

FREE

Manchester
Cathedral



News

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November 2015



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Pastoral Care and Growth

By The Dean



St Peter called his fellow presbyters to be 'shepherds of the flock' after the example of Jesus who is the Great Shepherd. A shepherd provides leadership in the local church. A shepherd is also called to pastor the people of God and to help each person in the community of faith to be nurtured in their relationship with Jesus. So nurturing, caring for, and growing the individual disciple as well as leading the congregation is the ministry of a Christian shepherd, priest and pastor.

All members of the clergy team offer pastoral care to members of the cathedral community and members of the public who seek help. However, I am aware that we have been unable to provide a consistent pastoral ministry because of the demanding responsibilities that each of us has.

I have been inspired recently by the appointment of a Canon Pastor at York Minster. His ministry has helped the Minster significantly through offering pastoral care to the community. This has had the added benefit of significant numerical growth through the creation of new worship opportunities and other ministries.

It is with all this in mind that I recently proposed to the Chapter that we consider appointing a Canon Pastor. I am pleased to announce that Chapter have readily agreed to my proposal and I hope that an appointment will be made early in the New Year.

As part of our preparation for this new ministry the clergy team spent two days at our annual residential meeting reflection on the theme of 'Developing a Pastoral Ministry for a Dispersed Community'. The cathedral has numerous congregations and many members live away from the city centre. Hence, the way we do our pastoral care needs to suit our congregational demographics. Jan Berry from Luther King House helped lead these discussions for us.

My clergy colleagues and I are really excited by the opportunities that this new appointment will offer. We will work alongside, and support, the new Canon Pastor simply because the task is so huge. I believe that this new ministry will help deepen our discipleship and also lead to numerical growth among us. I ask you to pray for God's wisdom for us as we seek to identify a new colleague, so that, with the help of the Holy Spirit, we may move forward in faith, confidence and hope.

With my good wishes and prayers,

Rogers Govender

Cover photograph taken by Paul Feeley

Theology is not like Biology

By David Holgate,
Canon for Theology and Mission

I wish I'd studied biology at school. What a privilege to get introduced to the study of all living things, from blue whales to micro-organisms. Some living things are tiny, but at least we can see them with a microscope. But, how can we study God who is unseen? Theology recognises that God is not something we can study with a microscope or telescope, but we can learn from people's experience of God. These experiences, whether they are from today, or recorded by faith communities over centuries, are not so much of knowing God as being known by God. People describe the awesome experience of being known by someone or something that is bigger than all of life, yet gentle, personal and mysteriously real.

This view of theology is different from some traditional definitions. The word 'theology' might make you think of philosophical speculation about the nature of a supreme being. Such 'deep thought' is usually imagined as taking place in a scholar's study, fed by

books on metaphysics and tested in logical argument with other scholars.

But if God exists, God is present everywhere and accessible to everyone. We need to hear more about all the ways God meets with us: in prayer and worship, in daily conversation, in art and nature, in the faith, or lack of faith, of our neighbours, and so on. Though the initiative lies with God, we may meet God anywhere.

How are we to recognise such meetings? Christians answer this question by saying that the Bible shows us what to look out for, because the Bible is a record of God's dealings with the world, God's entry into the world as a human being and God's presence in the world today. The sacred writings of other faiths also have much to teach us, as do the findings of all the sciences. Each encounter is precious, because it develops our relationship with God and makes real our worship.

So, please share your experience of God with others. As you do so, you will find that you grow in love, for your neighbour, for God, for the world. Love? What's love got to do with it? Everything. For the ultimate purpose of theology is that we might come to know 'the love that moves the sun and the other stars' (Dante).

Wilfred Owen writes...

When did you last live with a poem? Not, when did you last read one before turning the page, but when did you read and re-read it, perhaps aloud, memorising or re-memorising some of the lines?

This year, during the season of remembrance--All Saints, All Souls and Remembrance Day-- we have portraits of Wilfred Owen, the Unknown Soldier and the last journey of RMS Lusitania on display in the Cathedral. Owen's face peers out at us, young and brave, surrounded by scraps of his writings and what others have written about him. The face of the Unknown Soldier is just sign and symbol saying 'Remember us'. And the portrait of the RMS Lusitania reminds us that not everyone who died between 1914 and 1918, died in the trenches. For 1,191 of her passengers, the waters off the southern coast of Ireland became their graves on the 7th of May 1915.

