

FREE

Manchester
Cathedral



News

www.manchestercathedral.org

July / August 2014



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



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the Cathedral**

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Street Pastors

By The Dean



We recently hosted an important national conference for Street Pastors at the Cathedral, running for three days in June. These are amazing women and men who volunteer to walk the streets of many of our towns and cities at night and offer help to any vulnerable person, especially on the weekends. Their shifts usually only begin at 9pm and often end in the early hours of the morning. They are trained at their own expense and, after graduating, are deployed in the blue shirt or jacket and cap that identify who they are. Street Pastors bring the gospel of Christ's love and compassion to people in a practical way, and without their ministry our town and cities could be more dangerous places at night, particularly for those left vulnerable after consuming too much

alcohol or becoming separated from friends. Pastors often even hand out flip-flops to people who are unable to walk with their own party footwear! They are known to call taxis for people and support clubs and pubs by taking care of the vulnerable. This is an amazing ministry that was initiated by Revd Les Isaac, Director of The Ascension Trust and his team. If you are interested in volunteering with the Street Pastors, please contact me at the Cathedral and I would be happy to put you in touch with the local leaders. Finally, a thank-you to our Street Pastors, who represent Christ and the Church on the streets! God bless you in your ministry and service.

Rogers

Cover image: Jessica Sweeney

STAFF UPDATES

Many of our readers will already know Rachel Mann as the Cathedral Poet and regular contributor to the Cathedral News poetry pages. We are very pleased to announce the exciting news that Rachel's role at the Cathedral was officially recognised on 4 June with her installation as a minor canon! See Rachel's poem on the 20th anniversary of the first ordinations of women on page 7.

In June we said a fond farewell to Revd Rhiannon Jones and a warm welcome to Jane Walker, our new curate. Rhiannon is going on to be Associate Rector of Bury Parish Church, and we wish her the very best of luck.

We are also proud to report that our Organist & Master of the Choristers, Christopher Stokes, was awarded an Honorary Fellowship from the Guild of Church Musicians in recognition of his work in Manchester. Congratulations, Chris!

The Centre of the World

By The Venerable Mark Ashcroft

It always seems to happen that when you go on holiday, the place where you are visiting is situated on the very edge of the local map; so you end up having to buy two maps to find your way around the local beauty spots and to the best walks on offer. If you are heading for the Lake District this summer, you may well have to buy four maps to include everywhere you want to visit. What we tend to hope for is that our location is right in the centre of the map.

And of course, in the maps of the world you can see such a principle at work. Some are centred on America and most are centred on Europe, which is known as Mercator's projection.

One of the disturbing features of Mercator's projection is not only that it puts Europe at the centre of the world but that it also grossly distorts the relative sizes of the continents and

countries; for example you would hardly know from this map that Australia is actually more than three times the size of Greenland. This is nicely illustrated by Peter's projection, a version that retains the relative size of the countries and shows the enormous size of the continent of Africa in particular.

Maps of the world are fascinating in themselves but also provide for us a window into our own spirituality. All of us imagine ourselves at the centre of the universe and see the rest of the world from our own perspective, which opens us up to numerous pitfalls.

For Christians, our conversion requires that we learn to see Christ - in whom heaven and earth meet, and who is the Creator, Redeemer and Judge of the world - at the centre of the universe. Our discipleship involves working out, day by day, how our 'map' of our world and the map of our lives can be centred not on ourselves but on Jesus.

Summer 2014 at Manchester Cathedral



Inklings: creative writing workshop

Saturday 12 July, 9.30 am – 4.30 pm
Cathedral Visitor Centre (Room 3)
Cateaton Street, Manchester, M3 1SQ

Join us for an imaginative writing workshop inspired by the fiction of C. S. Lewis, J. R. R. Tolkien and Charles Williams. No prior knowledge is required,

and a handout with relevant extracts will be provided. Tea and coffee will be available. Please bring paper and a pen.

The suggested age range is 16+ and places will be limited so please book in advance. The cost for the day is **£2 per person**. For more information or to make a booking, please contact John Fitzgerald on **07801 826 149** or **jfitzy2002@yahoo.co.uk**.

