

FREE

Manchester  
Cathedral



# News

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**June 2014**



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



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# Theology, Peace and Lighting

By The Dean



**On Tuesday 6 May it was good to welcome Canon Andrew Shanks back to the Cathedral to speak about his latest book entitled 'A Neo-Hegelian Theology' with the sub-title of The God of Greatest Hospitality. Andrew's book is about heresy and the search for truth, and he kept us riveted with the various themes. He has always challenged us to think deeply about our search for the truth of faith and to keep an open mind in this search. The Spirit of God continues to reveal truth to the Church and we need to be open to the work of God's Spirit of love and dialogue.**

The local peace garden is seeking a new home in the Cathedral precinct. I am in ongoing conversation about where this should be sited in the medium to long term.

Praying and working for a peaceful society and world is very integral to our faith in Christ. Let's pray that we can assist in finding a good spot nearby to relocate the garden as a focus for peace in our world.

On Wednesday 7 May I hosted the Cathedrals Fabric Commission for England's special conference on Lighting for Cathedrals and Churches. It was a fascinating insight into how lighting impacts on our worship and outreach, not least to our visitors. It was especially good to share the story of our developments here with those who attended who were from all over the country. Let us remember too that Christ is our one true Light! Those who believe in him will not walk in darkness but will have the light of life.

God bless you!

Rogers

Cover image: Mark Barnes

## A NEW CURATE

Jane Walker

**On Sunday 29 June 2014 it will be my great privilege to be ordained deacon in the cathedral. As you might imagine it is a date which I have been looking forward to for some time but when I started my training I couldn't possibly imagine that I would be getting ordained in the very place where I would be called to serve as curate. It promises to be a very special occasion, not least because I shall be amongst the first group of ordinands to be ordained deacons by Bishop David.**

Save for my student days spent in Oxford and London I have lived in and around Manchester all my life and have a strong affection for the city (as well as Manchester United!). As I have been training for self-supporting ministry, and shall be continuing with my work as a family barrister specialising in cases involving children and vulnerable adults. I knew I wouldn't be placed too far from home for my curacy, but had no idea where I might eventually be asked to serve. God is full of surprises and the suggestion that the cathedral might be the right place for me was not expected, though the way in which it was discerned was awe inspiring!

I have been made to feel very at ease by staff on my preliminary visits and the place is not unfamiliar to me, having attended a number of services here over the years.

I even have fond memories of marching in a Church Girls' Brigade parade here many years ago! My training placements to date have been hugely rewarding and formative and have only served to strengthen my love for the Church of England and its glorious diversity. I look forward to the challenges and mission opportunities which life as a cathedral curate will present (though I confess to being a little nervous about it too)!

When not in church or working my free time usually revolves around my two teenage sons, watching football and other sporting events, running, reading and listening to music, as well as socialising with friends. My musical taste is rather eclectic and I am very much looking forward to attending some of the musical events held at the cathedral. I also look forward to spending more time walking our two dogs once I complete the All Saints training course this Summer!

It is a great privilege and responsibility to be asked to serve here. Please keep me in your prayers and please also pray for the continuing ministry of those at St John the Baptist, Heaton Mersey, the home church I now leave behind.

Yours in Christ,  
Jane



MANCHESTER CATHEDRAL AND THE MANCHESTER DIOCESE DEPARTMENT OF EDUCATION  
PRESENT

## WRITE WHERE WE ARE

A FREE CONTINUING PROFESSIONAL DEVELOPMENT DAY  
FOR PRIMARY SCHOOL TEACHERS

FEATURING POET AND BBC BROADCASTER: STEWART HENDERSON



TUESDAY 17 JUNE  
9:45 – 15:00  
MANCHESTER  
CATHEDRAL



OBSERVE A POETRY WORKSHOP FOR KS2 PUPILS LED BY STEWART HENDERSON AND PARTICIPATE IN A WORKSHOP FOR TEACHERS LED BY STEWART, WHERE YOU WILL DISCOVER HIS TOP TIPS ON HOW TO STIMULATE AN INTEREST IN POETRY AND ESTABLISH CREATIVITY AS A CORE VALUE IN PUPILS.