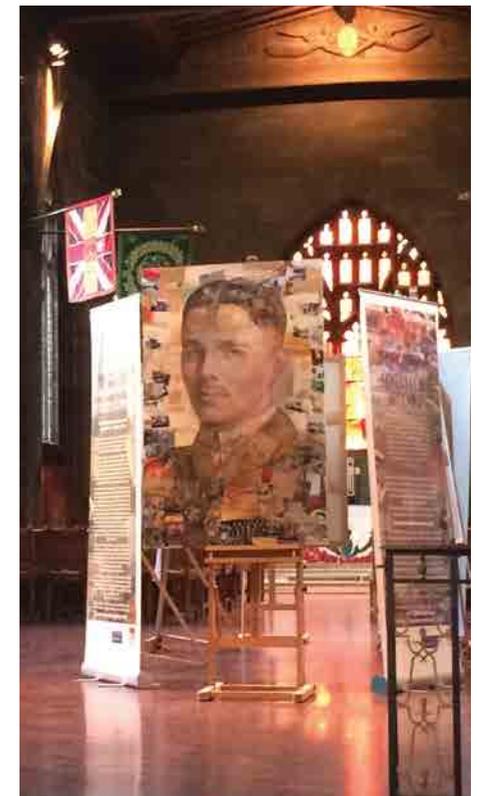
So many people died needlessly in first 'world war' of the twentieth century. How should we remember them, we who weren't there?

One way of doing this is to attend to their witness, preserved in the poems of young men who said that this war was just meaningless slaughter. It is easy to blame the invention of the machine gun for the huge loss of life but, in 'The Parable of the Old Man and the Young,' Wilfred Owen says it was Pride.

'*Dulce et Decorum Est*' is Owen's demolition of 'the old Lie' that 'it is noble and fitting to die for one's country.' He does this not by political rhetoric, but

by showing us the young men beside him in the trenches, like old beggars under sacks, marching asleep, blood shod, drunk with fatigue. The horror is brought home to us most vividly as we look through the fuzzy lens of Owen's own gasmask and see for ourselves the suffering of one man, dying from poison gas with his blood gargling from his 'froth corrupted lungs'. Let us honour Owen and all those who died with him, by letting his words inform our living today.

By David Holgate
Canon for Theology and Mission



A Very English Christmas

DIES NATALIS
GERALD FINZI



SAINT NICOLAS
BENJAMIN BRITTEN

Manchester
Cathedral
Development Project

Robin Pietà - Tenor
The Secret Orchestra
The Secret Opera Chamber Choir

Yannis Daoutis - Conductor Saturday 12 December 8pm

£15 - £10 Child/Student/Over 65

Available from St Denys' Bookshop or at www.ticketsource.co.uk/secretopera

Cathedral News Survey

Cathedral News has been one of the main forms of communication for Manchester Cathedral for many years. We are currently re-evaluating its purpose. To do this we would like to have a better understanding of those who read it.

To help us with this, please could you complete our simple online survey at www.manchestercathedral.org/cathedral-news-survey

The Manchester Sleepout

Members of the Cathedral staff and clergy have formed a team and are participating in the Manchester Sleepout on Friday 6 November. We are hoping to raise funds for the Booth Centre so please give what you can! This is the third year that the Cathedral team has participated, last year we raised over £2,200, it would be great to beat this target and with your help we will!

Sponsor the Cathedral team online:
www.justgiving.com/ManchesterCathedral1



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Now open, a mouthwatering mix of
 restaurants in a stunning Edwardian venue



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Cathedral Christmas Card

The Cathedral Christmas card is now available to order via our new online shop www.manchestercathedralonlineshop.co.uk which can be accessed via a button on the homepage of the Cathedral website or via St Denys' Bookshop.

The cards are £3.99 for a pack of 10.

To mark the launch of the new shop, there are a number of items on special offer.



NOW ON SALE!

Cash for Kids

Please help us to make Christmas special for every child in Manchester. Please buy an unwrapped gift for a child aged between 0-18 years and donate it to our Mission Christmas appeal in Manchester Cathedral. Mission Christmas will not change the poverty statistics, but by supporting our campaign you will be helping to bring the magic of Christmas all children this Christmas Day.

Manchester has the fourth highest levels of child poverty in the UK, with 1 in 3 children going to bed in the evening without a hot meal, or living in a house without central heating. For these families, Christmas is a luxury they just cannot afford. That means that 1 in 3 children across Greater Manchester are not expecting a visit from Santa this year. With your help, Cash for Kids wants to do something about this.

Key103's Cash for Kids is a local charity that fundraises to help disadvantaged and disabled children across Greater Manchester. We stand up proud in our local community championing the children and projects that need an extra helping hand, especially supporting children in our city living in difficult circumstances and coping with poverty, abuse, neglect and short life expectancy. Every penny that is raised stays locally, dealing with issues on our doorstep and responding to the needs of our local communities.