MATCHBOX CITY

In August, the area around Cathedral Gardens will be home to a small population of matchstick figures and miniature buildings, small sculptures created from laminate, plyboard, clay and tetra packaging. The project is led by the Booth Centre charity for the homeless, in partnership with Manchester Cathedral, and is intended to raise awareness of homelessness in the city in a creative and playful way. Discover our new matchstick neighbours between **22 August and 4 September!**



Capture the Cathedral 2014

In the May issue we announced the winners of the Overall and Architecture categories of the competition. We are now delighted to announce the winner of the Young Photographer category: congratulations to Jessica Sweeney!

in through the window. I am pleased with the way the words are prominent in this photograph, as they give the image a ghostly feel but are also a reminder of what the space is about, and of the men who sacrificed their lives for our freedom'.



Jessica writes, 'I spent an interesting and peaceful spring morning wandering around the cathedral, taking photographs. I especially enjoyed learning about the history of the Regimental Chapel in the War, and I was surprised to learn that the Cathedral was bombed in the Blitz. In my picture, I used a reflection in a brass plaque to mirror what I thought to be key features of the chapel, including the altar, two windows and a lectern. I have also included the dark stone of the Cathedral which contrasts with the light streaming



A selection of the best entries from the competition have been on display in the Cathedral for the past month. All of the photographs displayed were of high quality and it was very difficult to choose a favourite! But that is just what we asked the members of the public to do, and over 340 people voted. We are pleased to announce that the winner of the 'The People's Choice' is David Murray with his photograph, 'The Doorway'. Congratulations David!

David says,

“ I love Manchester Cathedral, both as a building and as a place to take photographs. I especially enjoy the way the light changes throughout the day. I took this photograph on a beautiful sunny morning in early March, and it highlights some of the key textures in the Cathedral; the polished stone floor, the carved walls and the crafted door. **”**



SUMMER 2014 at Manchester Cathedral

*Life is about
enjoyment.
Art is for
everyone.*



This is Cristina Rodrigues's motto and her art installations are a testament to it.

Originally inspired by the plight of declining rural communities and the ensuing loss of local traditions, Cristina's art installations revive objects, long forgotten and cast aside, and give them a new artistic identity.

Following her successful exhibitions at the National Archeology Museum housed in the lavish 15th century Jeronimos

Monastery in Lisbon, featured from September to January last, and at the Zweigstelle Berlin, last March, Cristina Rodrigues is preparing 'Women From My Country' which will open in July at Manchester Cathedral, sponsored by the Arts Council of England.

This exhibition will open to the public from 3rd July to 21st September and it will feature three major installations - 'The Blanket', 'The Queen' and 'Enlightenment'.

'The Blanket', Cristina's most iconic art installation, is made with Adufes, traditional square tambourines, weaved together with colourful braided silk ribbons and delicate Portuguese lace. The adufe is a traditional instrument made and played by women in the interior central region of Portugal. 'The Queen' is a tribute to the sublime in women, queens and saintly queens. The sublime which draws women into a continued trial for self perfection, in an endless search for inner evolution. 'Enlightenment', Cristina's newest creation will be premiered at Manchester Cathedral.

*Creation Station:
Family Fun as part of the
Dig the City 2014*

Mon 4 August & Tues 5 August
11.00 am – 12 noon & 2.00 pm – 3.00 pm

Join in our family workshops or come along throughout the festival for other fun family activities, available outside of service times. There are 30 spaces available per session, on a first-come first-served basis. Activities are free, donations welcome.

**DIG
THE CITY**
at Manchester Cathedral

The Women*

*'So they went out and fled from the tomb,
for terror and amazement had seized them;
and they said nothing to anyone, for they were afraid...'*

We ran for years, our limbs growing thick with muscle, the balls of our feet crusted with ice, grit, the stuff of earth; scrumping orchards and fields, hedge berries, guzzling wild juice, the snap of bracken and root laying open skin and vein.

For decades, for centuries we dared not stop, in search of land where the seed might drop, crack and bloom, where frozen rivers might unlock, flow as they did on the first day, laws forgotten; searching for a place to begin, a table to mill spelt to dust, serve risen bread, torn by you and us.

We know your question: from what did we run? Not the tomb, the aloes and myrrh, the sweet dark, we do not fear the nature of wombs. We raced towards another room, vast as earth, where dreams open as flowers do, wait a thousand years for birth, blossom through our wounds. We dream, and we run still.

By Rachel Mann

**A poem written to celebrate the 20th anniversary of the ordination of women to the priesthood in the Church of England*



Summer Tours, Talks & Walks 2014

We have an exciting new programme of tours for Summer 2014. Join our friendly and knowledgeable guides to find out how and why Manchester Cathedral has been centre-stage of the city's social, historical and political history for nearly 600 years. There are also mini dramas and a chance to meet some of the characters, dead and alive, who bring this 'ancient house of the soul' to life.