MANCHESTER CATHEDRAL AND THE MANCHESTER DIOCESE DEPARTMENT OF EDUCATION PRESENT

## WRITE WHERE WE ARE

FOR OVER 25 YEARS, STEWART HENDERSON HAS BEEN VISITING PRIMARY SCHOOLS LEADING CHILDREN THROUGH HIS POETRY/WRITING WORKSHOPS INTO 'THE PLAYGROUND OF THE IMAGINATION'. IN THIS SPECIAL INTER-ACTIVE SESSION, HE WILL BE INVITING TEACHERS TO DO THE SAME! THE SUNDAY TIMES DESCRIBED STEWART'S CHILDREN'S POETRY AS 'ESSENTIAL READING'. WHILST THE CHURCH TIMES SAID, 'WHAT MICHAEL MORPURGO HAS DONE FOR CHILDREN'S FICTION, HENDERSON HAS DONE FOR POETRY'. ONE OF THE HALLMARKS OF STEWART'S WORK IN THE CLASSROOM IS THE AFFIRMATION OF A CHILD'S INDIVIDUALITY AND INHERENT CREATIVITY...AND YET AS THE WATERSTONES WEBSITE SAID OF HIM...POETRY HAS NEVER BEEN SO MUCH FUN!.

THE SESSION WILL INCLUDE TIPS FOR TEACHERS ON:

- HOW TO STIMULATE INTEREST IN POETRY IN THE CLASSROOM
- OBSERVATIONS ON HOW TO STEER A CHILD THROUGH THE SUN AND SHOWERS OF BEING A CHILD, ASSISTING THEM TO MARSHALL THEIR THOUGHTS, FEELINGS, HOPES AND FEARS
- ESTABLISHING CREATIVITY AS A CORE VALUE, DRAWING ON STEWART'S THIRD, AND LATEST COLLECTION FOR CHILDREN - 'POETRY EMOTION', WHICH CONTAINS SPECIFIC NOTES FOR TEACHERS ON HOW TO UTILISE THE POEMS IN THE CLASSROOM AND FURTHER THOUGHTS ON THE PROFUNDITY OF CHILDHOOD.

THE SESSION WILL ALSO SEEK TO ENCOURAGE AND HONOUR TEACHERS IN THEIR PRECIOUS VOCATION AND UNIQUE CALLING.

PLEASE BRING PARCHMENT/PAPER/ELECTRONIC TABLETS FOR THE FEW WRITING EXERCISES THAT STEWART HAS IN MIND.

BOOKINGS MADE ON A FIRST COME, FIRST SERVED BASIS. BOOKING IS ESSENTIAL, AS PLACES ARE LIMITED. PLEASE GET IN TOUCH WITH HOLLY DALLMAN ON 0161 828 1408 OR AT [HOLLYDALLMAN@MANCHESTER.ANGLICAN.ORG](mailto:HOLLYDALLMAN@MANCHESTER.ANGLICAN.ORG) OR HELEN TYLER ON (0161) 828 1436 OR AT [HELENTYLER@MANCHESTER.ANGLICAN.ORG](mailto:HELENTYLER@MANCHESTER.ANGLICAN.ORG)

# Bishop Colin Scott, 1933-2014

Many people will remember with affection Bishop Colin Scott when he served this diocese as Bishop of Hulme (1984-1998). He retired to Ashby-de-la-Zouch and became an assistant Bishop in the Diocese of Leicester. In the last few years of his life, he suffered from Leukaemia and had two previous strokes. He was cared for devotedly by his wife, Margaret.

Despite all this, he remained modest about himself, a warm and friendly person.

He delighted in his marriage and his family, and the tributes from his son and grandson at the funeral testified to this. He truly modelled the good husband, father and grandfather, as well as the bishop; and the church and his family were all the more blessed. He will be missed by many. May he rest in peace and rise in glory.

