

FREE

Manchester
Cathedral



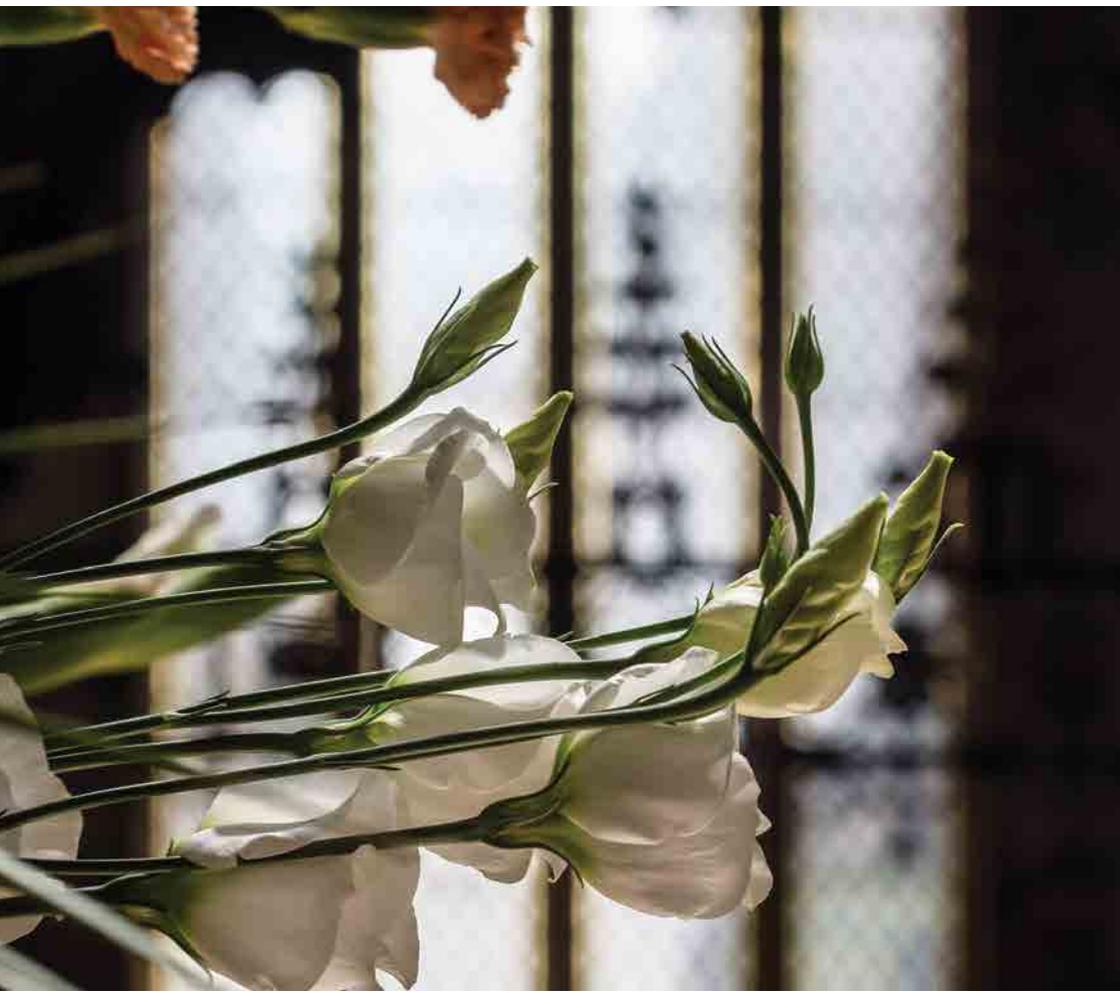
News

www.manchestercathedral.org

October 2015



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



**Manchester
Science Festival**

Page 4

Manchester Sleepout

Page 5

**Sunday Trading
and Wellbeing**

Page 8 & 9

Long May She Reign



By The Dean

On Wednesday 9 September, Her Majesty the Queen became the longest reigning monarch in the history of the United Kingdom. She has now reigned for longer than her great great grandmother, Queen Victoria.

Her example of outstanding service to the country and the Commonwealth is informed by her deep personal faith in God. With great humility, she has put duty to God and the nation before all else. In this she has been wonderfully supported by her husband Prince Philip. His dry sense of humour sometimes ruffles feathers, but he himself has also given long and devoted service to the nation as the longest serving consort of a reigning British monarch. Together they have made a significant contribution to peace and stability in this nation, and indeed around the world.

