”, that is they were usually the children of the nobility or gentry. This may shock us today, but given how traditional society was structured it was inevitable. Saints were not only recognised for their outstanding spiritual and moral qualities but also for their Christian leadership abilities, and leadership before the 19th century was, as it largely remains even today, a class based quality.

Ignatius was born into the ancient Basque nobility and, as the youngest son, he was sent into the army where, at the siege of Pamplona, he was wounded. During his long convalescence he read widely across a whole range of Christian devotional literature. On giving up his career in the army he went on pilgrimage to Jerusalem, after which, aged 33, he became a student, graduating with an MA from the University of Paris. There, he and six other students took an oath to evangelise the Moslems. War in the Middle East, however, made this impossible and they offered their services to the Pope instead of men willing to go anywhere and undertake any task. Pope Paul III accepted their offer and the Society of Jesus was born. Known more popularly as the “Jesuits”, the new religious order grew from ten members in 1540, to over a thousand at Ignatius’ death in 1556.



Ignatius proved to be not only a born leader and organiser, but a man with a great gift for friendship and an inspiration in the life of prayer and practical holiness, study and Christian service; as a result the Jesuits quickly established a reputation for scholarship, evangelism and depth of devotion. Ignatius’ book “The Spiritual Exercises” remains a classic guide to meditation and contemplation to this day.

Most Anglicans know the prayer of St Ignatius which begins, “Teach us, good Lord, to serve thee as thou deservest”. This is clearly a soldier’s prayer as it goes on to say, “to fight, and not to heed the wounds”. In this way, it helped to establish a rather military model of prayer and spirituality in Christian devotion; one based on such soldierly values of striving, fighting and overcoming. This remained the dominant pattern until it was challenged in the last century by the rise of Christian Feminism with their rather different emphasis on prayer as appreciation, understanding, co-operation and transformation. Both have become part of our modern synthesis, for both are valid, each complementing the other in a well-rounded wider life. It’s a development I feel St Ignatius would have welcomed.

By Albert Radcliffe

The Diary July

Saturday 4 July

6.15 pm ‘Pipe Down’ Organ Recital

Sunday 5 July

12 noon to 3.00 pm Cathedral BBQ
3.30 pm Celebration of Reader Ministry (No 5.30 pm Evensong—this will be incorporated into the above Celebration of Reader Ministry service)

Monday 6 July

2.30 pm Srebrenica Memorial Service - invitation only

Tuesday 7 July

12.30 pm Julian Prayer Group

Wednesday 8 July

12.45 pm Turning of the Leaves

Thursday 9 July

12 noon Mothers’ Union Thursday Prayer

Saturday 11 July

1.00 pm Launch of Manchester Academy of Fine Arts Exhibition

Friday 17 July

11.00 am Tour: The Stained Glass Window Tour (FREE)

Saturday 18 July

11.00 am Tour: Manchester Cathedral Decoded (FREE)
2.00 pm Tour: I’ve lived here all my life but... (FREE)

Sunday 19 July

2.00 pm Tour: Cathedral Stories – set in stone (£3 pp.)

Wednesday 22 July

12.45 pm Turning of the Leaves

Saturday 25 July

11.00 am Tour: Manchester Cathedral Decoded (FREE)
5.30 pm Evensong sung by the Heritage Singers

Sunday 26 July

5.30 pm Evensong sung by the Heritage Singers

Tuesday 28 July

12.30 pm Julian Prayer Group

Friday 31 July

2.00 pm Children’s Tour: Cathedral Mini Safari with a Mini Guide (FREE)

EXHIBITIONS

All our exhibitions are FREE admission

Capture the Cathedral
13 June - 12 July

Manchester Academy of Fine Arts
11 July - 9 August

Carrot City and Seed Bombing at Manchester Cathedral
31 July - 31 August

Wilfred Owen WW1 - The Soldier’s Story
25 September - 29 November

The Return of the Prodigal Son by Ghislaine Howard
15 August - 20 September

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

***Please note:** During school holidays evening services are said. All said services are at 4.30pm. Variations to the schedule for special dates and services will be listed here whenever possible.

The Cathedral Choirs are on holiday from Monday 6 July until Tuesday 8 September. Services will be said unless there is a visiting choir. Please refer to the Service Schedule: www.manchestercathedral.org/worship/service-scheme

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Looking ahead August

Saturday 1 August

12 noon Grow your own Family Tree with Central Library (FREE)
2.00 pm Friends of Manchester Cathedral Afternoon Tea event

Wednesday 5 August

12.45 pm Turning of the Leaves
2.00 pm Tour: Meet the Beekeeper (FREE)

Thursday 6 August

12 noon Mothers' Union Thursday Prayer

Friday 7 August

2.00 pm Children's Tour: Cathedral Mini Safari with a Mini Guide (FREE)

Wednesday 12 August

2.00 pm Tour: Meet the Beekeeper (FREE)

Wednesday 19 August

12.45 pm Turning of the Leaves

Saturday 22 August

11.00 am Manchester Cathedral Poetry Trail (£3 pp.)
3.00 pm Concert: Excerpts from new WWI musical 'The Tree of War' (FREE)

Saturday 29 August

10.00 am Bell ringing: Full Peal

Monday 31 August—Bank Holiday

(No 1.10 pm Holy Communion)

Looking further ahead - September

Wednesday 2 September

12.45 pm Turning of the Leaves

Thursday 3 September

12 noon Mothers' Union Thursday Prayer

Sunday 6 September

5.30 pm Festal Evensong with Installation of Honorary Canons

Tuesday 8 September

12.30 pm Julian Prayer Group

Thursday 10 September

1.10 pm Chetham's School of Music Lunchtime Concert

Saturday 12 September

—Heritage Open Day
11.00 am Talk: Myth and Legend in Medieval Manchester (FREE)
12 noon Display: By Royal Charter (FREE)
12.30 pm & 1.30 pm Voices from the Past: Joshua Brookes and the Missing Grooms (FREE)

Wednesday 16 September

12.45 pm Turning of the Leaves

Friday 18 September

7.00 pm Creative Arts Evening with Ghislaine and Michael Howard

Saturday 19 September

11.00 am Coffee Concert

Sunday 20 September

2.30 pm Authorised Lay Ministers Commissioning Service

Friday 25 September

5.30 pm Evensong for Crompton House Founders' Day

Tuesday 29 September

12.30 pm Julian Prayer Group

Wednesday 30 September

12.45 pm Turning of the Leaves

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Proud To Be Part Of
Your Manchester Visit!

Manchester Cathedral Voluntary Choir is recruiting!



Photograph by Chris Worden

Manchester Cathedral Voluntary Choir is currently recruiting new members.

Do you have a passion for choral music? Are you able to make a modest time commitment each week? If so, we would love to hear from you.

More information:

Cathedral Sub-Organist and Director of the Voluntary Choir

Geoffrey Woollatt

0161 833 2220 ext 215

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