By Canon Alma Servant

His funeral on Friday 11 April in Ashby was very well attended, and tributes were paid by his son, a grandson and the former Bishop of Manchester, the Rt Revd Christopher Mayfield. A fine preacher, who was at home in churches of all traditions, Bishop Colin was also able to minister to clergy and people of all types, and never showed preferences.

He was a good source of advice and wisdom, and was very astute about the people he met within his parishes. He helped people, not only in words, but in many practical acts of kindness, some of which are only now being discovered. He had a national profile, too – especially in the General Synod, where his contributions were highly regarded. He was chair of the Council for the Care of Churches, and of the Anglican Pacifist Fellowship.





**Proper Tea at Manchester Cathedral offers loose-leaf teas and homemade food using local produce. Since its launch last December it has become a popular venue, frequented by residents and visitors alike. Here, we find out more about the team and just how much they know about the world of tea...**

With an array of loose-leaf tea blends, and a seasonally-changing menu of show-stopping cakes, afternoon teas, soups and sandwiches in unique surroundings, Proper Tea at Manchester Cathedral is fast becoming the place to be in Manchester.

Since the café and tea room was launched, Yvette Fielding – who co-owns Proper Tea with entrepreneur Gary McClarnan, of the Northern Quarter's Teacup – has recruited a team of tea fans who can offer recommendations on the exciting range of blends.

Matt Ponsford runs the venue and says, "It's been so exciting to be a part of the Proper Tea story. We're a nation

of tea lovers and there's no greater thrill than expanding our customers' knowledge of Britain's favourite drink."

Central to Matt's team is Proper Tea's very own tea expert, Kalpa Gosrani who has specialised in the beverage and its blending for almost a decade. Kalpa has travelled to some of the world's top tea producing countries including China, Taiwan and India to expand her knowledge.

Kalpa also trains all of the café's staff, briefing them on additions to the menu, flavours, tastes and new blends; staff have enjoyed the sessions so much that the team has decided to open up similar tasting sessions for customers in the summer. A range of tea-tasting sessions began in May and will be held on Tuesday evenings and Sunday mornings; with private sessions on request.

**The price is £30 per head, for which guests are treated to some fascinating tea facts, tasters and the opportunity to sample an array of teas. To find out more or make a reservation call 0754 8156 264 or email [workshops@properteadeveloper.com](mailto:workshops@properteadeveloper.com) Gift vouchers for the tea sessions are also available from Proper Tea.**



## The Holy Night - Hilary Robinson

One of the most fascinating aspects of poetry is how it tells stories. In historical terms, a number of forms, including ballad and epic, have served poetic storytelling very well. However, even before the Modernist revolution led by Eliot and Pound in the early twentieth century, those forms were falling from favour, seen perhaps as too staid, grand and Victorian. While Hilary Robinson's short poem The Holy Night is most definitely in a modern, lyrical register, one of its delights is how it tells its very familiar story. The Nativity of Jesus is one of the most familiar stories in this or any culture. It inaugurates 'the greatest story ever told'. Yet because of that familiarity it's difficult to escape cliché and banality. Hilary's trick (in the best sense of the word) is to riff on the story via the striking sculpture in our Cathedral's east chancel area. She concentrates - as the sculpture does - on a vulnerable, human scene. This is a scene - of new birth and the exhaustion which goes with it - that has been repeated billions of times since the dawn of the world. With real deftness the poem foregrounds Mary's exhaustion, Joseph's protective care and the intimacy of new life. This, then, is a poem of invitation - 'come closer' the poet says - in which the grand, transcendent world of religion and salvation is yet to be allowed in. In the poem's 'world' we become witnesses to a different miracle to the expected one: rather than witnessing the birth of a savior, we witness the shattering change that a newborn life brings. Yet this is no mere secular take on religion. Robinson's simple language and syntax creates a carefully poised world.

This is poetry and story at the tipping point. As with so many aspects of our daily lives, this poem models the way events can be read in multiple ways - 'the holy night' of the poem is both the ordinary infused with the holy and the holy infused with the ordinary.

Rachel Mann

### The Holy Night

By Hilary Robinson

Before shepherds,  
before kings,  
before the swaddling bands-  
the family.