I was fortunate to meet Her Majesty here in 2007 when Manchester Cathedral hosted the annual Royal Maundy Service. Her participation in this service, a modern version of the Lord washing the feet of his disciples before he was arrested, is itself a sign of her humble service to others. I found her to be gentle and soft spoken and, as is the case with all her engagements, very well-informed about what she was to encounter amongst us.

As our Queen continues to serve us beyond the 9 September milestone, my prayer is that her example will inspire us in our faith, and encourage us in our own service of others. May the Lord bless her and her family in abundance and, indeed, long may she reign!

With my love in Christ,
Rogers



Cathedral News Survey

The Cathedral News has been one of the main forms of communication for Manchester Cathedral for many years. We are currently re-evaluating the purpose of Cathedral News and to do this we would like to have a better understanding of our audience. To help us to do this, we would be grateful if you complete our online survey: www.manchestercathedral.org/cathedral-news-survey

A Cistercian reflection on what it means to be 'converted'

By Philip Barratt, Precentor

Create in me a Clean heart O God and renew a right spirit within me (PS 31: 100)

Are you converted? Have you been asked that question? Or have you asked it of others? I am always fascinated by those for whom conversion is just a 'one off' moment in their lives. For me life is not that 'black and white,'; I live my faith in many shades of grey!

I was recently invited to speak to a group about the spirituality of Cistercian prayer. I reflected that, Cistercian or otherwise, we are created in the image and likeness of God. But we are also wounded by a whole series of circumstances, not least our sins, and we need this image to be restored within us. It lies at the very heart of the Cistercian charism but it is also surely the ultimate goal of the Christian life?

The Son of God, who was in the likeness of God, humbled himself (Phil.2:6-7), making himself one of us and like us in every respect, except sin (Heb.4:15). He consented to lose his likeness, his beauty. He was disfigured to the point of



being no longer recognizable (Is.53:2). He died. But the Father raised him from the dead, seated him at his right hand, and made him Lord (Phil.2:9). ... You know the story! In this way we have been shown the 'way of return' to being in the image of God. Having been deformed by sin, we must reform ourselves so as to be gradually transformed by God's grace into the image of that risen Jesus.

For those like me, who live by vows, this transformation—what my vows call *conversion of life*—is at the heart of who we are. This is not something that can be taught, but is more of a gradual and constant transformation, never fully finished, through which we allow the Holy Spirit to restore within us the disfigured and lost image.

Surely this is at the heart of who we all are, both as individual Christians and as a Christian community? How do we do it? Humanity has a model, a prototype: the Word, who is the perfect image of the Father, and whom St Bernard called the *sacramentum salutis*, literally 'the sacrament of our salvation'.

It is therefore as a community, (be it Cistercian or Cathedral) in love, in friendship and in charity that our pilgrimage together offers a means by which we allow ourselves to be formed? St Bernard & St Aelred, amongst many other Cistercians, tell us more about this. It is in living the pilgrim life that we become more and more Christian and gradually allow ourselves to be transformed ('converted,' if you like) into the image of Christ.

Your friend and fellow pilgrim Philip

Canon Philip Barratt, OCist, Sub Dean and Precentor of the Cathedral, is a professed member of the Order of Anglican Cistercians, a fully acknowledged Religious Community within the Church of England.

MANCHESTER SCIENCE FESTIVAL

Thursday 22 October – Sunday 1 November



SUPPORTED BY
SIEMENS

The annual Manchester Science Festival, produced by the Museum of Science and Industry, is in its ninth year. Manchester has been announced as the European City of Science 2016 and these celebrations will lead up to Manchester Science Festival's 10th birthday next October.

Sci-Fi Film Screenings in the Cathedral

Aliens, time travel, artificial reality and humanised robots represent just a few of the exhilarating and thought-provoking ways that scientific ideas have been explored in film and television. But when was the last time you watched them in a cathedral? As part of the 2015 Festival, we will be showing a selection of classic sci-fi films and TV episodes right here in the historic setting of Manchester Cathedral.

Monday 26 October, 6.10pm – 8.15pm

The Fifth Element (1997)

Two-and-a-half centuries into the future, life on Earth is threatened by the arrival of evil, which brings death and destruction every five thousand years. Only the Fifth Element (Milla Jovovich) stands in its way, assisted by cab driver Korben Dallas (Bruce Willis), a former elite commando.