By Russell Feingold
 Charity Manager
 Key 103's Cash For Kids.



Poetry Competition 2015

Winners and Highly Commended



1st prize

£450 & Manchester Cathedral
Poet of the Year, 2015

Alex Toms
Lessons for an
Apprentice Eel Catcher

2nd prize

£200

Eve Jackson
Befriending

3rd prize

£150

Rachel Davies
Ix Chel and
the Madonna

The three prize-winning poems and the highly commended poetry will be published in the Manchester Cathedral Poetry Competition 2015 booklet.

To order your copy, please send a UK sterling cheque or postal order, made payable to Manchester Cathedral, for £4.00 (for the booklet and postage) to: Manchester Cathedral, Victoria Street, Manchester, M3 1SX. Please include your name and address and email address or telephone number

Any profits from the Manchester Cathedral Poetry Competition will be donated to the Booth Centre charity.

Highly Commended
In no particular order

Patrick Cotter
Song of a Maid

Jennifer A. McGowan
Margery Kempe

John Foggin
Milton's Daughter Goes to Market

Andrew Rudd
Isla and Baby Jesus

Roz Goddard
Monk

Catherine Ayres
Leaving at Day Break

Jenny King
Anonymous



Alex Toms volunteers at her youngest son's school and is on the committee of her local poetry night, Poetry Wivenhoe. She was a winner in this year's Mslexia Women's Poetry Competition, and came second in the George Crabbe Memorial Prize (Suffolk Poetry Society). She has a poem in Hallelujah for 50 ft Women (Bloodaxe, 2015).

Lessons for an Apprentice Eel Catcher by Alex Toms

Your day begins before the last stars have faded
and the river still dreams
beneath its blanket of mist. It ends at sunset
when you've laid your last trap.

You will never be idle. When you're not
catching or selling, there are traps to weave
from willow strips. Blisters will pearl
your fingers – the only jewels you'll ever wear.

You'll be out in all weathers: when elvers of rain
trickle down your neck; when the sun beats down,
heavy as the hand of God. The elements
will burnish your skin, turn you into a living icon.

Like a monk's, your life will be one of toil
and solitude, but blessed with unexpected
glimpses of God: in the dazzle of a dragonfly;
in the whirling dervish dance of the eels.

This is your inheritance: the watery miles
our people have fished since before
the cathedral reared like a beast
in its scaffolding cage. Some gave their lives

so that we might know where weeds weave snares,
where the mud drags you down. You'll learn to respect
the fens, understand they're glad to give
their slippery gifts,

but swift to take too. Sometimes when marsh warblers
chant their evensong, mist will swing towards you,
as though from a giant censer. It will wrap around you –
a cloak of icy eels, your prayers freezing in your throat.

Faint, winking lights will appear:
your ancestors, holding lanterns –
a string of glowing rosary beads
to guide you on your way.

The People's Assembly Events, October 2015

In early October we were pleased to welcome the People's Assembly to Manchester Cathedral for two events intended to foster debate on 'austerity' policies. The first event attracted almost 8000 people, with 1200 inside the Cathedral and many more gathered in Cathedral Gardens and around the building – even watching from the windows of the Corn Exchange! This event attracted a great deal of media coverage and was streamed live.

The second event was a smaller one in which leaders and representatives from different faith communities, including the Church of England represented by Bishop of Manchester, shared their concerns about the effects of austerity policies on the poorest in society. This event included quiet music to encourage reflection and ended with a candlelight vigil.

Both events were very good natured and the Cathedral received lots of positive feedback from many who attended these events. It was particularly thanked for the warmth of its welcome.

A small number of people questioned whether it was right for a church to provide a venue for events with political questions on the agenda. Our reply to these queries was twofold.

First, the Cathedral is a space for all people. Alongside its daily worship the Cathedral hosts a wide variety of events. These help to sustain the historic building, inform and entertain visitors, and provide education and community events for diverse audiences. Some of these events are planned and promoted by the Cathedral, whilst others are commercial bookings. The People's Assembly events were two such commercial bookings.

Second, the Cathedral has long been a place for people to congregate and exchange ideas, including political ones. In 1787, Thomas Clarkson gave a speech here that led to a campaign in the city for the abolition of the slave trade, which we commemorated with a special event on 28 October this year. That was in the 18th Century. In the 21st Century, the Cathedral recognises that many people in our community are suffering economic hardships and we have a gospel mandate to support the poor, excluded and marginalised in society. While doing so, the Cathedral remains non party-political and aims at all times to promote community wellbeing and social harmony.