Come closer;  
here, in the stable.

Joseph, arms around  
his whole family;  
see how he loves,  
how he cares.

Mary, motherless in  
this distant place,  
overwhelmed, weary, adoring;  
wears her responsibility for

this fragile new life,  
quickly wrapped,  
nestled in Joseph's strong arm,  
sucking comfort from a tiny fist.

Lamb to warm Mary's feet,  
grapes to moisten her lips,  
and a dove in this stable at peace,  
before the world comes in.

Before the story begins.

# So what's the buzz about bees then?

**“Never work with animals or children” goes the old music hall adage. But, with bees, you just have to work with them - because being wild creatures, they will do their own thing, regardless of the beekeeper's desires. The nearest you can get is to encourage them to do what you want.**

Take swarming, for example. As I write, we're at the start of the swarming season. This is when, for a variety of reasons, the colony decides it's time to reproduce. Perhaps the old queen is getting to the end of her days and cannot control the hive with her pheromones; or the hive feels a bit cramped and they need more space. Whatever the reason, worker bees start to select a number of eggs, and start to feed them exclusively on 'royal jelly' - and to extend hugely the cells they're in. These eggs will turn into queens, if allowed to develop.

But just before these cells are sealed, the queen, with all the older, 'flying' bees, will leave the hive in a huge cloud, head for a nearby tree or post, and settle there, till 'scout' bees decide on a permanent new home. This is a 'swarm of bees' - a sight which can terrify people. However, swarms are no danger if left undisturbed; amongst other things, they gorged themselves so much on honey stores before leaving, that they can't bend their bodies to sting!

Meanwhile, the younger, 'nurse' bees, which haven't yet reached the stage of flying, are left behind tending the eggs and larvae - and the developing queens. Once the first hatches, she usually goes round killing off the others; after a few days, she will take mating flights - after which she takes up her role as queen.



The beekeeper doesn't usually want to lose half the bees - so has to manage them before they swarm. There are a number of ways to do this, but, in essence, the beekeeper moves the queen (and the 'frame' of brood and stores she's on), into a new brood box, full of lovely new 'foundation' comb. This is then put back where the original brood box was - and to which site, all the flying bees will return from their foraging. The hope is that the queen and flying bees will be fooled into thinking they've already swarmed without realising! And go on to create a new colony - right where they were before!



The non-flying bees, and the brood they are tending, can be taken elsewhere to let the new queens create a second colony - or put back on top of the 'new' brood box, the potential new queens disposed of - and the whole colony just gets on producing lots of honey.



We have four hives - but only three colonies - as one perished over winter due to the dreaded varroa mite. We need therefore, to let one colony continue to make a new queen and split the colony. The other two, we must try to keep as strong hives - without letting them swarm! So, cross your fingers that we get this right in the next few weeks!

We will keep you updated!

**Canon Adrian Rhodes,  
Cathedral Apiarist**

# Volunteers

Every group that joins us has its own unique personality. We've had the chatty group, the quiet group, the studious group, (the notoriously late group!), and now we have the supportive, encouraging and facing-their-fears group.

On day two they were challenged with researching equality and diversity in the city, certainly not a difficult task in our wonderfully multi-cultural Manchester, but the hard part was yet to come. With racing pulses, nobbly knees and sweaty palms they presented their findings to the rest of the group who listened intently while nervously awaiting their own turn. There was an audible sigh across the room as the last team sat down swiftly followed by a chorus of "Well Done," "Brilliant," "I didn't think I could do that" and "That wasn't as bad as I thought."

Encouraging the groups to face their fears is a vital part of the volunteer programme, in doing so they raise their own expectations and start to rebuild their self-belief which is vital to success in every area of our lives. Our friends at Proper Tea have joined the ranks of Manchester Arndale, Crowne Plaza and Harvey Nichols in taking on multiple volunteers from our programme. They've been so impressed with Charlene and Natasha that Matt came straight to us when they had a new vacancy.