Monday 26 October, 8.30pm – 11pm

The Matrix (1999)

Thomas A Anderson (Keanu Reeves) lives a dual life: by day a computer programmer and by night a hacker named Neo. He is contacted by legendary hacker Morpheus, who reveals that the world is actually a ravaged wasteland run by a race of machines; and people live within their own minds in an artificial reality known as The Matrix. A battle for humanity begins.

Tuesday 27 October, 6.15pm – 8.15pm

E.T. the Extra-Terrestrial (1982)

An alien becomes separated from his family during a landing on Earth and is found by Elliot, a troubled 10-year-old boy. The two begin to communicate and enjoy adventures together, but their friendship is threatened by society's fear of the unknown. Can Elliot help E.T. get home safely?

Tuesday 27 October, 8.30pm – 10.30pm

Back to the Future (1985)

Skateboarding high-school teenager Marty McFly (Michael J Fox) is transported back to 1955 in a time-travelling car, created by his eccentric scientist friend Doc Brown. Stuck in his hometown in an earlier era, it's up to Marty to make sure his parents' love story stays on track and find a way to get back to the future.

Wednesday 28 October, 6pm – 9.45pm

Red Dwarf:

Special selection (1988 to present)

A collection of episodes from the beloved British science-fiction comedy television series Red Dwarf, handpicked from its 20-year run by show creator Doug Naylor. Follow the adventures (and misadventures) of Lister, Rimmer, Cat and Kryten in The End, Quarantine, Back To Reality, Gunmen Of The Apocalypse, Lemons and The Beginning.

For prices and to book, visit www.manchestersciencefestival.com

The Manchester Sleepout

Interview with Sam Wilkinson of the Rethink Group



Photo of Sam with her colleagues volunteering at the Booth Centre

1. What made you want to get involved in The Manchester Sleepout last year?

I'd noticed the ever-increasing amount of rough sleepers in Manchester city centre and wanted to do something a bit different from the usual type of charity fundraising to raise awareness. I'd heard of a similar type of event in Leeds through Twitter and I wanted to find a Sleepout event to take part in. I came across the Booth Centre's event on the internet and it sounded like a well-organised event – although I was slightly nervous of sleeping outside in November due to the likelihood of torrential rain!

2. How did you find the experience of sleeping out?

I think it rained from 6am up until about 6pm that day and it was freezing. However, that did increase my sponsorship donations from my colleagues at the Rethink Group. We got to hear from some of the people who use the Booth Centre and how it has changed their life – it was so moving to hear their stories. The Sleepout gave me an understanding of just how big Manchester's homelessness crisis is and I also got to experience some of the perils of sleeping outside – the cold, noise from bars and clubs, not being comfortable. This event is safe and has volunteers there throughout the night, but the reality for rough sleepers is that they also experience loneliness and fear when sleeping alone outside.

3. Did it change any of your original perceptions of what it's like to be homeless?

It sounds silly but I don't think I realised just how cold it is during winter – when you're trying to sleep but you can't even feel your feet. I can't imagine doing that for more than 1 night a year. What I did realise is that there are places such as the Booth Centre who provide amazing support to those who are homeless. They don't want to be out on the street getting drunk in the day or begging. A lot of them love the classes that the Booth Centre runs and it gives them the opportunity to make new friends and to realise that they aren't alone.

4. What do you think about how the money raised goes to support people who visit the Booth Centre?

I think it's a far greater way to support people long-term. It's very tempting to want to give money when you see a homeless person on the street but it's better to give to a charity such as the Booth Centre as you know where the money is going, e.g. providing hot meals and clothes, and assisting with the running costs of the Centre, including the classes in IT, music and drama.

The Booth Centre also helps people find accommodation and assists with obtaining any missing forms of identification that would otherwise prevent them from getting a job.

5. Are you taking part this year?

Yes – this year I'm taking part in a bigger team so we can raise even more money. The company I work for, the Rethink Group, will be entering a whole team.

6. Are you quite involved with the work of the Booth Centre? How?

Absolutely. Andy Lord, our COO, read an article last December about how the Booth Centre could lose council funding and he visited the centre to see the fantastic work that they do. As I had taken part in the Sleepout,

I naturally wanted to be involved. Amy from the Booth Centre came in to talk to our Manchester office about the work they do and how we could support it. Her visit also meant we could ask any questions about how the Centre operates and how the money is spent.

The Rethink Group has committed to raising £5,000 via various fundraising events throughout the year. We have a volunteer rota and send a team to the Booth Centre 1 day per month which is a fantastic way for everyone to see the difference our support makes. We also run donation drives for much needed items e.g. coffee, socks, toiletries, etc.