Please gather at the south porch opposite the Proper Tea café for all events.

11 July, 2pm

**Football and religion:
a tour of two halves, £5**

Talk at the Cathedral followed by visit to the National Football Museum

19 July, 12 noon

A history etched in stained glass, £5



Interpretive tour of the Cathedral's stunning stained-glass windows

20 July, 2pm

Meet the artist:

Cristina Rodrigues, FREE event
Talk and tour of the exhibition

26 July, 12 noon

Manchester Cathedral Decoded, £5

Discover the secret symbols, mysteries, fables and legends hidden in the Cathedral fabric

26 July, 2pm

Chapter and verse: poetry trail part 1, £5

Resident Poet Rachel Mann leads a tour of the Cathedral interpreted through poetry

27 July, 2pm

Meet the artist: Cristina Rodrigues, FREE event



28 July, 11am

Lancashire Benefactors, £5

A close look at the impact of some of the great Lancashire families on Manchester Cathedral and the city

2 August, 12 noon - 4pm

Dr Dee and the Code Crackers

Workshop, FREE event

Central Library and Manchester Cathedral are delighted to partner up for this family friendly event. Follow in the footsteps of Dr Dee and have a go at making and breaking codes. Suitable for children 6-12

8 August, 2pm

Beekeeping at Manchester Cathedral, £5



Talk by Canon Apiarist Adrian Rhodes

9 August, 3pm

The Verger's Tale, £5

History through the eyes of Martin Taylor, verger of some 20 years

11 August, 11am

Lancashire Benefactors, £5



12 August, 11am

A stroll around the Cathedral Quarter, £5

Walking tour taking in the Cathedral, Chetham's and Exchange Square

16 August, 2pm

Chapter and verse: poetry trail part 2, £5

Resident Poet Rachel Mann leads second tour of the trail

19 August, 11am

A stroll around the Cathedral Quarter, £5

Walking tour taking in the Cathedral, Chetham's and Exchange Square

23 August, 12 noon

Madonna at the Cathedral, £5



A look at the depictions of Mary including the famous Lancashire Madonna

23 August, 3pm

The Verger's Tale, £5

History through the eyes of Martin Taylor, verger of some 20 years

26 August, 11am

A stroll around the Cathedral Quarter, £5

Walking tour taking in the Cathedral, Chetham's and Exchange Square

30 August, 12 noon, 1pm, 2pm

Joshua Brookes and the

Missing Grooms, £5

Drama: from the Voices from the Past collection of plays

13 September, 2pm

**From Henry V to the Fun Lovin' Criminals:
a backstage tour, FREE event**



FREE Heritage Open Days Tour

20 September, 11am, 12 noon, 1pm

The Alchemist's Daughter, £5

Drama: from the Voices from the Past collection of plays

Places are limited;
please book to guarantee
your place by calling
0161 833 2220



Snowdrop City



This September to mark 100 years since the start of the First World War we will be planting over 100, 000 Snowdrops across Manchester.

Why snowdrops:

Snowdrops have been chosen as a symbol of peace; a reminder to the white war; and they will come back each year so will be a lasting legacy.

Snowdrops are also an early source of nectar for bees.

When:

Planting will be taking place in various locations across Snowdrop Week from 13th till 21st September.

Saturday 13th we will be planting on the north side of **the Cathedral** from 11am-3pm.

Please come along and plant a Snowdrop.

For more info check out webpage:

www.nationaltrust.org.uk/Manchestersnowdropcity

or email:

nturbangardener@nationaltrust.org.uk



Campaign Corner

Be a part of it

New Organ

We are delighted to be progressing plans for the new organ, with the funding in place. As we proceed, we are also planning for the long-term care and maintenance of the new instrument and you can still help support the musical life of the Cathedral for generations to come by 'sponsoring a pipe'. For details on sponsor-a-pipe please go to: <http://www.manchestercathedral.org/development-project/new-organ>



Illustration: Shona Coppin

CFCE Lighting Conference

On 7 May we held the Churches Fabric Commission for England conference on lighting in churches and Cathedrals. It was wonderful to host this conference just at the time that we are preparing to commission a new lighting scheme for our own building, and to share this vision with colleagues from all over the country. We received a lot of positive feedback about the Cathedral's hospitality, so a thank-you to all involved.