While she hadn't done that kind of work before Maria stepped forward having developed a real affinity for the cathedral and its people. Proving herself to be a shining star at her work trial on the Saturday she started her first shift on the Sunday and is thrilled to bits to be joining the wider cathedral community. Scott is also continuing to do well at the Crowne Plaza, while he was nervous at interview he showed through his work trial that he was hard working and very keen to learn. He's now joined the maintenance team and was taken through his induction by Eleanor from group 4 who is now working in the HR department.

So many of our volunteers comment on the impact that volunteering at the cathedral has had on their lives and many are continuing that connection even once they've completed. Glynn helps out with recruitment, Susan and Mandy have joined the weekend welcome team and we're thrilled that Ben has come back to guide with us after taking some time out. The lasting impact of the programme should never be underestimated and long may it continue.

By Lauren Bailey-Rhodes



## Campaign Corner Be a Part of it

We celebrate our Total of Cash, Pledges and Declared Legacies - **£7,915,905**

|   | Cost       | Raised     |
|---|------------|------------|
| <b>Manchester Cathedral Development Trust</b> |            |            |
| Unrestricted Income                           |            | £1,143,080 |
| Lighting (LEDS)                               | £1,223,900 | £565,114   |
| Roof  | £600,000   | £524       |
| New Organ                                     | £TBC       | £2,348,717 |
| Pop-up Cathedral                              | £460,186   | £315,686   |
| Sponsor-a-tile                                | £0.00      | £2,673     |
| East Window                                   | TBC        | £9,000     |
| <b>Manchester Cathedral</b>                   |            |            |
| Chorister Funding                             | £400,000   | £256,500   |
| Volunteer Programme                           | £250,000   | £227,503   |
| Music Endowment                               | £5,000,000 | £416,031   |
| Choir Stalls                                  | £40,000    | £54,110    |
| Cathedral App                                 | £100,000   | £100,000   |
| ICON  | £6,000     | £5,900     |
| Canon Court Gates                             | £12,000    | £10,074    |
| Underfloor Heating                            | £2,344,000 | £2,344,000 |
| <b>Manchester Cathedral Visitor Centre</b>    |            |            |
| General                                       |            | £15,532    |
| Building                                      |            | £101,461   |

### FUNDRAISING ACTIVITIES

I am very pleased to be able to confirm that we have received major donations from the Stoller Charitable Trust (£2,500,000), Fred Done (£20,000) to the Development Project - and from JCP (£49,950) to support the Volunteer Programme.

I can also confirm that we have the following outstanding at various Trusts and Foundations: Sainsbury's Family Charitable Trust, Donald Forrester Trust, Coral Samuel Charitable Trust, David Webster Charitable Trust, The Englefield Charitable Trust, Fidelio Charitable Trust, Gosling Foundation, Grace Charitable Trust,

Hobson Charity, Harry Bottom Charitable Trust, J A Clark Charitable Trust, French Huguenot Church of London Charitable Trust; The Hintze Family Charitable Trust; The Anchor Foundation; The Idlewild Trust; Mrs Waterhouse Charitable Trust; The Van Neste Foundation; The Thornton Foundation; The Tolkien Trust; The Lord Barnby's Foundation and The James Trust.

Some organisations have been omitted from this report due to the confidential nature of the ongoing approach.

### QUIZ NIGHT

The annual Quiz Night on 1 May was a great success, and we raised £1704.00 - thank you to everyone who came along and supported us!

# Saint of the Month



28th June, St Irenaeus, c130-200.  
Bishop of Lyons, Teacher of the Faith.

One of the remarkable things about the early church was that it was able to attract and hold some of the most able minds of the age. Irenaeus, whose name means 'Peace', was probably born at Smyrna, on the west coast of modern Turkey. As a young man he was much influenced by St Polycarp, the disciple of the apostle John, after whose martyrdom he fled to Lyons in south Gaul and so escaped the fourth great persecution of the church under the Emperor Marcus Aurelius in 162 AD.