We are now rolling this out across our other UK offices – and everyone at Rethink loves being involved and giving back!

7. What would you say to other people thinking about getting involved in this year's event?

It's a fantastic way of raising awareness of the rising homelessness crisis in Manchester. This event raises a lot of money for the Booth Centre. Ultimately, it helps those taking part to understand what a homeless person endures every night. It's also completely safe as there will, hopefully, be a lot of other people taking part, all wanting to make sure we raise even more money than last year.



Photos of the event by Andreas Andrews Photography



'Thus says the Lord....'

In the thirtieth year of the fourth month, of the fifth day of the month, the heavens were opened, and the Hebrew prophet Ezekiel, sitting beside a canal in Nippur, (in today's south-eastern Iraq), heard someone speaking in a vision: 'I am sending you to them, and you shall say to them, "Thus says the Lord God..."'

Born into a priestly family, Ezekiel was entrusted by God to deliver God's Word to the people of his day, and was given a unique title, *Ben Adam*, meaning Son of Man. That is, he was to be a representative of humanity charged with bringing God's word to them.

In modern day terms, one of the ways God's Word is brought to the people in Manchester today, is through the ministry of reading the Scriptures at Cathedral worship services. Through this wonderful ministry, and the ministry of preaching, people are given a way to enter an inner world of spiritual understanding. This is not a secret world, but one which is accessible to all who long to live in the light of God. For these readings from the Bible are not idle anecdotes or tales of long ago, but the Word of the Lord, alive with spirit and vitality, beauty and truth, and they unfold the way to the Kingdom in Christ.

If you would like to join the rota of Scripture readers in the Cathedral, bringing the Word of the Lord to the people, the person to speak to is Graham Curtis, or email: wardens@manchestercathedral.org

'I am sending you to them, and you shall say to them "Thus says the Lord God..." (Ezekiel 2: 4)

by Raylia Chadwick, Cathedral Reader Emeritus

A Poem

by Elizabeth Burns

Elizabeth Burns' poem 'Annunciation' won the 2013 Cathedral Poetry Prize. It may seem unusual to reprint it in Cathedral News. However, it is offered in tribute to Elizabeth. After a long struggle with cancer, Elizabeth recently died. Her work, most recently in her last collection 'Held', is luminous, patient and almost heartbreakingly beautiful. Her death is a great loss to poetry. Her work will continue to move and inform readers for many years to come.

Annunciation after Hammershøi

Because it could have happened anywhere, why not here in the cold light of a northern winter, the quiet interior of a house in Copenhagen, the twentieth century not yet begun? Here, among polished tables, tight-sheeted beds, the gleaming black of the great iron stove that she sweeps out every morning; here, where in the afternoons, she pours coffee into delicate cups for the mistress and her guests, and later sweeps up crumbs, smooths creases from the tablecloth, tidies sheet music.

It's when she's in the kitchen making bread, walloping the great mound of dough at the scrubbed board table, that she senses something close to her. At first she thinks it's just a finger of sunlight touching her neck. Then she remembers being a child, an old sheet draped round her shoulder, believing she could fly. And now it's as if she were lifted, her hands letting go of the bread, and opening out. The precious house falling away, so it's she who is fragile and cupped, who is, for a moment, held. Her weightlessness

among the silver knives and cooper pots; this presence in the room she cannot touch. The word angels is what comes to her, but not like the ones in painting, more as if she – it sounds odd to say it – were becoming one; that sense on her back of wings, making her lightsome as she folds the loaves into their tins, glazes them with milk and sets them by the stove to rise. A slab of butter in a dish, pale yellow like the winter sun. The bell rings, and she goes, radiant, to her mistress, who would never believe –

Consulting Local Leaders on Sunday Trading and Wellbeing

In August, the government launched a short consultation on devolving Sunday trading rules. They propose that local regions should consider allowing large stores to open on Sundays for longer than six hours. They argue that the internet has made the Sunday Trading Act of 1994 outdated, and that extending shopping times for bigger stores could bring economic benefits for consumers, workers and the economy as a whole.

Because the government is asking for feedback on these proposals, the Dean and I discussed them with ten local leaders at a recent business lunch hosted by the Cathedral. At the Dean's invitation, I opened the discussion by looking at the pros and cons of the government's proposals from a political and economic point of view, and considering these particularly in the light of the Bible's teaching on the purpose of the Sabbath.