Lighting Concept Presentation – 11 September 2014

There will be an opportunity to see BDP's lighting concept for Manchester Cathedral, before a detailed design scheme is commissioned, on 11 September. Everyone is welcome to attend, from 6.30 pm onwards in the Cathedral.

The full BDP report is available on the Development pages of the website. A hard copy can be viewed in the Cathedral office.

The lighting project is the next phase of development, following the successful completion of the work to the underfloor heating and the forthcoming organ works. If you would like to donate to the lighting phase, please contact our Director of Fundraising & Development on **0161 833 2220** or email beapartofit@manchestercathedral.org



DESIGN THE OFFICIAL

*Manchester Cathedral
Christmas Card!*

This year we are holding our first ever competition to design the official Manchester Cathedral Christmas card. This is an opportunity for budding or professional designers to see their design used for the 2014 Christmas card. The cards are sold to raise money for the Development Project, which aims to secure the Cathedral's 600-year music tradition, develop the Cathedral buildings, and enhance the immediate environment.

Look out for full details in the September issue.

Saint of the Month



13 August
Octavia Hill (1838-1912), Social Reformer

Saints come in two varieties: those who specialise in the love of God and those who speciality is in promoting the practical love of people that flows from that love of God. Octavia Hill is of the second sort.

After the failure in 1840 of her father's bank, Hill grew up in a large impoverished middle-class family, one shaped chiefly by Non-conformist beliefs and values especially in the organised voluntary relief of poverty, a life-long work in which she was involved from the age of 14. In 1857, under the intellectual and spiritual influence of F. D. Maurice she was baptised and confirmed as a member of the Church of England and her work on behalf of the poor continued.

Hill had very clear and definite views on helping people to help themselves. She was against any sort of over-dependency on their part and had the opportunity in 1865 to put these principles into practice when John Henry Ruskin, for whom she worked as a copyist, put her in charge of three houses. Her methods were strict and by 1874 her system of closely supervised management of the poor was enabling the housing of 3,000 people.

Later in her life, Frederick Temple, Bishop of London, heard her at a meeting of the Ecclesiastic Commissioners. 'I never had such a beating in all my life,' he said. Today, we would describe Hill's kind of very practical compassion as 'tough love.'

One of Hill's many concerns was that the poor should have access to open spaces, and it's owing to her and others that Hampstead Heath was saved intact. Our term 'Green Belt' was first used by her and to Hill, too, we largely owe the creation of the National Trust.

And as if that wasn't enough, she anticipated the Scout and Boys Brigade movements when in 1869 she helped establish the Army Cadets as a means of self-improvement for the young of London's slums.

Hill was a Christian activist very much of her time rather than ours, but it's right that she should be honoured for her faith and no-nonsense compassion.

By Albert Radcliffe

The Diary July

Tuesday 1 July
7.30 pm *Chetham's School of Music Concert*

Wednesday 2 July
7.00 pm *Concert: Beth Orton*

Friday 4 July
7.00 pm *Hope 14*

Sunday 6 July
3.30 pm *Celebration of Reader Ministry*

Tuesday 8 July
7.00 pm *Concert: Conor Oberst*

Wednesday 9 July
12.45 pm *Turning of the Leaves*

Thursday 10 July
12 noon *Mothers' Union Thursday Prayer*

Friday 11 July
2.00 pm *Tour: Football and Religion*

Saturday 12 July
9.30 am—4.30 pm *Inklings Workshop (CotS)*
2.30 pm *Saying Goodbye Service*

Tuesday 15 July
12.30 pm *Julian Prayer Group*

Thursday 17 July
7.00 pm *Concert: The Afghan Whigs*

Saturday 19 July
12 noon *Tour: A History Etched in Stained Glass*

Sunday 20 July
2.00 pm *Meet the artist: Cristina Rodrigues*

Wednesday 23 July
12.45 pm *Turning of the Leaves*

Saturday 26 July
12 noon *Tour: Manchester Cathedral Decoded*
2.00 pm *Chapter and verse poetry trail part 1*

Sunday 27 July
2.00 pm *Meet the artist: Cristina Rodrigues*

Monday 28 July
11.00 am *Talk: Lancashire Benefactors*

Looking ahead August

Sunday 3 August
12 noon *Dr Dee and the Code Crackers Workshop*
3.00 pm *WWI Commemoration Service*