As a peacemaker in name and nature, Irenaeus established himself as an able diplomat. He was sent to Rome to urge the Pope to be lenient in his treatment of a charismatic sect known as the Montanists and on his return to Lyons in 178AD was appointed bishop. Irenaeus was peacemaker again in 190AD when he interceded successfully for the Quartodecimans whom Pope Victor III had excommunicated for keeping Easter on the wrong day.

However, it is chiefly as a theologian and historian of the early church that Irenaeus is remembered today. As a pastoral and missionary bishop he wrote to defend the Christian faith against the Gnostic heretics whose spiritual and intellectual elitism and claim to secret 'knowledge' [Greek 'gnosis'.] was winning many converts. His great work, 'Against all Heresies' helped to establish him as the first great Christian theologian after the New Testament writers. Irenaeus was in many ways a conservative, defending the unity of the Bible and the importance of the bishop, especially in safeguarding the received tradition and teaching, but he also developed and extended what had come down to him. In particular, he emphasised the unity of God and the reality of the Incarnation. Here, his teaching on recapitulation was especially important: of how, in Christ, God had restored humankind's fallen nature to communion with himself, summing up all aspects of his self-revelation in the Old Testament. Irenaeus is worthy of commemoration among the Fathers of the Church.

By Albert Radcliffe

## The Diary June

**Tuesday 3 June**  
12.30 pm Julian Prayer Group  
(St Margaret's Church, Prestwich)

**Wednesday 4 June**  
6.30 pm Explore Group (Refectory)

**Sunday 8 June – Day of Pentecost**  
10.30 am Sung Eucharist – incense will be used  
3.30 pm Civic Service  
5.30 pm Festal Evensong and Procession – incense will be used

**Wednesday 11 June**  
12.45 pm Turning of the Leaves  
5.30 pm Evensong with Retiring Headteachers  
6.30 pm Explore Group (Refectory)

**Thursday 12 June**  
10.30 am Service (Board of Education)  
11.00 am Mothers' Union Thursday Prayer  
1.10 pm Chetham's School of Music Lunchtime Concert

**Friday 13 June**  
7.30 pm Bach Brandenburg Concertos performed by London Concertante

**Sunday 15 June – Trinity Sunday**  
10.30 am Sung Eucharist – incense will be used  
5.30 pm Festal Evensong and Procession – incense will be used

**Tuesday 17 June**  
7.00 pm Manchester Theological Society: Jack McKelvey

**Wednesday 18 June**  
6.30 pm Explore Group (Refectory)

**Thursday 19 June – Corpus Christi**  
1.10 pm Chetham's School of Music Lunchtime Concert  
5.30 pm Sung Eucharist – incense will be used  
7.00 pm The Manchester Lecture: the Bishop of Manchester

**Saturday 21 June**  
11.00 am Coffee Concert  
6.30 pm Ordination of Priests

**Monday 23 June**  
5.30 pm Evensong sung by King's School, Chester

**Tuesday 24 June**  
12.30 pm Julian Prayer Group

**Wednesday 25 June**  
12.45 pm Turning of the Leaves  
6.30 pm Explore Group (Cathedral on the Street)  
7.00 pm Concert: Cherry Ghost

**Sunday 29 June**  
10.30 am Ordination of Deacons

## Exhibitions

**Exhibition of Children's Art**  
Sunday 8 June — Friday 20 June  
Cathedral on the Street

**The Blanket by Cristina Rodrigues**  
Thursday 3 July — Saturday 20 September  
Jesus Chapel

**Message of Peace and Hope Tree**  
Friday 1 August — Saturday 16 August  
Cathedral on the Street

**Dig the City—Grow Your Own**  
Saturday 2 August — Sunday 10 August  
Cathedral and Cathedral on the Street

**Exhibition of Icons by Monica Thornton**  
Monday 11 August — Sunday 31 August  
Chapter House

## Service Times

### Midweek Services

|                |        |             |
|----------------|--------|-------------|
| Morning Prayer | 9.00am | Mon-Fri     |
| Holy Communion | 1.10pm | Mon-Fri     |
| Evensong       | 5.30pm | Tues-Thurs* |
| Evening Prayer | 4.30pm | Mon & Fri   |

### Saturday Services

|                                 |         |
|---------------------------------|---------|
| Morning Prayer & Holy Communion | 9.00am  |
| Evensong                        | 5.30pm* |

### Sunday Services

|                       |         |
|-----------------------|---------|
| Matins                | 8.45am  |
| Holy Communion (1662) | 9.00am  |
| Sung Eucharist        | 10.30am |
| Evensong              | 5.30pm* |

\*Please note  
During school holidays evening services are said. All said services are at 4.30 pm.