Department for Business Innovation & Skills

I began with Saint Augustine's praise of God's Sabbath rest at the end of his Confessions (Bk 13, 35-36), 'O Lord God, grant us peace, thou hast granted us all things, the peace of repose, the peace of thy Sabbath, the peace that has no evening. ... The voice of your book tells us that we also, after our works ... will rest in you in the Sabbath of life everlasting.'

We reflected together on the purpose of the Sabbath, which is to balance time for trade and work with time for rest and refreshment. All agreed that in our 24/7 economy we run the risk of missing the overall purpose of life.

Echoing the title of a recent book on the Sabbath by Walter Brueggemann, I invited us to consider the Sabbath as a gift from Judaism that helps people resist the culture of 'now'. For example, he shows that in the Ten Commandments, the commandments that come after the one on the Sabbath (in Ex 20) are there to protect us from the anxiety of 'losing out'. A later restatement of the Sabbath commandment in Deut 5 offers the whole community protection from being forced to work without rest.

Looking more widely, an early prophecy of Amos (Amos 8) warns us from making all of life into business. On the Sabbath we are to be freed from constant multi-tasking. A later prophecy of Isaiah (Isaiah 56) extends the blessing of rest for God's people to foreigners and outsiders.

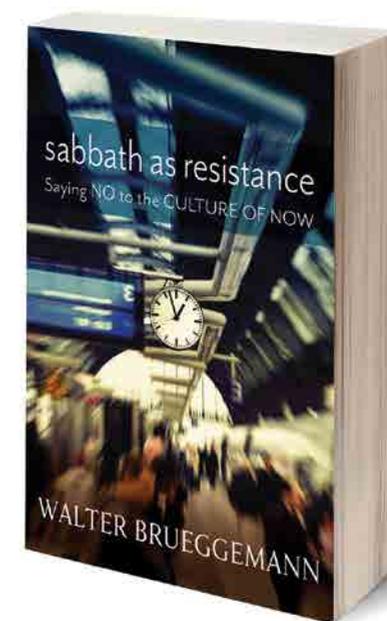
Overall the teaching of the Jewish Torah on our use of time is that one seventh of our lives is to be used for rest, giving us regular times to remember that life is also for worship, rest and play, and not just work. We are to take this 'sabbath' time daily, weekly, annually and even 'sabbatically', every seven years. An early story from the Exodus (Exodus 16), shows that God supports us in this: the manna collected on the 6th day remained fresh on the day of rest.

A lively discussion followed, in which all the leaders present agreed that the workplace should take account of the human need for time devoted to well-being. This needs to be applied flexibly, because different local regions contribute to well-being in different ways. E.g. open shops and restaurants in the city and closed shops in smaller towns and villages can meet the same needs for time to relax and do the things that make us happy. We agreed that I would send a short response to the government along these lines.

I closed my reflection on the Sabbath with a quote from the distinguished neuroscientist Oliver Sacks, written shortly before he died. In a piece in the New York Times (16 August 2015) he looked back on his life and wished he had enjoyed more Sabbath time: **'the peace of a stopped world, a time outside time'**. He concluded,

'And now, weak, short of breath, my once-firm muscles melted away by cancer, I find my thoughts, increasingly, not on the supernatural or spiritual, but on what is meant by living the good and worthwhile life—achieving a sense of peace within oneself. I find my thoughts drifting to the Sabbath, the day of rest, the seventh day of the week, and perhaps the seventh day of one's life as well, when one can feel that one's work is done, and one may, in good conscience, rest.'

By David Holgate,
Canon for Theology and Mission



propertea

Manchester Cathedral has many amazing features to see and experience but there is one in little gem in particular that is sometimes overlooked slightly... the tea room, Propertea; located in the Visitors Centre, is a popular place for visitors of the Cathedral to refresh themselves after a tour. With their quirky décor, wonderful cakes and a fabulous range of teas to boast about, they're also serving up something else that's very special.

Propertea support the Cathedral Volunteer Programme in offering our Volunteers placements as Kitchen Porters and Baristas and offer excellent training to ensure that they can fully develop their customer service, communication and teamwork skills in the workplace. This is to ensure that when they progress into employment they have recent experience in the workplace to talk to future employers about. Since Propertea opened in November 2013 with the previous General Manager, Matthew Ponsford leading the way, they have employed 4 staff through the programme, Charlene Burton, Natasha, Maria, and most recently, Jamie. Charlene was offered the role back in 2013, and has now progressed into the role of Supervisor!

Jamie was the only Volunteer to complete his volunteer placement as a Kitchen Porter with Propertea though, starting in February this year, he was recognised very quickly as showing potential as a member of staff and was offered a position with them after 7 weeks' of volunteering.