By Anthony O'Connor
Director of Fundraising and Development



A Saint for the Month
November 22nd

St Cecilia, Martyr of Rome (c.230 CE)



The one thing that most people know about St Cecilia is that she is the patron saint of music and is often shown playing a viola, an organ or other musical instrument. Together with King David, Brigid of Ireland, Columba of Iona and Gregory of Nazianzus, St Cecilia is also a patron saint of poets.

And that's about all that is known of her! The rest is 5th century romantic legend, according to which she was a young Christian of patrician class betrothed to a pagan called Valerian. However, as she had consecrated her virginity to God, the marriage could not be consummated. Valerian honoured her vow and he and his brother Tibertius were baptised. Later, they were martyred, together with a Roman soldier called Maximus and their martyrdoms are usually accepted as historical.

When, sometimes afterwards, Cecilia was also arrested she too was said to have refused to offer a pagan sacrifice and was sentenced to be suffocated in the bathroom of her house. As the

heat and steam failed to kill her a soldier was ordered to behead her.

Cecilia's supposed body was found in 1599 when the church dedicated to her, Santa Cecilia in Trastevere, believed to have been built on the ruins of her house, was rebuilt. Since then her fame has rested on her being the patron saint of music. Her connection with music stems from the story in her legend that as the organs were playing at her wedding feast, she sang to herself, 'May my heart be unsullied, so that I be not confounded.'

John Dryden and Alexander Pope wrote poems for her; Henry Purcell composed his *Ode to St Cecilia*, and Marc-Antoine Charpentier, George Frederic Handel, Charles Gounod and Benjamin Britten, who was born on her feast day in 1913, have also composed music in her honour. Her connection with music has guaranteed that in an age saturated with music like ours the unknown Cecilia will never be forgotten.

By Albert Radcliffe

The Diary November

Sunday 1 November
5.30 pm *Festal Evensong and Procession. Incense will be used.*

Tuesday 3 November
6.30 pm *Pilgrim at the Cathedral*

Wednesday 4 November
7.00 pm *DHP presents ANATHEMA concert*

Friday 6 November
7.30 pm *Manchester Booth Centre Sleepout*

Saturday 7 November
10.30 am *Christian Meditation session*
11.00 am *Christian Aid event 'Bake a difference'*

Monday 8 November
2.00 pm *Wilfred Owen Exhibition - Meet the Artist, Anthony Brown*

Tuesday 10 November
12.30 pm *Julian Prayer Group*
6.30 pm *Pilgrim at the Cathedral*

Wednesday 11 November
10.45 am *Manchester Regiment Remembrance Service*

Thursday 12 November
12.00 noon *Mothers' Union Thursday Prayer*
1.10 pm *Chetham's Lunchtime Concert*
7.30 pm *SAMM Service (Support After Murder and Manslaughter)*

Saturday 14 November
11.00 am *Tour: Manchester Cathedral Decoded*
2.00 pm *Behind the Scenes Tour: From Henry V to the Fun Lovin Criminals*
2.15 pm *Be A Chorister For A Day*
2.30 pm *Book Launch: Lady Margaret Beaufort: Queen in all but name by Livi Michael.*
4.30 pm *Evening Prayer (No 5.30 pm Evensong)*
5.00 pm *Be A Chorister For A Day—Act of Worship*

Sunday 15 November
3.00 pm *Ad Solem presents Music for All Saints and All Souls*

Tuesday 17 November
6.30 pm *Pilgrim at the Cathedral*
7.00 pm *What lies beneath? The Sextons' Records and The Missing Memorial (£12 pp. including refreshments)*

Thursday 19 November
2.00 pm *Cathedrals in Modern Life book launch with Bishop David Walker and Judith Muskett (Visitor Centre)*

Friday 20 November
6.30 pm *Hanging Ditch Wine Fair*

Saturday 21 November
11.00 am *Coffee Concert performed by Angela Hicks*
1.30 pm *Children's and Youth Work Certificate Presentation*

Sunday 22 November
2.00 pm *Bullets and Daffodils - Wilfred Owen Talk by The Wilfred Owen Story Museum. £3 pp.*

Wednesday 25 November
12.45 pm *Turning of the Leaves*
5.30 pm *Evensong attended by New Head Teachers*