Variations to the schedule for special dates and services will be listed here whenever possible.

## Looking ahead *July*

### Tuesday 1 July

7.30 pm *Chetham's School of Music Concert*

### Wednesday 2 July

7.00 pm *Concert: Beth Orton*

### Friday 4 July

7.00 pm *Hope 14*

### Sunday 6 July

3.30 pm *Celebration of Reader Ministry*

### Tuesday 8 July

7.00 pm *Concert: Conor Oberst*

### Wednesday 9 July

12.45 pm *Turning of the Leaves*

### Thursday 10 July

12 noon *Mothers' Union Thursday Prayer*

### Saturday 12 July

9.30 am – 4.30 pm *'Inklings Imaginative Writing Workshop' (CotS)*  
2.30 pm *Saying Goodbye Service*

### Tuesday 15 July

12.30 pm *Julian Prayer Group*

### Thursday 17 July

7.00 pm *Concert: The Afghan Whigs*

### Wednesday 23 July

12.45 pm *Turning of the Leaves*

## Looking further ahead *August*

### Sunday 3 August

2.00 pm *WWI Commemoration Service*

### Wednesday 6 August

12.45 pm *Turning of the Leaves*

### Thursday 14 August

12 noon *Mothers' Union Thursday Prayer*

### Wednesday 20 August

12.45 pm *Turning of the Leaves*

### Sunday 31 August

4.30 pm *Evensong sung by the choir of St George's Weybridge*

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The Cathedral Diary is accurate at the time of going to print. Keep up to date via social media, website or telephone:

**0161 833 2220**

## Contacts

### The Clergy

The Dean:

*The Very Revd Rogers Govender*  
[dean@manchestercathedral.org](mailto:dean@manchestercathedral.org)

Canon for Theology & Mission:  
*Vacancy*

Archdeacon of Manchester:  
*The Venerable Mark Ashcroft*  
[archdeaconmanchester@manchester.anglican.org](mailto:archdeaconmanchester@manchester.anglican.org)

Canon Precentor:  
*Canon Philip Barratt*  
[precentor@manchestercathedral.org](mailto:precentor@manchestercathedral.org)

Cathedral Curate:  
*Revd Rhiannon Jones*  
[curate@manchestercathedral.org](mailto:curate@manchestercathedral.org)

Chapter Lay Canons:  
*David Howe & Barrie Cheshire*

Cathedral Chaplains:  
*Canon Adrian Rhodes*  
*Revd Peter Bellamy-Knights (Retired)*

### Congregation

Churchwardens & Stewards:  
[wardens@manchestercathedral.org](mailto:wardens@manchestercathedral.org)  
Archives: [archives@manchestercathedral.org](mailto:archives@manchestercathedral.org)  
Flowers: *Helen Bamping*  
Friends of Manchester Cathedral: *Pauline Dimond*  
Ringing Master: *Malcolm Murphy*  
Secretary to Bell Ringers: *Catherine Rhodes*

Please contact the above people via the Cathedral Office: **Manchester Cathedral, Victoria Street, M3 1SX, 0161 833 2220**

**Also:**  
*Chetham's School of Music: 0161 834 9644*  
*National Rail Enquiries: 0845 748 4950*  
*(Nearest station is Victoria)*  
*Mantax (Taxi Service): 0161 230 3333*  
*Taxifone (Taxi Service): 0161 236 2322*

### Staff

Cathedral Administrator: *Stuart Shepherd*  
[stuart.shepherd@manchestercathedral.org](mailto:stuart.shepherd@manchestercathedral.org)