Monday 4 August
11.00 am—12 noon *Creation Station Family Fun*
2.00 pm—3.00 pm *Creation Station Family Fun*

Tuesday 5 August
11.00 am—12 noon *Creation Station Family Fun*
2.00 pm—3.00 pm *Creation Station Family Fun*

Wednesday 6 August
12.45 pm *Turning of the Leaves*

Friday 8 August
2.00 pm *Talk: Beekeeping at Manchester Cathedral*

Saturday 9 August
3.00 pm *Talk: The Verger's Tale*

Monday 11 August
11.00 am *Lancashire Benefactors*

Tuesday 12 August
11.00 am *Tour: A stroll around the Cathedral Quarter*

Thursday 14 August
12 noon *Mothers' Union Thursday Prayer*

Saturday 16 August
2.00 pm *Chapter and verse poetry trail part 2*

Tuesday 19 August
11.00 am *Tour: A stroll around the Cathedral Quarter*

Wednesday 20 August
12.45 pm *Turning of the Leaves*

Saturday 23 August
12 noon *Talk: Madonna at the Cathedral*
3.00 pm *Talk: The Verger's Tale*

Tuesday 26 August
11.00 am *Tour: A stroll around the Cathedral Quarter*

Saturday 30 August
12 noon *Drama: Joshua Brookes*
1.00 pm *Drama: Joshua Brookes*
2.00 pm *Drama: Joshua Brookes*
3.30 pm *Evensong sung by the choir of St George's Church Weybridge*

Sunday 31 August
4.30 pm *Evensong sung by the choir of St George's Church Weybridge*

EXHIBITIONS

The Blanket by Cristina Rodrigues
3 July-21 September, *Jesus Chapel*

Exhibition of Icons by Monica Thornton
1 August-27 August, *Chapter House*

Dig the City
2 August-10 August, *Cathedral*

Matchbox City
22 August-4 September, *Cathedral Gardens*

Asia Triennial
27 September – 23 November

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Looking further ahead *September*

Tuesday 2 September
12.30 pm *Julian Prayer Group*

Wednesday 3 September
12.45 pm *Turning of the Leaves*

Thursday 4 September
12 noon *Mothers' Union*
Thursday Prayer

Saturday 6 September
7.30 pm *Concert: London*
Concertante

Sunday 7 September
10.30 pm *Sung Eucharist-*
incense will be used
5.30 pm *Festal Evensong-*
incense will be used

Wednesday 10 September
7.00 pm *Mothers' Union*
Diocesan Festival

Thursday 11 September
6.30 pm *BDP Lighting Presentation*

Saturday 13 September
2.00 pm *Heritage Open Day:*
From Henry V to the Fun Lovin'
Criminals-a backstage tour

Sunday 14 September
2.30 pm *Authorised Lay Ministers*
Commissioning Service 2014
6.30 pm *Harvest Festival*
(St Ann's Church)

Wednesday 17 September
12.45 pm *Turning of the Leaves*

Friday 19 September
7.00 pm *Hope14*

Saturday 20 September
11.00 am *Drama:*
The Alchemist's Daughter
12 noon *Drama:*
The Alchemist's Daughter
1.00 pm *Drama:*
The Alchemist's Daughter
7.00 pm *Concert: Ani DiFranco*

Sunday 21 September
7.30 pm *Albert Kennedy*
Trust Concert

Tuesday 23 September
12.30 pm *Julian Prayer Group*
7.00 pm *Manchester Theological*
Society Lecture: Sam Wells

Thursday 25 September
1.10 pm *Chetham's School of*
Music Lunchtime Concert

Saturday 27 September
11.00 am *Coffee Concert*

Sunday 28 September
2.00 pm *Launch of Peregrini-A*
Community of Prayer and Mission

Tuesday 30 September
10.00 am-5.00 pm *Cathedrals*
Plus Conference 2014

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note
During school holidays evening services
are said. All said services are at 4.30 pm.

Variations to the schedule for special dates and
services will be listed here whenever possible.

Be the first to get the news!

By signing up to receive Cathedral News by email, as a PDF file, you will help us reduce our postage bill and paper consumption.

To register, simply send an email to:
grace.timperley@manchestercathedral.org

Back copies are available to view on our website, under 'Publications'.
Go to: www.manchestercathedral.org

You can also subscribe online to the E-News, and updates for Development, Music and Events for Schools.

The Cathedral Diary is accurate at the time of going to print. Keep up to date via social media, website or telephone:

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