Thursday 26 November
7.00 pm *Taize Service*

Saturday 28 November
9.15 am *Mothers' Union Quiet Day*

Sunday 29 November
12 noon *Presentation to the congregation re: Cathedral projects*
2.00 pm *Talk: Pyschogeographic Manchester: Reading the city through its signs and symbols. £3 pp.*
5.30 pm *Advent Procession (A processional service of reading gs and music for Advent)*

Manchester Cathedral Parking

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Quality in parking

Looking ahead December

Tuesday 1 December

12.30 pm *Julian Prayer Group*
7.30 pm *MedEquip4Kids Annual Christmas Sing-a-long*

Wednesday 2 December

7.30 pm *Action for Children Carol Concert*

Thursday 3 December

1.10 pm *Chetham's Lunchtime Concert*
7.30 pm *Children's Society's Sing for Christmas*

Saturday 5 December

10.30 am *Christian Meditation session*

Sunday 6 December

1.00 pm, 2.30 pm & 4.00 pm
St Ann's Hospice Services

Tuesday 8 December

7.00 pm *The Christie Charity Christmas Concert*

Wednesday 9 December

12.45 pm *Turning of the Leaves*

Thursday 10 December

7.00 pm *Henshaws Carols by Candlelight*

Friday 11 December

7.00 pm *Genesis Christmas Concert*

Saturday 12 December

8.00pm *A Very English Christmas*

Sunday 13 December

3.00 pm *St John Ambulance Carol Service*

Monday 14 December

7.30 pm *Royal Manchester Children's Hospital Carol Concert.*

Tuesday 15 December

11.30 am *Greater Manchester Chamber of Commerce Concert*

Wednesday 16 December

7.30 pm *Trinity High School Carol Service*

Thursday 17 December

12.00 noon *Joint Staff Christmas Eucharist*

Saturday 19 December

12.00 noon *Cathedral Christmas Sing along*
7.30 pm *Family Carols with the Cathedral Voluntary Choir*

Tuesday 22 December

12.30 pm *Julian Prayer Group*
4.30 pm *Evening Prayer*
7.30 pm *A Festival of Nine Lessons and Carols*

Wednesday 23 December

12.45 pm *Turning of the Leaves*
4.30 pm *Evening Prayer*

Thursday 24 December

12.00 noon *Blessing of the Crib and Children's Nativity*
4.30 pm *Evening Prayer*
11.30 pm *First Communion of Christmas*

Friday 25 December

10.30 am *Christmas Day Eucharist*
12.00 noon *Evening Prayer*
(No 1.10pm Holy Communion)

Saturday 26 December

11.00 am *Morning Prayer & Holy Communion*
4.30 pm *Evening Prayer*

Sunday 27 December

4.30 pm *Evening Prayer*

Monday 28-Thursday 31 December

9.00 am *Morning Prayer & Holy Communion* (No 1.10pm Holy Communion)
4.30 pm *Evening Prayer*

- Christmas Concerts Tickets -

Family Carols Concert tickets are £10 (adults) and £8 (concession).
The ticket price includes a glass of wine or soft drink and a mince pie.
Tickets can be purchased from <http://family-carols.eventbrite.co.uk>

A Festival of Nine Lessons and Carols tickets (free)
are available from <http://ninelessons.eventbrite.co.uk>

For all charity concerts, please contact the charity directly for tickets.

Service Times - Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30 pm. Variations to the schedule for special dates and services will be listed here whenever possible.

EXHIBITIONS

All our exhibitions are FREE admission

Wilfred Owen WW1 - The Soldier's Story
25 September - 29 November

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Be a Chorister for a Day

For Boys and Girls
aged 7+

Saturday 14 November 2015
2.15pm - 5.30pm
at Manchester Cathedral

Meet at Chetham's School of Music
Long Millgate, Manchester, M3 1SB

Free of charge.

All music will be provided.

Each child attending needs a responsible adult
to be present throughout the event.

Explore the Cathedral, try on chorister robes
and have a go at brass-rubbing.

Refreshments are available for purchase throughout the event.



Places are limited and must be booked in advance by the previous Wednesday.
Contact Worship and Music Administrator: 0161 833 2220 (ext. 238)
or worship-music.admin@manchestercathedral.org

Follow us at:



Manchester Cathedral,
Victoria Street, M3 1SX
www.manchestercathedral.org


Manchester
Cathedral

Family Carols

Saturday 19 December 2015

7.30pm

Manchester Cathedral Voluntary Choir
Christopher Stokes and
Aaron Shilson, Organ

Geoffrey Woollatt, Director

Tickets £10 (£8)
available from <http://family-carols.eventbrite.co.uk>

includes a glass of wine & mince pie



Victoria Street,
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