Dean's PA: *Alison Rowland*  
[alison.rowland@manchestercathedral.org](mailto:alison.rowland@manchestercathedral.org)

Cathedral Administrative Secretary:  
*Joanne Hooper*  
[joanne.hooper@manchestercathedral.org](mailto:joanne.hooper@manchestercathedral.org)

Cathedral Office Assistant: *Jade Newbury*  
[jade.newbury@manchestercathedral.org](mailto:jade.newbury@manchestercathedral.org)

Finance Assistant: *Joanne Hodkin*  
[joanne.hodkin@manchestercathedral.org](mailto:joanne.hodkin@manchestercathedral.org)

Logistics Officer: *Peter Mellor*  
[peter.mellor@manchestercathedral.org](mailto:peter.mellor@manchestercathedral.org)

Senior Verger: *Derrick May*  
[derrick.may@manchestercathedral.org](mailto:derrick.may@manchestercathedral.org)

Vergers:  
*Martin Taylor*  
[martin.taylor@manchestercathedral.org](mailto:martin.taylor@manchestercathedral.org)

*Gareth Screeton*  
[gareth.screeton@manchestercathedral.org](mailto:gareth.screeton@manchestercathedral.org)

Organist & Master of the Choristers:  
*Christopher Stokes*  
[christopher.stokes@manchestercathedral.org](mailto:christopher.stokes@manchestercathedral.org)

Sub Organist: *Jeffrey Makinson*  
[jeffrey.makinson@manchestercathedral.org](mailto:jeffrey.makinson@manchestercathedral.org)

Worship & Music Administrator: *Lucy Shepherd*  
[lucy.shepherd@manchestercathedral.org](mailto:lucy.shepherd@manchestercathedral.org)

Education Officer: *Pam Elliott*  
[pam.elliott@manchestercathedral.org](mailto:pam.elliott@manchestercathedral.org)

Director of Fundraising & Development:  
*Anthony O'Connor*  
[anthony.o'connor@manchestercathedral.org](mailto:anthony.o'connor@manchestercathedral.org)

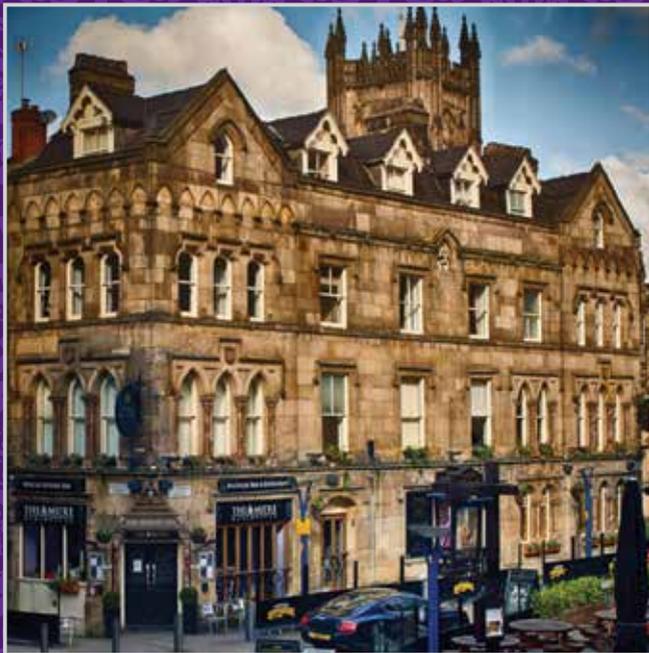
Secretary to the Development Project:  
*Grace Timperley*  
[grace.timperley@manchestercathedral.org](mailto:grace.timperley@manchestercathedral.org)

Volunteer Programme Manager:  
*Lauren Bailey-Rhodes*  
[lauren.bailey-rhodes@manchestercathedral.org](mailto:lauren.bailey-rhodes@manchestercathedral.org)

Visitor Services Manager: *Dympna Gould*  
[dympna.gould@manchestercathedral.org](mailto:dympna.gould@manchestercathedral.org)

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