Propertea is the sister company to Tea Cup, based in the Northern Quarter and is a small, independent business that while seeing hundreds of customers come through its doors each week, doesn't see a very high turnover of staff. This is very much apparent in that all 4 of the Volunteers that have been recruited from the Cathedral Volunteer Programme are still employed there! With the key aim of the programme being to progress people back into work, Manchester Cathedral and Volition want the positions that volunteers go into to be sustainable, and while no one can really guarantee how long a role with any of our partner employers will go on for given the current climate, the proof really is in the pudding that Propertea fully supports sustainable employment ethics, so we want to say a huge thank you to all the staff there – new and old, for everything that you have done to help our Volunteers that you have hosted, and that you will meet in the future.

By Andrea Swales

Lighting the Bishop Wickham Library

The Cathedral Library is a very busy space throughout the working week, as it is used for clergy and staff meetings, project meetings, prayer groups, school groups and performing artists.

At other times, particularly at the weekends and during holidays, the room has occasionally been used on visitor tours and always proves a popular highlight. There is great potential to host smaller and more intimate events in this space, than those that would be set up in the Cathedral nave. On the Heritage Open Day in September, the Library was used to exhibit the three original Royal Charters from the Cathedral archives.

However, the Library's high windows and dark wooden panelling mean that the lighting can be poor, especially in the winter months.

The Cathedral Lighting Project, as part of the wider Development Project campaign, sets out to respond to the needs of today's Cathedral communities and a wide range of styles of worship and of other events, spiritual and secular. A new lighting scheme will enable and complement the wide variety of events taking place within the Cathedral.



With these aims in mind, we are currently working with local company FaberLed (UK) to develop a proposal for the Library as part of the Informed Lighting Brief that was presented to the Cathedral community and stakeholders for consultation in early 2014.

The archive image here shows the room before the second world war. The original chandelier fittings pictured here have since been replaced, and the bay window to the left of the fireplace has sadly been lost, but otherwise the room and furniture are largely unchanged.

Our ambition is to introduce new chandelier-style light fittings with a bespoke design that subtly incorporates the Cathedral badge and the symbol of the cross. The fittings would be sympathetic to the space, in keeping with the original aesthetic of the room, but the lights would also be more energy-efficient, with adaptable brightness and direction, allowing for greater flexibility.

We look forward to providing updates on this project in due course.

If you would like to know more about the Development Project, and find out how you can support the campaign, please visit www.manchestercathedral.org/development-project/aims-and-benefits or contact Director of Fundraising and Development, Anthony O'Connor at beapartofit@manchestercathedral.org

By Grace Timperley

A Saint for the Month
1st October

Remigius [Remi], Bishop of Rheims, (c. 437- 533 AD) Apostle of the Franks



Christian nations give special honour to those who first brought them the gospel, and France, which is well off for patron saints, has St Remi together with St Denys, Martin of Tours, Joan of Arc and Therese of Lisieux.

Remi was high-born, saintly and immensely able. Though still a layman, he was elected Bishop of Rheims when he was only twenty-two. He was also well-placed for access to the royal court where the Queen, Clotilde, wife of Clovis, king of the Franks, was a Christian.

Remi's ministry at court and friendship with Clovis bore fruit when, in 496, the king asked to be baptised. His motives were probably a mixture of the spiritual and the pragmatic. As a Christian he would have the support of the papacy and, through its vast network of educated clergy, a ready-made civil service. And, besides this, he probably attributed his recent victory over the Alamanni, a powerful confederation of pagan German tribes, to God answering the prayers of Remi. Three thousand Franks were said to have been baptised with their king and the royal family, though, as

insurance for their future as warriors, it is said that many kept their sword arm out of the water. There's a sermon illustration in that somewhere!

This was a time when many people automatically took the religion of their prince, and when a personal faith might follow in due course. Remi was now in a position to build churches and establish dioceses like those at Tournai and Cambrai, building on what he'd begun. Such was his own example of Christian faith that a number of those he appointed as bishops, like Vedast of Therouanne, were later themselves canonised as saints. It was this Vedast, with Remi, who had been involved in the conversion of Clovis.

The reputation of Remi was such that in England six churches were dedicated to him. In Christian art, the symbols of St Remi are a dove, a book and a lamp. This was because of the story that the chrism for Clovis' baptism was miraculously provided by a dove.

By Albert Radcliffe

The Diary October

Thursday 1 October
1.10 pm *Eucharist for Retired Clergy, Widows and Widowers*

Friday 2 October
7.30 pm *Vivaldi & Bach Concertos by Candlelight*

Saturday 3 October
10.30 am *Christian Meditation in the Library*

Monday 5 October
7.00 pm *Peoples' Assembly Against Austerity*

Tuesday 6 October
7.00pm *Peoples Assembly Against Austerity; Vigil led by Bishop David Walker*
7.00 pm *Book Launch: Livi Michael (in Visitor Centre)*

Wednesday 7 October
7.00 pm *LOW Concert*

Thursday 8 October
12.00 noon *Mothers' Union Thursday Prayer*
1.10 pm *Chetham's School of Music Lunchtime Concert*
7.00 pm *Book launch and Lecture with Canon Andrew Shanks*

Saturday 10 October
12.00 noon *World Mental Health Day Service & Conference*

Tuesday 13 October
7.30 pm *An Acoustic Evening with Devin Townsend*

Wednesday 14 October
12.45 pm *Turning of the Leaves*

Friday 16 October
7.00 pm *Manchester Literature Festival: Manchester Sermon with Elif Shafak (tickets required)*

Saturday 17 October
11.00 am *Coffee Concert*
2.15 pm *Be A Chorister For A Day*
4.30 pm *Evening Prayer (No 5.30 pm Evensong)*
5.00 pm *Be A Chorister For A Day—Act of Worship*

Monday 19 October
1.45 pm *Manchester Literature Festival: Cathedral Poetry Competition Prizegiving*

7.00 pm *Manchester Literature Festival Event with Melvyn Bragg (tickets required)*

Tuesday 20 October
12.30 pm *Julian Prayer Group*
7.30 pm *Chetham's School of Music Sinfonia and Ensembles Concert*

Friday 23 October
5.00 pm *Joint Manchester Literature Festival & Manchester Camerata Event*

Saturday 24 October
2.30 pm *Doncaster Wheatsheaf Singers Concert*

Monday 26—Wednesday 28 October
Museum of Science and Industry Science Festival

Tuesday 27 October
7.00 pm *'A Journey Round John' book launch and lecture by Dr Wendy E S North (in Visitor Centre)*

Wednesday 28 October
12.45 pm *Turning of the Leaves*

Friday 30 October
7.00 pm *COLUMNS Concert*

EXHIBITIONS

All our exhibitions are FREE admission

Wilfred Owen WW1 - The Soldier's Story
25 September - 29 November

Follow us:

[f /ManchesterCathedral](#)
[t @ManCathedral](#)

Service Times - Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30 pm. Variations to the schedule for special dates and services will be listed here whenever possible.

Looking ahead November

Sunday 1 November

5.30 pm *Festal Evensong and Procession*

Monday 2 November

5.30 pm *Commemoration of the Faithful Departed Requiem Eucharist*

Tuesday 3 November

6.30 pm *Pilgrim at the Cathedral*

Wednesday 4 November

7.00 pm *ANATHEMA concert*

Friday 6 November

7.30 pm *Manchester Sleepout*

Saturday 7 November

10.30 am *Christian Meditation session*
11.00 am *Christian Aid event 'Bake a difference'*

Tuesday 10 November

12.30 pm *Julian Prayer Group*
6.30 pm *Pilgrim at the Cathedral*

Wednesday 11 November

12.45 pm *Turning of the Leaves*

Thursday 12 November

12.00 noon *Mothers' Union Thursday Prayer*
1.10 pm *Chetham's School of Music Lunchtime Concert*
7.30 pm *SAMM Service (Support After Murder and Manslaughter)*

Saturday 14 November

2.15 pm *Be A Chorister For A Day*
4.30 pm *Evening Prayer (No 5.30 pm Evensong)*
5.00 pm *Be A Chorister For A Day—Act of Worship*

Sunday 15 November

3.00 pm *Manchester University Chamber Choir - Ad Solem Afternoon Recital*

Tuesday 17 November

6.30 pm *Pilgrim at the Cathedral*
6.45 pm *Talk: 'What lies beneath? Death, Dying and the missing memorials at Manchester Cathedral' (£12 pp. inc. refreshments)*

Friday 20 November

6.30 pm *Hanging Ditch Wine Fair*

Saturday 21 November

11.00 am *Coffee Concert*
1.30 pm *Children's and Youth Work Certificate Presentation*

Tuesday 24 November

6.30 pm *Pilgrim at the Cathedral*

Wednesday 25 November

12.45 pm *Turning of the Leaves*

Thursday 26 November

7.00 pm *Taize Service*

Saturday 28 November

9.15 am *Mothers' Union Quiet Day*

Contacts

Manchester Cathedral
Victoria Street
M3 1SX

0161 833 2220

Cathedral Visitor & Conference Centre
Cateaton Street
M3 1SQ

0161 817 4817

Chetham's Library
Long Millgate
M3 1SB

0161 834 7961

Chetham's School of Music
Long Millgate
M3 1SB

0161 834 9644

Clergy

Dean of Manchester

The Very Revd Rogers Govender
dean@manchestercathedral.org

Canon Precentor & Sub-Dean

The Revd Canon Philip Barratt
precentor@manchestercathedral.org

Canon for Theology & Mission

The Revd Canon Dr David Holgate
canon.holgate@manchestercathedral.org

Archdeacon of Manchester

The Venerable Mark Ashcroft
archdeaconmanchester@manchester.anglican.org

Cathedral Curate

The Revd Jane Walker
curate@manchestercathedral.org

Chapter Lay Canons

Barrie Cheshire, Philip Blinkhorn,
Addy Lazz-Onyenobi & Jenny Curtis

Cathedral Chaplains

The Revd Canon Adrian Rhodes
The Revd Peter Bellamy-Knights

Cathedral Reader Emeritus

Raylia Chadwick
writenow@rayliachadwick.co.uk

Congregation

Churchwardens & Stewards

wardens@manchestercathedral.org

Archives

archives@manchestercathedral.org

Cathedral High Steward & Chair of Manchester Cathedral Development Trust
Warren Smith JP

deputy@gmlo.org / 0161 834 0490

Flowers: Helen Bamping

Cathedral Friends: Pauline Dimond

Ringling Master: Malcolm Murphy

Secretary to Bell-Ringers: Catherine Rhodes

Staff

Cathedral Administrator

stuart.shepherd@manchestercathedral.org

Dean's PA

alison.rowland@manchestercathedral.org

Cathedral Office Assistant

natasha.price@manchestercathedral.org

Office & Conferencing Assistant

jade.newbury@manchestercathedral.org

Finance Assistant

joanne.hodkin@manchestercathedral.org

Logistics Officer

peter.mellor@manchestercathedral.org

Senior Verger

derrick.may@manchestercathedral.org

Vergers

martin.taylor@manchestercathedral.org

Michael.jenkinson@manchestercathedral.org

Organist & Master of the Choristers

christopher.stokes@manchestercathedral.org

Sub Organist

geoffrey.woollatt@manchestercathedral.org

Worship & Music Administrator

kerry.garner@manchestercathedral.org

Education Officer (Pam Elliott)

education.officer@manchestercathedral.org

Cathedral Communications & Marketing Officer

joanne.hooper@manchestercathedral.org

Director of Fundraising & Development

anthony.o'connor@manchestercathedral.org

Visitor Services Manager

dympna.gould@manchestercathedral.org

Secretary to the Development Project

grace.timperley@manchestercathedral.org

Volunteer Programme Co-ordinators

helen.jones@manchestercathedral.org

andrea.swales@manchestercathedral.org

Manchester Cathedral Parking



10% off parking for Manchester Cathedral visitors!

Pre-book online at q-park.co.uk and use promo code **MC1421**

Unique local offers and free parking on your 6th visit with the Q-Park Rewards app!



Q-Park Deansgate North
2 Chapel Street
Manchester, M3 7WJ

Q-PARK Quality in parking



CORN EXCHANGE
MANCHESTER



MANCHESTER'S
NEW HOME FOR
LOVERS OF
GREAT FOOD
NOW OPEN

OUR FIRST RESTAURANTS
HAVE OPENED THEIR DOORS.
MORE EXCITING RESTAURANTS
COMING SOON.

Find out more at
cornexchangemanchester.co.uk

Exchange Square, Manchester

#grandtimes

www.secretopera.co.uk

A unique evening's entertainment

The Secret Opera Experience

Tuesday 3 November 7.30pm

A Grand Italian Opera

Fully-staged with Orchestra

The Nave, transformed into an immersive opera space, an entire village with performers and audience enjoying - and participating in - the operatic experience together..

Want to know which opera? Follow the clues at www.secretopera.co.uk

£15 (in advance: £20 on the door); £10 Child/Student/Over 65

Available from St Denys' Bookshop or at www.ticketsource.co.uk/secretopera



Manchester
Cathedral
Development Project

